

Dynamic Duo

By Jim Palmer

INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)

PROGRAM NOTES

Dynamic Duo is a dramatic piece set in the key of E minor. This expertly crafted original piece will help your young musicians focus on developing their performance of contrasting dynamics and articulations. With a focus on the accent versus non-accent and forte versus piano, students will be able to strengthen their understanding of these important musical markings.

— Jim Palmer

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Dynamic Duo

FULL SCORE
Duration - 1:50

By Jim Palmer (ASCAP)

Dynamically ♩ = 120

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Dynamically ♩ = 120

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

5 1 2 3 4

5 6 7 8



Score for measures 9 through 12, featuring Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#).

Measures 9, 10, 11, and 12 are shown. The score includes dynamic markings such as *p* (piano) and *f* (forte).

Score for measures 13 through 16, featuring Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#).

Measures 13, 14, 15, and 16 are shown. The score includes dynamic markings such as *p* (piano) and *f* (forte).

Score for measures 17-20, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp.

Measures 17-20 show a steady rhythmic pattern in the strings and piano accompaniment, with the violins playing eighth notes and the piano providing harmonic support.

Score for measures 21-24, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp.

Measures 21-24 feature a more complex rhythmic pattern with accents and dynamic markings (f). The violins play sixteenth notes, and the piano accompaniment features a prominent bass line.

Vlns.
 I
 II
Vla.
 (Vln. III)
Cello
Str. Bass
Pno. Accomp.

25 26 27 28

Vlns.
 I
 II
Vla.
 (Vln. III)
Cello
Str. Bass
Pno. Accomp.

29 30 31 32

6

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

37 38 39 40

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

41 42 43 44

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

45 46 47 48

Score for measures 49-52, featuring Violins I & II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#).

Violins I & II: Play a melodic line starting on G4, moving stepwise up to A4, then down to G4, and finally to F#4. Dynamics range from *f* to *p*.

Viola (Violin III): Plays a rhythmic pattern of eighth notes, starting on G3 and moving up to A3. Dynamics range from *f* to *p*.

Cello: Plays a rhythmic pattern of eighth notes, starting on G2 and moving up to A2. Dynamics range from *f* to *p*.

String Bass: Plays a rhythmic pattern of eighth notes, starting on G1 and moving up to A1. Dynamics range from *f* to *p*.

Piano Accompaniment: Plays a melodic line starting on G4, moving stepwise up to A4, then down to G4, and finally to F#4. Dynamics range from *f* to *p*.

Score for measures 53-55, featuring Violins I & II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#).

Violins I & II: Play a melodic line starting on G4, moving stepwise up to A4, then down to G4, and finally to F#4. Dynamics range from *f* to *p*.

Viola (Violin III): Plays a rhythmic pattern of eighth notes, starting on G3 and moving up to A3. Dynamics range from *p* to *f*.

Cello: Plays a rhythmic pattern of eighth notes, starting on G2 and moving up to A2. Dynamics range from *p* to *f*.

String Bass: Plays a rhythmic pattern of eighth notes, starting on G1 and moving up to A1. Dynamics range from *p* to *f*.

Piano Accompaniment: Plays a melodic line starting on G4, moving stepwise up to A4, then down to G4, and finally to F#4. Dynamics range from *f* to *p*.