

Megawatt Rock

By Robert Sheldon

Op. 237

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 1st B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—5 Players:
- 2 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 2 Percussion 2
(Suspended Cymbal, Tambourine)

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

 available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

PROGRAM NOTES

Robert Sheldon's *Megawatt Rock* will light up your next concert. This high-energy, rock-style piece, with its rhythmic drive and power chords, is sure to amp up the spirit of the students' performance level. Using only the first seven notes that most beginning band students learn, it is written in Mixolydian mode, with the key signature including the added flat. The rhythms, dynamics, articulations, key, and style provide electrifying teachable moments that occur throughout the piece at no extra "charge!"

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Megawatt Rock

FULL SCORE
Duration - 1:30

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Rock ♩ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine)

Piano

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The tempo is marked 'Rock ♩ = 132'. The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1, Percussion 2, and Piano. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1, Percussion 2, and Piano. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte). The percussion parts include Snare Drum (S.D.), Bass Drum (B.D.), and Suspended Cymbal (Sus. Cym.) with Tambourine. The piano part provides harmonic support with chords and single notes.

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

mf

div.

mf

mf

mp

mf

7 8 9 10 11 12

Tamb.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

mf

mf

mf

mf

mf

p

mf

13 14 15 16 17 18

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

19 20 21 22 23 24

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

25

26

27

28

29

30

31

Fl. Clap hands *f*

Ob. Clap hands *f*

Cl. Clap hands *f*

B. Cl. *f*

A. Sax. Clap hands *f*

T. Sax. Clap hands *f*

Bar. Sax. *f*

Tpt. Clap hands *f*

Hn. Clap hands *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 (on rim)

Perc. 2 *mf*

Pno. *f*

31 32 33 34 35 36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

(on head)

p

mp

37 38 39 40 41 42

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f* *div.*

B. Cl. *mf* *f*

A. Sax. *mf* *f* *div.*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f* *div.*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Pno. *mf* *f*

43

44

45

46

47

48

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Pno.

49 50 51 52 53 54

