

A Matter of Time

By Doug Spata

INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

A dynamic piece in E minor challenging middle-level students with mixed time signatures. Simple accompaniments that emphasize a steady beat are subverted by syncopated melodies and $\frac{2}{4}$ interjections. The music settles into an even $\frac{3}{4}$ in the middle section but soon ramps back up to an exciting asymmetrical conclusion. Students will love taking on the piece's rhythmic challenge, and teachers will appreciate the emphasis on counting and paying attention!

— Doug Spata

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A Matter of Time

FULL SCORE
Duration - 2:15

By Doug Spata

Aggessivo ♩ = 140

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

p

mf

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

5 6 7 8



Score for measures 9 through 12, featuring Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and staccato.

Measures 9, 10, 11, and 12 are shown.

Score for measures 13 through 16, featuring Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and staccato.

Measures 13, 14, 15, and 16 are shown.

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pp

p

29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

p

mp

p

mp

Score for measures 33-36, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 33-36 show a rhythmic pattern in the Violins and Viola, with the Cello and String Bass providing a steady bass line. The Viola and Cello parts include a *V* marking above measure 36.

33 34 35 36

Score for measures 37-40, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 37-40 show a continuation of the rhythmic pattern. The Viola and Cello parts include a *f* marking above measure 38. The String Bass part includes a *V* marking above measure 37 and a *f* marking below measure 38. The score concludes with a *f* marking below measure 38.

37 38 39 40

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *f* *p*

p *f* *p*

50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

49 50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

pp

p

pp

p

54 55 56 57

58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

p

mp

58 59 60 61 62 63

66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

64 65 66 67 68 69

70 71 72 73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *f* *f* *f*

74 75 76 77

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *p*

78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

78 79 80 81

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

82 83 84 85 86

87

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

f

mf

87 88 89 90

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

91 92 93 94 95

99

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

96 97 98 99

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

100 101 102 103

Score for measures 104 to 107, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The music is in 2/4 time, with a key signature of one sharp (F#).

Measures 104 to 107 show a rhythmic pattern of eighth and sixteenth notes, with various articulations (accents, staccato) and dynamics (p, f) indicated.

104 105 106 107

Score for measures 108 to 111, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The music is in 2/4 time, with a key signature of one sharp (F#).

Measures 108 to 111 show a continuation of the rhythmic pattern, with various articulations (accents, staccato) and dynamics (p, f) indicated.

108 109 110 111