

Mare Orientale

By Yukiko Nishimura

INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Mare Orientale is the name of one of the lunar maria. “Mare” means the “sea.” In this case, it’s not a sea—it is a crater! *Mare Orientale* means the “eastern sea” in English. It is said that the crater is difficult to see from the Earth because it exists on the opposite side of the moon from what we can see. This fact is so mysterious and inspired me to write this piece, imagining the scenery that cannot be seen from the earth.

— Yukiko Nishimura

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Mare Orientale

FULL SCORE
Duration - 3:30

By Yukiko Nishimura (ASCAP)

Andante ♩ = 72

Violins
I *f* *div.* *mp*
II *f* *mp*

Viola
f *mp*

Cello
f *mp*

String Bass
f *mp*

1 2 3

Vlins.
I *mf* *f*
II *mf* *f*

Vla.
mf *f* *div.*

Cello
mf *f* *pizz.*

Str. Bass
mf *f*

4 5 6 7

(V)

(V)



div. *molto rit.*

Vlns. I *mp* *p*

Vlns. II *mp* *p*

Vla. *mp* *p*

Cello *mp* *p*

Str. Bass *mp* *p*

8 9 10 11

12 *Moderato* ♩ = 81

Vlns. I *mp legato*

Vlns. II *p* *mp*

Vla. *p* *mp*

Cello *p* *mp*

Str. Bass

12 13 14 15 16

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

17 18 19 20 21

mf
mf
mf
mp *mf*
arco

4
 -2
 -4
 1
 -4

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

22 23 24 25 26

mp
mp
mp
mp
mp

p
div.
p
p
p

div.
mf
mf
pizz. x1
pizz.

26

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 27-30:

- Vlns. I:** *mp* (measures 27-28), *mf* (measures 29-30).
- Vlns. II:** *mp* (measures 27-28), *mf* (measures 29-30).
- Vla.:** *mp* (measures 27-28), *mf* (measures 29-30).
- Cello:** *mp* (measures 27-28), *mf* (measures 29-30). *arco* (measure 30).
- Str. Bass:** *mp* (measures 27-28), *mf* (measures 29-30). *arco* (measure 30).

Measure numbers: 27, 28, 29, 30.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 31-34:

- Vlns. I:** *f* (measures 31-34). *1 -1* (measure 34).
- Vlns. II:** *f* (measures 31-34). *4* (measure 31).
- Vla.:** *f* (measures 31-34).
- Cello:** *f* (measures 31-34). *div.* (measure 31). *-2* (measure 31).
- Str. Bass:** *f* (measures 31-34).

Measure numbers: 31, 32, 33, 34.

36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

broadly

div.

broadly

broadly

broadly

broadly

35 *broadly* 36 37 38

poco rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

pizz.

pizz.

39 40 41 42 43

44 **a tempo**

Vlns. I *p*

Vlns. II *p*

Vla. *pizz.* *p*

Cello *arco* *p* (V)

Str. Bass *p* *pizz.* *mp* *arco* *p*

44 45 46 47 48

Vlns. I *mp*

Vlns. II *mp* *div.* *mf* *div.* *mf*

Vla. *mp* *mf* *arco* *V*

Cello (V) *p* *mp* *mf*

Str. Bass (V) *mp* *mf*

49 50 51 52 53

57

Vlns. I *f* *grandioso*
div.

Vlns. II *f* *grandioso*

Vla. *f* *grandioso*

Cello *f* *grandioso*

Str. Bass (V) *f* *grandioso*

54 55 56 57

Vlns. I 4 *rit.*

Vlns. II

Vla. *div.*

Cello *div.* V

Str. Bass

58 59 60 61 62

a tempo

63

Vlns. I
p calmly

Vlns. II
mp legato

Vla.
p legato

Cello
p legato

Str. Bass
pizz. -1 4

p 63 64 65 66 67

mp

Vlns. I
mf

Vlns. II
mf

Vla.
mf

Cello
4 -2

Str. Bass
-4 -1 arco *mf* -2

68 69 70 71 72

77

Vlns. I *mp cresc.* *mf* div.

Vlns. II *mp cresc.* *mf*

Vla. *mp cresc.* *mf* div. -4

Cello *mp cresc.* *mf*

Str. Bass *mp cresc.* *mf* 3

73 74 75 76 77

poco rit.

Vlns. I *f* (V)

Vlns. II (V) *f* (V)

Vla. (V) *f*

Cello -1 (V) -1 *f* (V)

Str. Bass (V) *f* (V)

78 79 80 81 82 83 84