

Chanson and Nocturne

By Richard Meyer

INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)

PROGRAM NOTES

This charming selection is perfect for a contest or festival. A light-hearted and graceful Chanson has been paired with an emotional, slow, brooding Nocturne in minor mode, giving your students a chance to show off two very different playing styles. Throughout the piece, the melody is passed from section to section, providing wonderful teaching opportunities in proper ensemble balance. The overall texture is light and airy and requires a mature approach that is sure to help develop your students' sensitivity and musicianship.

— Richard Meyer

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Chanson and Nocturne

FULL SCORE
Duration - 5:00

By Richard Meyer (ASCAP)

Allegretto grazioso ♩ = 126

Violins

Violins I and II staves. Violins I play a melodic line starting with a *p* dynamic. Violins II play a supporting line starting with a *mp cantabile* dynamic. The staves are numbered 1 through 5.

Viola

Cello

String Bass

Piano
Accompaniment
(Optional)

Allegretto grazioso ♩ = 126

Vlins.

Vla.

Cello

Str. Bass

Pno.
Accomp.

6

7

8

9

10



11 %

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

mp cantabile

pizz.

p

11 12 13 14 15

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

mf cantabile

mf

mf cantabile

mf arco

mf

19

16 17 18 19 20

0

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

21 22 23 24 25

27

f

f cantabile

f

f cantabile

f

27

26 27 28 29 30

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

31 32 33 34 35

p

mp

mp

mp

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

36 37 38 39 40

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

43

Vlns. I *mf* *p*

Vlns. II *mf*

Vla. *mf*

Cello *mf* *pizz.* *p*

Str. Bass *mf* *pizz.* *p*

Pno. Accomp. *mf* *p*

41 42 43 44 45

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f* *arco* *x1*

Str. Bass *f* *arco* *-1*

Pno. Accomp. *f*

46 47 48 49 50

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

dim.

p

4

51 52 53 54 55

59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

f

f

f cantabile

div. cantabile

p

f

f

56 57 58 59 60

Vlns. I *To Coda* $\oplus$
 Vlns. II *dim.*
 Vla. *dim.*
 Cello *dim.*
 Str. Bass *dim.*
 Pno. Accomp. *dim.*

61 62 63 64 65

Vlns. I *rit.*
 Vlns. II *f*
 Vla. *mf*
 Cello *mf*
 Str. Bass *mf*
 Pno. Accomp. *mf* *rit.*

66 67 68 69 70

71 **Langsam** ♩ = 64

Vlns. I *p*

Vlns. II *p* *pp* *sim.*

Vla. *p* *pp* *sim.*

Cello *p* *pp*

Str. Bass *p* *pp*

Pno. Accomp. *p* *pp*

71 72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

75 76 77 78

-1

49494S

80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

79 80 81 82

85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

83 84 85 86

89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

87 88 89

90 91 92

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The musical score is arranged in a system with six staves. The top five staves are for the string section: Violins I, Violins II, Viola, Cello, and String Bass. The bottom staff is for the Piano Accompaniment. The score covers measures 87 through 92. Measure 87 begins with a key signature change to one flat (B-flat). Measures 88 and 89 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 90 introduces a new melodic line for the Violins. Measure 91 continues the rhythmic intensity. Measure 92 concludes the system with a final chord and a key signature change back to one flat. Dynamics range from mezzo-forte (mf) to fortissimo (ff), with some measures marked 'dim.' (diminuendo) and 'pizz.' (pizzicato). Articulation marks 'V' are placed above various notes throughout the score.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.

100 101 102 103

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.

D.S. % al Coda
Coda
p
p
D.S. % al Coda
Coda

104 105 106 107

Vlns. I

Vla.

Vla.

Str. Bass

Pno. Accomp.

108 109 110 111 112

p *mf* *p* *mf* *mf*

4 *4* *4*

pizz.

Vlns. I

Vla.

Vla.

Str. Bass

Pno. Accomp.

113 114 115 116 117

p *p* *p* *p* *p*

pizz. *pizz.*