

young symphonic band series

Comegys Creek

By Brian Beck (ASCAP)

Program Notes

Kick off your shoes, jump in, and ride down Comegys Creek. This North Texas creek is named after Dr. C. G. Comegys, from a prominent family who lived in McKinney, TX in the early 1900s. Composer and fellow Texan, Brian Beck, captures the southern rowdiness of frolicking in the water with friends and family.

This fun piece will expand your students' harmonic vocabulary and is perfect for introducing and reinforcing accidentals that create interesting harmonies, all within a comfortable range. It also explores the many permutations of the eighth- and sixteenth-note combinations as well as introduces and reinforces the $\frac{7}{8}$ time signature. Groups performing piece will become "multi-meter masters" in no time!"

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
2 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
2 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
2 — Mallet Percussion 1 (Bells)
2 — Mallet Percussion 2 (Chimes/Xylophone)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Suspended Cymbal/Triangle, Tambourine/High and Low Woodblocks)
2 — Timpani

SUPPLEMENTAL and WORLD PARTS

*available for download from
www.alfred.com/supplemental*

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Comegys Creek

FULL SCORE

Duration - 2:20

Playfully ♩ = 108

By Brian Beck (ASCAP)

Flute

Oboe

Bassoon

1

Bb Clarinets

2

Bb Bass Clarinet

1

2

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Playfully ♩ = 108

1

2

Bb Trumpets

F Horn

1

2

Trombones

Euphonium

Tuba

Mallet Percussion 1 (Bells) (w/hard mallets)

Mallet Percussion 2 (Chimes/Xylophone) (Chimes (w/hard mallets))

Percussion 1 (Snare Drum, Bass Drum) Snare Drum Bass Drum

Percussion 2 (Suspended Cymbal/Triangle, Tambourine/High and Low Woodblocks) Sus. Cym. (strike w/ yarn mallets) Tambourine

Timpani (w/med. hard mallets)

Tune: F, Bb, Eb

1 2 3 4 5 6

(2 + 2 + 3)

9

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f*

1 A. Saxes. *mp* *f* *mf*

2 A. Saxes. *mp* *f* *mf*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1 Tpts. *mp* *f* *mf*

2 Tpts. *mp* *f* *mf*

Hn. *mp* *f*

1 Tbns. *mp* *f*

2 Tbns. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. 1 *mp* *f* *p*

Mlt. Perc. 2 *mp* *f* *p*

Perc. 1 *mp* *f* *p*

Perc. 2 *mp* *f* *p*

Timp. *mp* *f* *p*

Xylophone (w/hard mallets)

Triangle

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

49513S

11 12 13 14

15

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

15

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Sus. Cym.
(roll w/yarn mallets)

Fl. *mf*

Ob. *mf*

Bsn.

1 *mp* *mf*

2 *mp* *mf*

B. Cl.

1 *mp* *mf*

2 *mp* *mf*

A. Saxes.

1 *mp* *mf*

2 *mp* *mf*

T. Sax.

Bar. Sax.

1 *mf*

2

Hn.

1

2

Tbns.

1

2

Euph.

Tuba

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1

Perc. 2 *p* *mf*

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

28

28

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Sus. Cym. *p* *mf* *p*

Perc. 2

Timp.

35

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

35

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f* Chimes

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Timp. *f* *mp*

38 39

40

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cl. 2 *f*

B. Cl. *f*

1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

40

1 *f*

Tpts. 2 *f*

Hn. *f*

1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

choke

45

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax.

45

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *p* *mf*

Mlt. Perc. 2 *p* *mf*

Perc. 1 *p* *mf* *p* Solo Tri.

Perc. 2 *mf* *mf*

Timp. *p* *mf*

49513S 45 46 47 48 49

51

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

51

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

p

f

p Tamb. *f*

55 56 57 58 59

This musical score is for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones 1 and 2 (Tbns. 1, 2), Euphonium (Euph.), and Tuba.
- Percussion:** Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score is written in a key signature of three flats and a common time signature. It features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A section of the score is marked with box numbers 60 and 64. The percussion parts include specific instructions for Chimes and Suspended Cymbal (Sus. Cym.).

(3 + 2 + 2)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

(3 + 2 + 2)

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

70

Fl. *p* *mf* *mp*

Ob. *p* *mf* *mp*

Bsn. *p* *mf* *mp*

1 Cls. *p* *mf* *mp*

2 Cls. *p* *mf* *mp*

B. Cl. *p* *mf* *mp*

1 A. Saxes. *p* *mf* *mp*

2 A. Saxes. *p* *mf* *mp*

T. Sax. *p* *mf* *mp*

Bar. Sax. *p* *mf* *mp*

70

1 Tpts. *p* *mf* *mp*

2 Tpts. *p* *mf* *mp*

Hn. *p* *mf* *mp*

1 Tbn. *p* *mf* *mp*

2 Tbn. *p* *mf* *mp*

Euph. *p* *mf* *mp*

Tuba *p* *mf* *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p* *mf* *mp*

Perc. 2 *p* *mf* *mp*

Timp. *mp*

74

75

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Saxes. *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

75

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

1 *mf*

2 *mf*

Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf* Xyl.

Perc. 1 *mf*

Perc. 2 *mf* Woodblock (High/Low)

Timp. *mf*

81

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

81

p

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

86

86

Chimes *f*

p

f

f

f

Tamb.

f

92

Fl. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

1 Cls. *mp* *cresc. poco a poco*

2 Cls. *mp* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

1 A. Saxes. *mp* *cresc. poco a poco*

2 A. Saxes. *mp* *cresc. poco a poco*

T. Sax. *p* *cresc. poco a poco*

Bar. Sax. *p* *cresc. poco a poco*

1 Tpts. *mp* *cresc. poco a poco*

2 Tpts. *mp* *cresc. poco a poco*

Hn. *p* *cresc. poco a poco*

1 Tbns. *p* *cresc. poco a poco*

2 Tbns. *p* *cresc. poco a poco*

Euph. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp* Xyl. *cresc. poco a poco*

Perc. 1 *p* *cresc. poco a poco*

Perc. 2 *p* Tri. *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

92

89 90 91 92 93 94

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1
cresc. poco a poco

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Clars. (Clarinets, numbered 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones, numbered 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, numbered 1 and 2)
- Hn. (Horn)
- Tbns. (Trombones, numbered 1 and 2)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. 1 (Multiple Percussion 1)
- Mlt. Perc. 2 (Multiple Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans measures 100 to 104. The woodwinds and strings (not explicitly shown but implied by the context) play sustained chords, while the brass and percussion parts feature rhythmic patterns. The dynamics are marked with *f* (forte) and *ff* (fortissimo). The percussion parts include snare drum, cymbals, and timpani. The woodwinds play various melodic and harmonic lines. The brass section provides a strong rhythmic and harmonic foundation.