

ORCHID

By Yukiko Nishimura (ASCAP)

INSTRUMENTATION

Full Score	1
Violin I8
Violin II8
Viola5
Cello5
String Bass5

PROGRAM NOTES

This lyrical piece has a warm and lovely chord progression that brings delicate emotion to the incredibly beautiful melody line. Your string orchestras will perform expressively as they play from the heart.

NOTES TO THE CONDUCTOR

There are many non-harmonic tones that occur through the harmonic progression of *Orchids*. These appoggiaturas are very important to help convey the dramatic nature of the piece.

In the middle section, starting at measure 27, the music turns to another world. Here, the score is marked *animato*, the music should move forward. Somewhat darker harmonies continue agitatedly, but the music grows and leads to the climax at the measure 37. When the theme comes back, a gentle feeling of relief is present to the end.

This piece was written in memory of Mr. Atsutada Otaka, a well-known Japanese composer. He was my composition teacher and mentor. His hobby was to grow orchids in the plastic greenhouse in his backyard.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▣▣ or V V
hooked bowings



In memory of Mr. Atsutada Otaka

Orchid

FULL SCORE

Duration - 3:30

By Yukiko Nishimura (ASCAP)

Andante ♩ = 75

Violins I
Violins II
Viola
Cello
String Bass

1 2 3 4 *mf*

molto rit.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

5 6 7 8 *mp*



9 **a tempo** **poco rit.**

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

9 10 11 12

13 **a tempo**

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

13 14 15 16

poco rit. a tempo

Vlns. I
p *mp* *mf*

Vlns. II
div. *mf*

Vla.
mp *mf*

Cello
mp *mf*

Str. Bass
mp *mf*

17 18 19 20

23

Vlns. I
p

Vlns. II
mp

Vla.
div. *mp*

Cello
div. *mp*

Str. Bass
mp

21 22 23

Musical score for measures 24-26. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 24 features a dynamic of *p*. Measure 25 features dynamics of *p* and *mp*, with a *div.* marking above the Violin II staff. Measure 26 features a dynamic of *mp* and a *rit.* marking above the Violin I staff.

Musical score for measures 27-30. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 27 is marked with a box containing the number 27 and the tempo instruction *Poco più mosso* with a quarter note equal to 75 (♩ = 75). The dynamic is *mf* and the tempo is *animato*. Measure 28 features a dynamic of *mf* and *animato*. Measure 29 features a dynamic of *mf* and *animato*, with a *pizz.* marking above the String Bass staff. Measure 30 features a dynamic of *mf* and *animato*. Fingerings are indicated as -2 and -3 in the Cello staff, and 4 in the Violin II staff.

I Vlns. II Vlns. Vla. Cello Str. Bass

31 32 33

I Vlns. II Vlns. Vla. Cello Str. Bass

34 35 36

37

Vlns. I *ff grandioso* -2

Vlns. II *ff grandioso* 4 4

Vla. *ff grandioso* div.

Cello *ff grandioso* div.

Str. Bass *ff grandioso* arco pizz. -4 4 arco -2 -1

37 38 39 40

44

molto rall. *Meno mosso* ♩ = 72

Vlns. I *p* tranquillo *pp* *p* 4

Vlns. II *p* tranquillo 4

Vla. (V) *p* tranquillo div.

Cello (V) *p*

Str. Bass (V) pizz. *p*

41 42 43 44 45

Musical score for measures 46-49. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 46: Violins I and II play a melodic line with a *mp* dynamic. Viola and Cello play a bass line with a *div.* marking and a *tranquillo* tempo marking. String Bass is silent. Measure 47: Similar to measure 46. Measure 48: Violins I and II play a melodic line with a *p* dynamic, followed by a *mp* dynamic. Viola and Cello play a bass line with a *mp* dynamic. String Bass plays a bass line with a *mp* dynamic and an *arco* marking. Measure 49: Violins I and II play a melodic line with a *mp* dynamic. Viola and Cello play a bass line with a *div.* marking. String Bass plays a bass line with a *mp* dynamic. The tempo marking *poco rit.* is present at the end of measure 49.

Musical score for measures 50-53. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 50: Violins I and II play a melodic line with a *mf* dynamic. Viola and Cello play a bass line with a *mf* dynamic. String Bass plays a bass line with a *mf* dynamic. The tempo marking *a tempo* is present at the beginning of measure 50. Measure 51: Similar to measure 50. Measure 52: Similar to measure 50. Measure 53: Similar to measure 50.

molto rit. 56 a tempo

Musical score for measures 54-57, featuring five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 54: Vlns. I (mf), Vlns. II (mf), Vla. (mf), Cello (mf), Str. Bass (mf). Measure 55: Vlns. I (mf), Vlns. II (div., mf), Vla. (mf), Cello (div., mf), Str. Bass (mf). Measure 56: Vlns. I (mf), Vlns. II (mf), Vla. (mf), Cello (mf), Str. Bass (mf). Measure 57: Vlns. I (mf), Vlns. II (mf), Vla. (mf), Cello (mf), Str. Bass (mf). Dynamics include *mf*, *mp*, and *mf*. Performance markings include *div.* and hairpins.

Musical score for measures 58-61, featuring five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 58: Vlns. I (p), Vlns. II (mp to mf), Vla. (mp to mf), Cello (mp to mf), Str. Bass (mp to mf). Measure 59: Vlns. I (p), Vlns. II (p), Vla. (p), Cello (p), Str. Bass (p). Measure 60: Vlns. I (p), Vlns. II (p), Vla. (p), Cello (p), Str. Bass (p). Measure 61: Vlns. I (p), Vlns. II (p), Vla. (p), Cello (p), Str. Bass (pizz.). Dynamics include *p*, *mp*, *mf*, and *pizz.*. Performance markings include *rit.*, *div.*, and hairpins.