

Hiawatha's Wedding Feast

Scene I *from* The Song of Hiawatha

By Samuel Coleridge-Taylor

Arranged by Deborah Baker Monday

INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

There is much to learn about music and history from *Hiawatha's Wedding Feast* by Samuel Coleridge-Taylor. It is based on Longfellow's epic poem "The Song of Hiawatha," and the music was very successful at the time it was composed. You have probably never heard of Coleridge-Taylor even though he lived at the same time as many other famous composers from Europe, like Brahms, Dvorak, and Mahler, to name a few. One reason could be that he only lived a short 37 years but also that he was of mixed race, the son of an English woman and a prominent administrator from Sierra Leone, Africa. He achieved success in Europe and America, making 3 tours to explore his father's heritage as a descendant of African-American slaves.

Coleridge-Taylor did not make it into the music history books or become a household name, but his reputation earned him the nickname "African Mahler."

— Deborah Baker Monday

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Hiawatha's Wedding Feast

Scene I from The Song of Hiawatha

FULL SCORE
Duration - 4:00

By Samuel Coleridge-Taylor
Arranged by Deborah Baker Monday

Allegro Moderato ♩ = 136

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4 5

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

6 7 8 9 10



Score for measures 11-15, featuring Violins I & II, Viola, Cello, and String Bass. The key signature is one sharp (F#).

Violins I & II: Violins I and II play a melodic line with eighth notes and quarter notes. Dynamics include *pp* (pianissimo).

Viola: The Viola plays a melodic line with eighth notes and quarter notes. Dynamics include *pp* (pianissimo).

Cello: The Cello plays a melodic line with eighth notes and quarter notes. Dynamics include *pp* (pianissimo). A *div.* (divisi) marking is present in measure 15.

String Bass: The String Bass plays a melodic line with eighth notes and quarter notes. Dynamics include *pp* (pianissimo).

Measures 11, 12, 13, 14, and 15 are indicated at the bottom of the staves.

Score for measures 16-19, featuring Violins I & II, Viola, Cello, and String Bass. The key signature is one sharp (F#).

Violins I & II: Violins I and II play a melodic line with eighth notes and quarter notes. Dynamics include *f* (forte).

Viola: The Viola plays a melodic line with eighth notes and quarter notes. Dynamics include *f* (forte).

Cello: The Cello plays a melodic line with eighth notes and quarter notes. Dynamics include *f* (forte) and *p* (piano).

String Bass: The String Bass plays a melodic line with eighth notes and quarter notes. Dynamics include *f* (forte) and *p* (piano).

Measures 16, 17, 18, and 19 are indicated at the bottom of the staves.

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

27

Vlns. I *mf*

Vlns. II *pizz.* *mf*

Vla. *pizz.* *mf* *div.*

Cello *p* *mf* *pizz.*

Str. Bass *p* *mf* *pizz.*

27 28 29 30

Vlns. I *arco* *ff*

Vlns. II *arco* *ff*

Vla. *arco* *ff*

Cello *arco* *pizz.* *sf* *ff* *arco*

Str. Bass *arco* *pizz.* *sf* *ff* *arco*

31 32 33 34

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

div.

35 36 37

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

mf

pizz.

mf

f

pizz.

mf

pizz.

mf

38 39 40 41

Violins I
Violins II
Viola
Cello
String Bass

42 43 44 45

f *arco*

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Violins I
Violins II
Viola
Cello
String Bass

46 47 48

ff *pizz.* *sf* *arco*

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Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

49 50 51

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

52 53 54 55 56

pizz.
 mf
 cresc.
 arco
 f

pizz.
 mf
 cresc.
 pizz.
 mf
 cresc.
 pizz.
 mf
 cresc.
 arco
 f

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

p

f

sf

57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sim.

sim.

61 62 63 64 65

68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

f

div.

f

f

pizz.

arco

66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

ff

sff

sff

sff

sff

sff

div.

70 71 72 73

76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

f

mf

74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

mf

pizz.

mf

arco

arco

2 4

mf

78 79 80 81

82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.
x2

82 83 84 85

86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

f

mf

86 87 88 89

92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

div.

ff

sf

90

91

92

93

96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

f

div.

94

95

96

97

Score for measures 98-101, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 98-101 show a progression of dynamics from *f* to *ff*. The Vlns. I & II parts feature a trill (tr) in measure 101. The Vla. part features a trill (tr) in measure 101. The Cello and Str. Bass parts feature a trill (tr) in measure 101. The Cello part also features a trill (tr) in measure 101.

Measures 98 99 100 101

Score for measures 102-105, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 102-105 show a progression of dynamics from *f* to *ff*. The Vlns. I & II parts feature a trill (tr) in measure 104. The Vla. part features a trill (tr) in measure 104. The Cello and Str. Bass parts feature a trill (tr) in measure 104. The Cello part also features a trill (tr) in measure 104.

Measures 102 103 104 105

106 107 108 109

Vlns. I *ff* *f* *div.*

Vlns. II *ff*

Vla. *f* *ff*

Cello *ff* *f*

Str. Bass *ff* *f*

110 111 112 113

Vlns. I *ff* *sf* *fff* *molto pesante* *sf* *sf*

Vlns. II *ff* *sf* *fff* *molto pesante* *sf* *sf*

Vla. *ff* *sf* *fff* *molto pesante* *sf* *sf*

Cello *ff* *sf* *fff* *molto pesante* *sf* *sf*

Str. Bass *ff* *sf* *fff* *molto pesante* *sf* *sf*

114

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

115

116

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

117

118

119

122

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

120 121 122 123

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

124 125 126 127

128

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

arco

p

128 129 130 131

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

132 133 134 135