

Rebound

Percussion and Basketball Section Feature

By Chris M. Bernotas (ASCAP)

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 2 F Horn
- 2 F Horn (Alternate)
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—5 Players:

- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Hi-Hat Cymbals, Crash Cymbals/
Tambourine)
- 2 Percussion 3
(Basketball Section)
- 2 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

*available for download from
www.alfred.com/supplemental*

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

PROGRAM NOTES

This innovative piece will place your first-year percussion students in the spotlight. Faculty members, parents, and other students are given the opportunity to perform as members of the Basketball Percussion Section! This piece focuses on the first six notes students learn and includes optional choreography for the basketball stars.

NOTES TO THE CONDUCTOR

This piece offers a great opportunity to feature the all-stars in the back row, as well as a chance to invite faculty members, administrators, parents, or other students to perform in the Basketball Percussion Section. There is also optional choreography for the basketball section, which could add to the excitement. Feel free to add more percussion students to the percussion 3 part on other instruments available (concert toms, bongos, etc.)

Please note, the score does not show a key signature, but all accidentals are marked. The included educational packet has the main theme written without a key signature for all instruments but also includes a partial scale and composition exercise with the key signature.

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Dedicated to Jack and Ashlyn

Rebound

FULL SCORE

Duration - 2:30

Percussion and Basketball Section Feature

By Chris M. Bernotas (ASCAP)

Heavy rock ♩ = 94

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Heavy rock ♩ = 94

B♭ Trumpet

F Horn

F Horn
(Alternate)

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Hi-Hat Cymbals,
Crash Cymbals/
Tambourine)

Percussion 3
(Basketball Section)

Timpani

Piano
(Optional)

Tune: B♭, C

1

2

3

4

5



Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Hn. (Alt.)
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3
Timp.
Pno.

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves. Each staff is labeled with an instrument name on the left. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Horn (Alternative) (Hn. (Alt.)), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). At the bottom, the Piano (Pno.) part is shown with a grand staff. The score consists of four measures, numbered 11, 12, 13, and 14 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

15

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

15

Tpt. *mp*

Hn. *mp*

Hn. (Alt.) *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp* Tambourine

Perc. 3 *mp*

Timp. *mp*

Pno. *mp*



Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Hn. (Alt.) *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp.

Pno. *mf*

23

Clap, 2nd time only.

Fl.

Ob.

Cl.

B. Cl.

Clap, 2nd time only.

A. Sax.

T. Sax.

Bar. Sax.

23

Clap, 2nd time only.

Tpt.

Hn.

Hn. (Alt.)

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Clap, 2nd time only.

Pno.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Hn. (Alt.)
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3
Timp.
Pno.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Horn (Alto) (Hn. (Alt.)), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The Piano (Pno.) part is shown at the bottom. The score is divided into four measures, numbered 27, 28, 29, and 30 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another red watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle. The notation includes various notes, rests, and dynamic markings such as accents and hairpins.

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Hn. (Alt.)

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

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Fl. *mf* Play

Ob. *mf* Play

Cl. *mf* Play

B. Cl. *mf* Play

A. Sax. *mf* Play

T. Sax. *mf* Play

Bar. Sax. *mf* Play

Tpt. *mf* Play

Hn. *mf* Play

Hn. (Alt.) *mf* Play

Tbn./Bar./Bsn. *mf* Play

Tuba *mf* Play

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mf*

Pno. *mf* Play

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Hn. (Alt.)

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Hn. (Alt.)
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3
Timp.
Pno.

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47

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Cl. *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

A. Sax. *mp* *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

Bar. Sax. *mp* *cresc.* *f*

Tpt. *mp* *cresc.* *f*

Hn. *mp* *cresc.* *f*

Hn. (Alt.) *mp* *cresc.* *f*

Tbn./Bar./Bsn. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Bells *mp* *cresc.* *f*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f*

Perc. 3 *mp* *cresc.* *f* (hold the ball over your head)

Timp. *mp* *cresc.* *f*

Pno. *mp* *cresc.* *f*

