

Awesome Sauce

By Scott Watson (BMI)

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$ Clarinet
- 6 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 6 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Electric Bass
- 1 Piano

Percussion—6 Players:

- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Hi-Hat Cymbals/Ride Cymbal,
Tambourine)
- 2 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$ Instruments
- 1 E $\flat$ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass

PROGRAM NOTES

You're cool, likeable, and confident. You don't walk, you strut. When you enter a party, a hush falls over the room and heads turn because you have a certain *je ne sais quoi*! People say you're "the bee's knees" and "the cat's meow." You're *Awesome Sauce*, and this piece is the soundtrack of your life!

With its fun, bluesy melody and cool rock beat, *Awesome Sauce*, by Scott Watson, is sure to be a player favorite. The limited chromaticism, accessible-yet-jazzy rhythms, and style-important articulations offer important teaching moments for the director.

Awesome Sauce correlates to *Sound Innovations for Concert Band*, Book 1, Level 6.

Awesome Sauce

FULL SCORE
Duration - 2:55

By Scott Watson (BMI)

Cool, with sass and swagger ♩ = 116

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Hi-Hat Cymbals/Ride
Cymbal, Tambourine)

Timpani

Piano
(Optional)

(snap fingers)

mp

(snap fingers)

mp

(snap fingers)

mp

mp

(snap fingers)

mp

mp

Cool, with sass and swagger ♩ = 116

(snap fingers)

mp

(snap fingers)

mp

mp

(w/hard plastic mallets)
(click sticks)

mp

Snare Drum (click sticks)

mp

Hi-Hat Cymbals (closed)

mp

(w/medium hard mallets)
(click sticks)

mp

Tune: G, C

mp

1 2 3 4 5

49505S

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horns, Trombone/Euphonium/Bassoon, Tuba) sections are in the upper half. The percussion section (Bells, Percussion 1, Percussion 2, Timpani) and Piano are in the lower half. The score spans four measures, numbered 11 to 14 at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire score.

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1
2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

21 %

Fl. *mf*

Ob. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21 %

Tpts. 1 2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *sfz* *mf*

Perc. 2 *mf*

Timp. *sfz* *mf*

Pno. *mf*

Ride Cymbal

49505S 20 21 22 23

Preliminary View Requires Purchase

The musical score consists of the following parts:

- Fl.
- Ob.
- Cls. 1
2
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpts. 1
2
- Hn.
- Tbn./Bar./Bsn.
- Tuba
- Bells
- Perc. 1
- Perc. 2
- Timp.
- Pno.

Dynamics include *ff*, *a2*, *sfsz*.

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp* *a2*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp* (click sticks)

Perc. 1 *mp* H.H. (closed)

Perc. 2 *mp*

Timp. *mp*

Pno. *mp*

“Sssss” (sizzle sound)

30

31

32

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37 42

Fl. *fp* *f* *p*

Ob. *fp* *f* *p* (snap fingers)

Cls. 1 2 *fp* *f* *p* (snap fingers)

B. Cl. *fp* *f* *p* (snap fingers)

A. Sax. *fp* *f* *p* (snap fingers)

T. Sax. *fp* *f* *p* (snap fingers)

Bar. Sax. *fp* *f* *p* (snap fingers)

Tpts. 1 2 *fp* *f* *p* *a2* (snap fingers)

Hn. *fp* *f* *p* (snap fingers)

Tbn./Bar./Bsn. *fp* *f* *p* (snap fingers)

Tuba *fp* *f* *p* (snap fingers)

Bells *f* *p* (click sticks)

Perc. 1 *f* *p* (click sticks)

Perc. 2 *fp* *f* *p* (click sticks)

Timp. *fp* *mf* *p* (click sticks)

Pno. *f* *p*

49505S 37 38 39 40 41 42

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

p

1
2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

50

(on head)

mp

(on head)

mp

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D.S. % al Coda

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

f *mp* *fp* *mf* *sfz*

D.S. % al Coda

⊕ Coda [62] Exuberantly!

Fl. *fp* *ff*

Ob. *fp* *ff*

Cls. $\frac{1}{2}$ *fp* *ff* *a2*

B. Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

⊕ Coda [62] Exuberantly!

Tpts. $\frac{1}{2}$ *fp* *ff*

Hn. *fp* *ff*

Tbn./Bar./Bsn. *fp* *ff*

Tuba *fp* *ff*

Bells *f* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *fp* *ff* Ride Cymbal

Timp. *fp* *ff*

Pno. *f* *ff*

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

sfz

fp — *ff*

dampen

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64

65

66

67