

# Fiddling for the First Time

*Featuring Oats, Peas, and Beans and Boil Them Cabbage Down*

Traditional

*Arranged by Bob Phillips*

## INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment  
(Optional)

*Fiddling for the First Time*, a piece for young string orchestras, is a great place to start if you want to learn to fiddle. There are two fiddle tunes in the piece, "Oats, Peas, and Beans" and "Boil Them Cabbage Down." An important part of fiddling is learning to play the tune and variations. In both cases, the tune is followed by a rhythm variation that is easy to play. A great tip when fiddling is to put a slight accent on beats 2 and 4. Remember to play with energy and have fun. One of my favorite quotes is, "A violin sings and a fiddle dances."

## NOTES TO THE CONDUCTOR

*Fiddling for the First Time* is an arrangement of two beginner fiddle tunes in the key of D major. All parts are in first position and can be played using the G, D, and A strings for all instruments. The two simple melodies are developed in a series of rhythmic variations and are easily accessible by students in the first year of instruction. Both tunes can be played in the middle third of the bow. All sections get to play the tune, and they should bring out the melody whenever it appears in their part.

— Bob Phillips

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Dedicated to my friend Steven H. Brook

# Fiddling for the First Time

Featuring Oats, Peas, and Beans and Boil Them Cabbage Down

FULL SCORE  
Duration - 2:15

Traditional

Arranged by Bob Phillips (ASCAP)

Lively ♩ = 130

Violins

Viola  
(Violin III)

Cello

String Bass

Piano  
Accompaniment  
(Optional)

Vlins.

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

First system of musical notation for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment (Optional). The tempo is Lively ♩ = 130. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *f* (forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

Second system of musical notation, starting with a box containing the number 5 and the title "Oats, Peas, and Beans". This system includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The piano accompaniment part is marked with a box containing the number 5. The music continues with measures 5 through 8. A large red watermark "Preview Only" is overlaid diagonally across the page.



Score for measures 9 through 12. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#).

Measures 9, 10, 11, and 12 are shown. A large red watermark "Preview Only" is overlaid diagonally across the score.

Score for measures 13 through 16. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#).

Measures 13, 14, 15, and 16 are shown. A large red watermark "Preview Only" is overlaid diagonally across the score.

Vlns. I  
 Vlns. II  
 Vla. (Vln. III)  
 Cello  
 Str. Bass  
 Pno. Accomp.

17 18 19 20

Vlns. I  
 Vlns. II  
 Vla. (Vln. III)  
 Cello  
 Str. Bass  
 Pno. Accomp.

21 22 23 24 25 26

Score for measures 27-32. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. The key signature is one sharp (F#).

Measures 27-32 show a rhythmic pattern in the strings and piano accompaniment. The Vlns. I and II parts are mostly rests, while the Vla. (Vln. III), Cello, and Str. Bass parts play a steady eighth-note pattern. The Pno. Accomp. part features a complex rhythmic pattern in the right hand and a steady eighth-note pattern in the left hand.

Measure numbers: 27, 28, 29, 30, 31, 32.

Score for measures 33-36. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. The key signature is one sharp (F#).

Measures 33-36 show a more active musical passage. The Vlns. I and II parts play a melodic line with eighth notes. The Vla. (Vln. III), Cello, and Str. Bass parts play a steady eighth-note pattern. The Pno. Accomp. part features a complex rhythmic pattern in the right hand and a steady eighth-note pattern in the left hand. The dynamic marking *mf* (mezzo-forte) is present in measures 33, 34, 35, and 36.

Measure numbers: 33, 34, 35, 36.

37 "Boil Them Cabbage Down"

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

37 38 39 40 41

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

42 43 44 45 46

*ff*

*ff*

*ff*

Score for measures 47-52. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Measures 47-52 are marked with measure numbers 47, 48, 49, 50, 51, and 52. The key signature is one sharp (F#).

Violins I and II: Rests in measures 47-48. Violin I enters in measure 49 with a half note F#4, followed by eighth notes. Violin II enters in measure 50 with a half note F#4, followed by eighth notes.

Viola (Vln. III): Rests in measures 47-48. Enters in measure 49 with a half note F#3, followed by eighth notes.

Cello: Rests in measures 47-48. Enters in measure 49 with a half note F#2, followed by eighth notes.

Str. Bass: Rests in measures 47-48. Enters in measure 49 with a half note F#1, followed by eighth notes.

Piano Accompaniment: Rests in measures 47-48. Enters in measure 49 with a half note F#4, followed by eighth notes.

Score for measures 53-56. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Measures 53-56 are marked with measure numbers 53, 54, 55, and 56. The key signature is one sharp (F#).

Violins I and II: Violin I enters in measure 53 with a half note F#4, followed by eighth notes. Violin II enters in measure 54 with a half note F#4, followed by eighth notes.

Viola (Vln. III): Rests in measures 53-54. Enters in measure 55 with a half note F#3, followed by eighth notes.

Cello: Rests in measures 53-54. Enters in measure 55 with a half note F#2, followed by eighth notes.

Str. Bass: Rests in measures 53-54. Enters in measure 55 with a half note F#1, followed by eighth notes.

Piano Accompaniment: Rests in measures 53-54. Enters in measure 55 with a half note F#4, followed by eighth notes.

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass  
Piano Accompaniment

57 58 59 60

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass  
Piano Accompaniment

61 62 63 64

Score for measures 65-68, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp.

Measures 65, 66, 67, and 68 are shown. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Score for measures 69-72, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp.

Measures 69, 70, 71, and 72 are shown. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".