

Pizzicato Parade

By Chris M. Bernotas

INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

This delightful march allows all students in the orchestra a chance to shine while developing their pizzicato and rhythmic skills. Approachable challenges and fun interaction between the parts will make this piece enjoyable to teach and learn. The cello and string bass parts are doubled, and a violin 3 part that doubles the viola is included.

— Chris M. Bernotas

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Pizzicato Parade

FULL SCORE
Duration -1:50

By Chris M. Bernotas (ASCAP)

With strict time ♩ = 120

Violins
I
II

Viola (Violin III)

Cello
pizz.
mf

String Bass
pizz.
mf

1 2 3 4

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8



I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

9 10 11 12

Detailed description: This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes. A measure rest is present in measure 11. A large red watermark 'Preview Only' is overlaid diagonally across the score.

13
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

13 14 15 16

Detailed description: This block contains the second system of a musical score, covering measures 13 through 16. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The music continues with rhythmic patterns. A measure rest is present in measure 13. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

17 18 19 20

Detailed description: This block contains the musical score for measures 17 through 20. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

21
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

21 22 23 24

Detailed description: This block contains the musical score for measures 21 through 24. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 is marked with a box containing the number 21. Measure 22 has a '4' above it, indicating a four-measure rest. The music continues with rhythmic patterns and rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

25 26 27 28

This musical score block covers measures 25 through 28. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. A large red watermark 'Preview Only' is overlaid diagonally across the score.

29
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

29 30 31 32

This musical score block covers measures 29 through 32. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The music continues with rhythmic patterns similar to the previous block. A large red watermark 'Preview Only' is overlaid diagonally across the score.

37

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

decresc. *p* *ff* *f*

33 34 35 36 37

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

38 39 40 41 42

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 43-47. The score is for five instruments: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with rests. Measure numbers 43, 44, 45, 46, and 47 are printed below the staves.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 48-52. The score is for five instruments: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with rests. Measures 48, 49, 50, 51, and 52 are printed below the staves. Measures 51 and 52 feature accents (>) over the notes.