THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

FANTASÍA ESPAÑOLA

Featuring Asturias (Leyenda), Tango in D, Adelita, *and* Danza Ritual del Fuego

By Issac Albéniz, Francisco Tárrega, and Manuel de Falla
Arranged by Bob Phillips

INSTRUMENTATION

Full Score 1
Violin I. 8
Violin II 8
Viola. 5
Cello. 5
String Bass 5

PROGRAM NOTES

A spell-binding exploration of the music of Spain, *Fantasía Española* features four exciting, yet contrasting, sections and challenging parts for all players. Three of Spain's most famous composers are represented in this medley arranged by Bob Phillips.

The piece begins with an exciting, driving excerpt from "Asturias (Leyenda)," by Isaac Albéniz, which, though written for piano, is most often heard on guitar. The setting of this section allows the violins and violas a display of virtuosity with its unrelenting rhythmic drive.

Beautiful, lyric, and emotional "Tango in D," also by Albéniz, will showcase the musicianship of the entire orchestra. Originally written for piano, the strings will shine in this second section of the arrangement.

The third section is the slow and lyric, "Adelita." Drawn from the deep treasure of Spanish guitar music and written by the father of classical guitar, Francisco Tárrega, this piece is simply beautiful.

The medley concludes with "Danza Ritual del Fuego" from the ballet *El Amor Brujo*. Written by Manuel de Falla for full orchestra, the string setting drives to a fabulous and dramatic finish.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x	–	’	(♭), (♯), (♮)	⊓ ⊓ or ∨ ∨
extended position	**shift**	**bow lift/reset**	**high or low fingerings**	**hooked bowings**

HIGHLAND/ETLING
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Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Dedicated to Vivian E. Gonzalez and her string students at Miami Arts Studio 6-12
at Zelda Glazer, in Miami, Florida, for their Carnegie Hall debut performance.

Fantasía Española

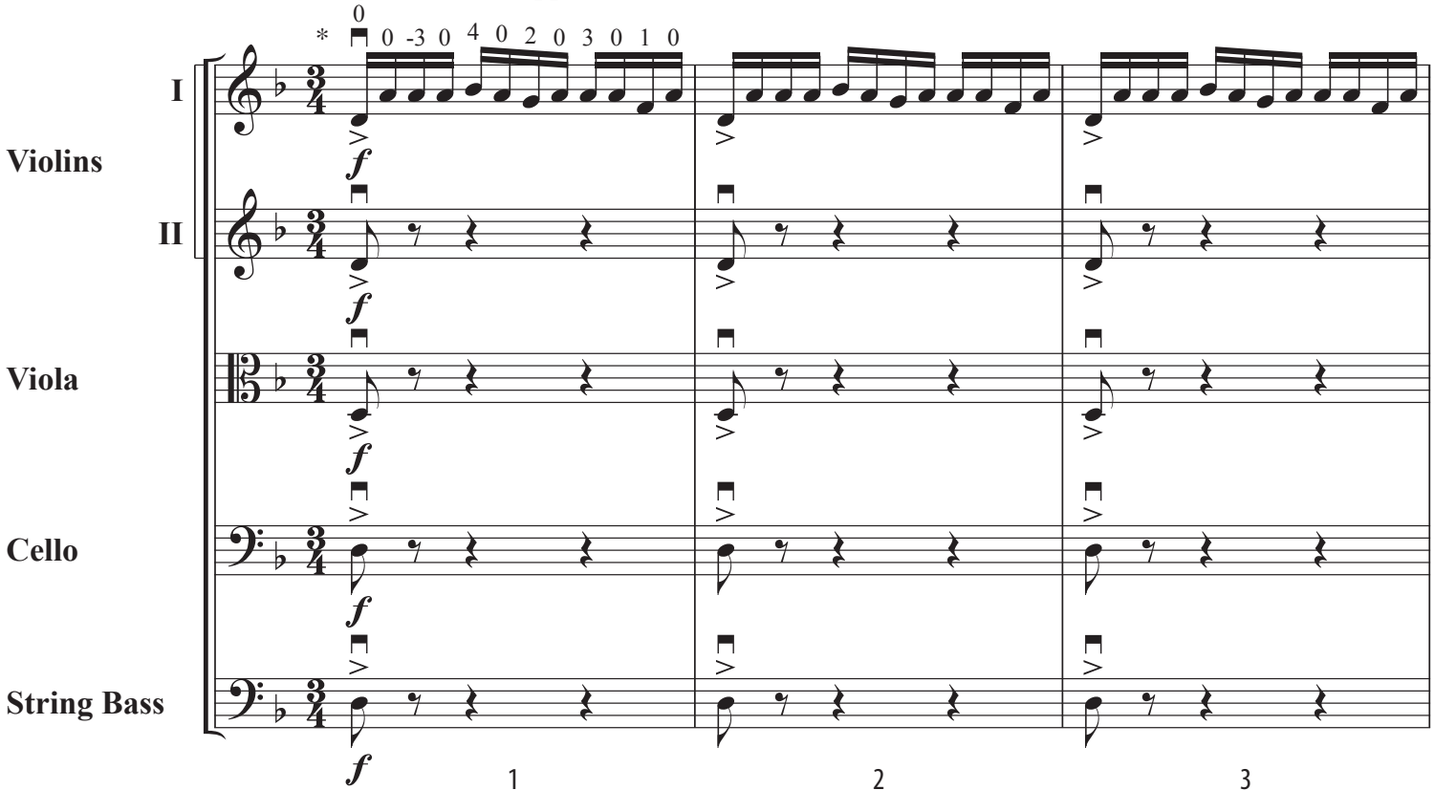
Featuring Asturias (Leyenda), Tango in D, Adelita, *and* Danza Ritual del Fuego

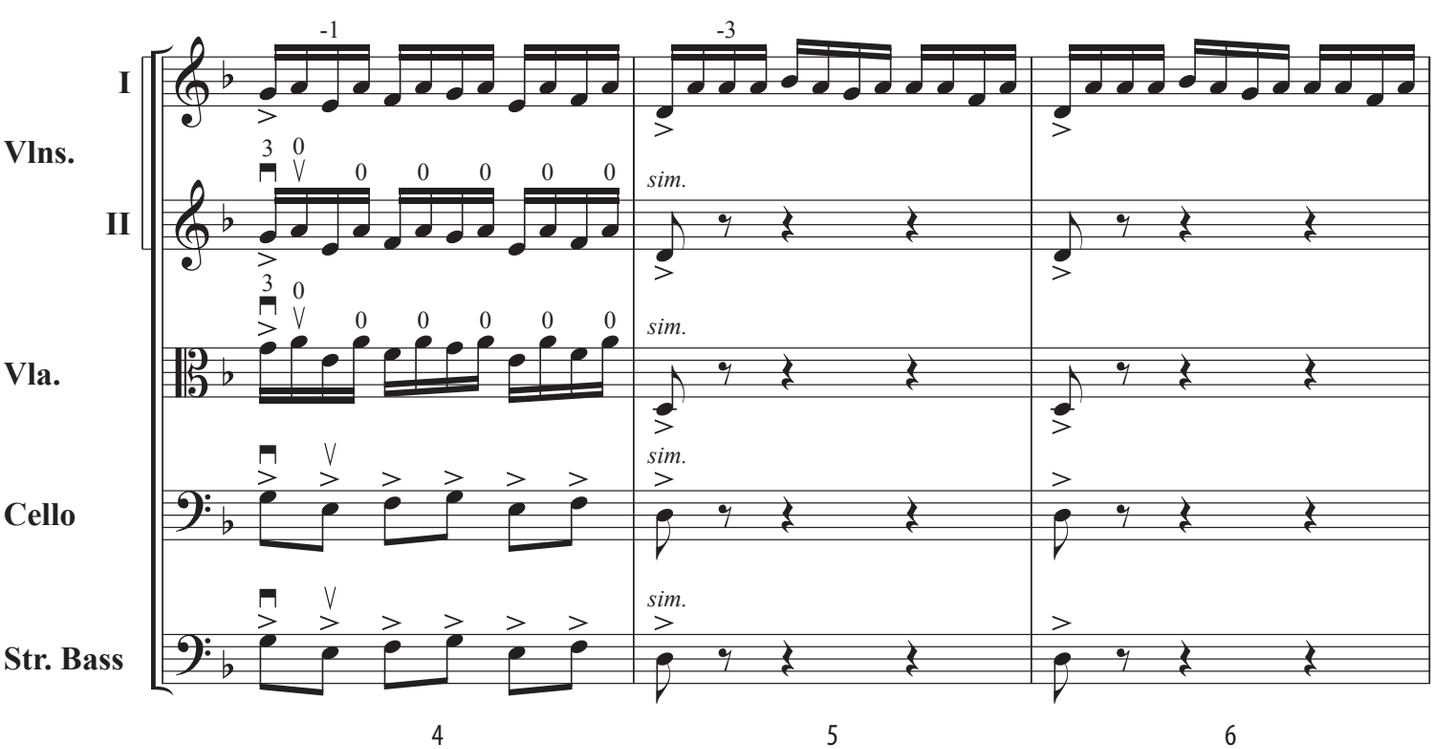
FULL SCORE
Duration - 5:45

By Issac Albéniz, Francisco Tárrega, and Manuel de Falla
Arranged by Bob Phillips

"Austurias"

Allegro ma non troppo ♩ = 84





* The violin part can be played in 1st postion. Using the 2nd and 3rd position fingerings will make the part sound more authentic making use of the bariolage bowing technique.

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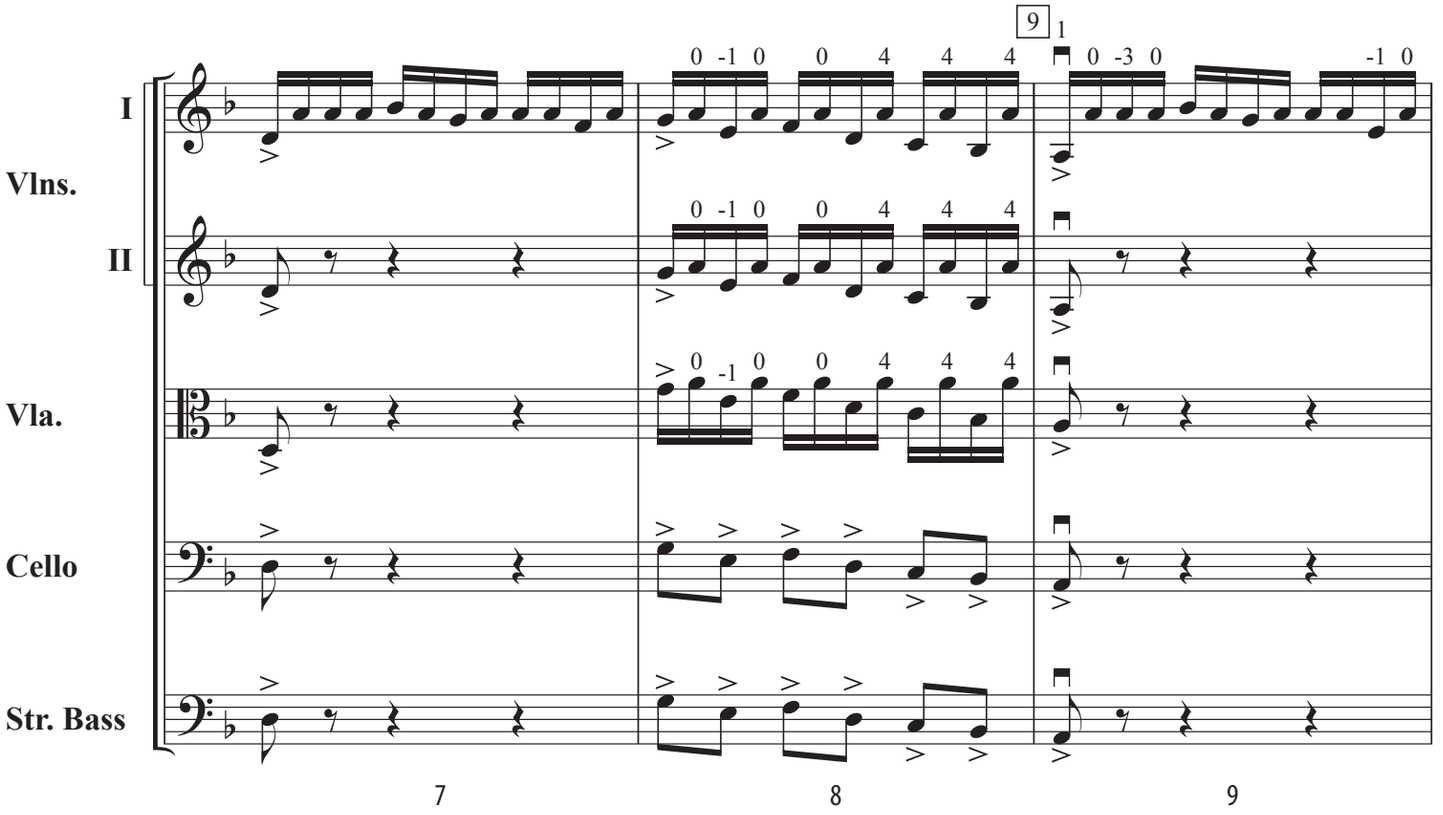
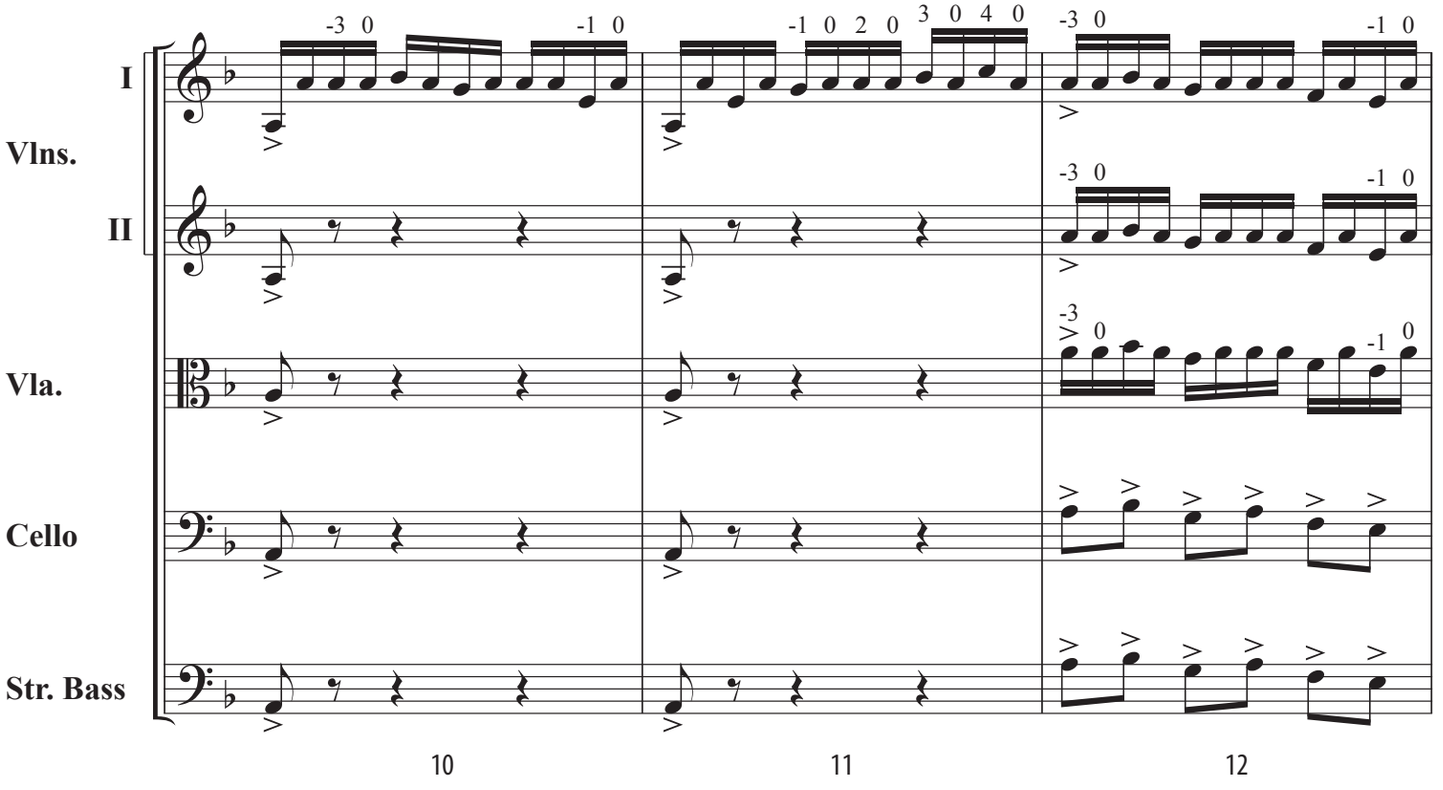
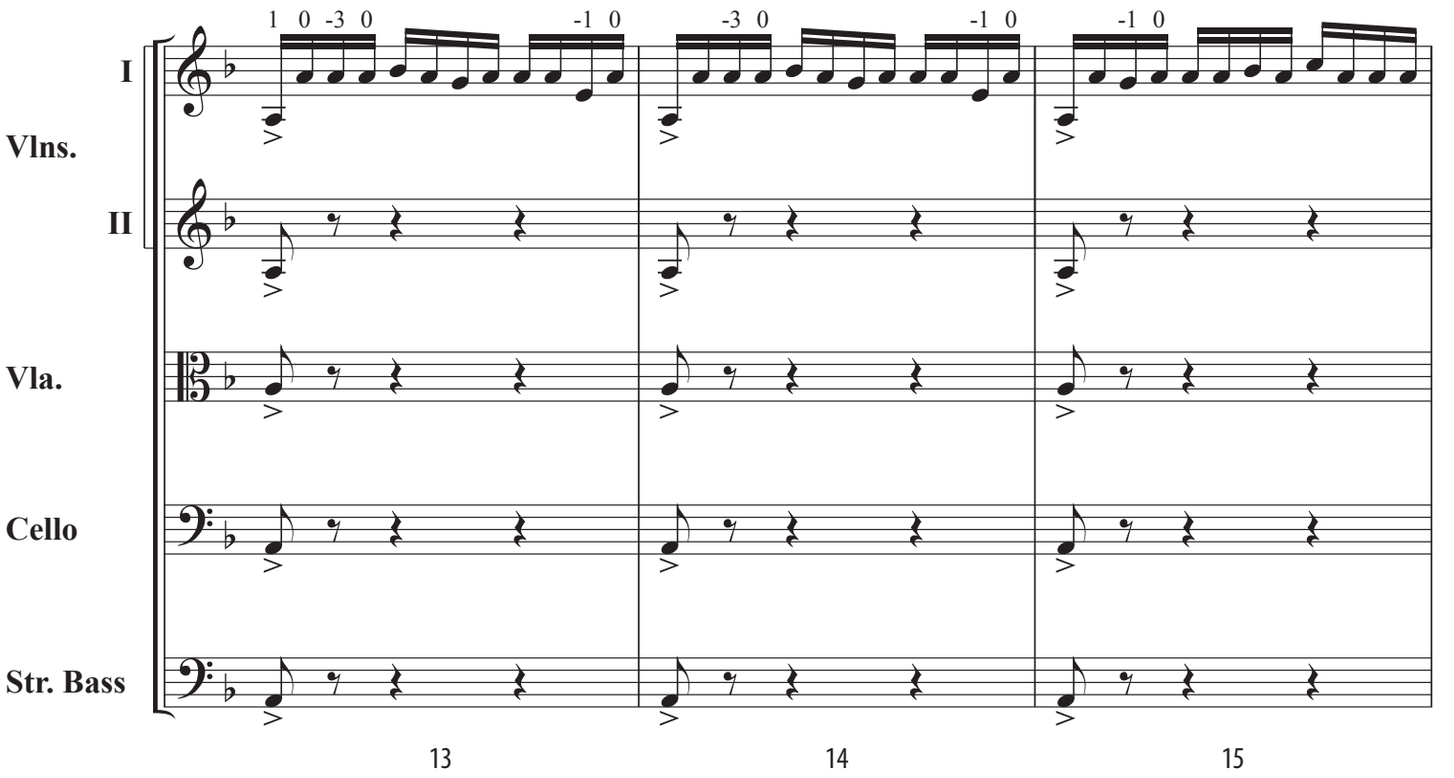
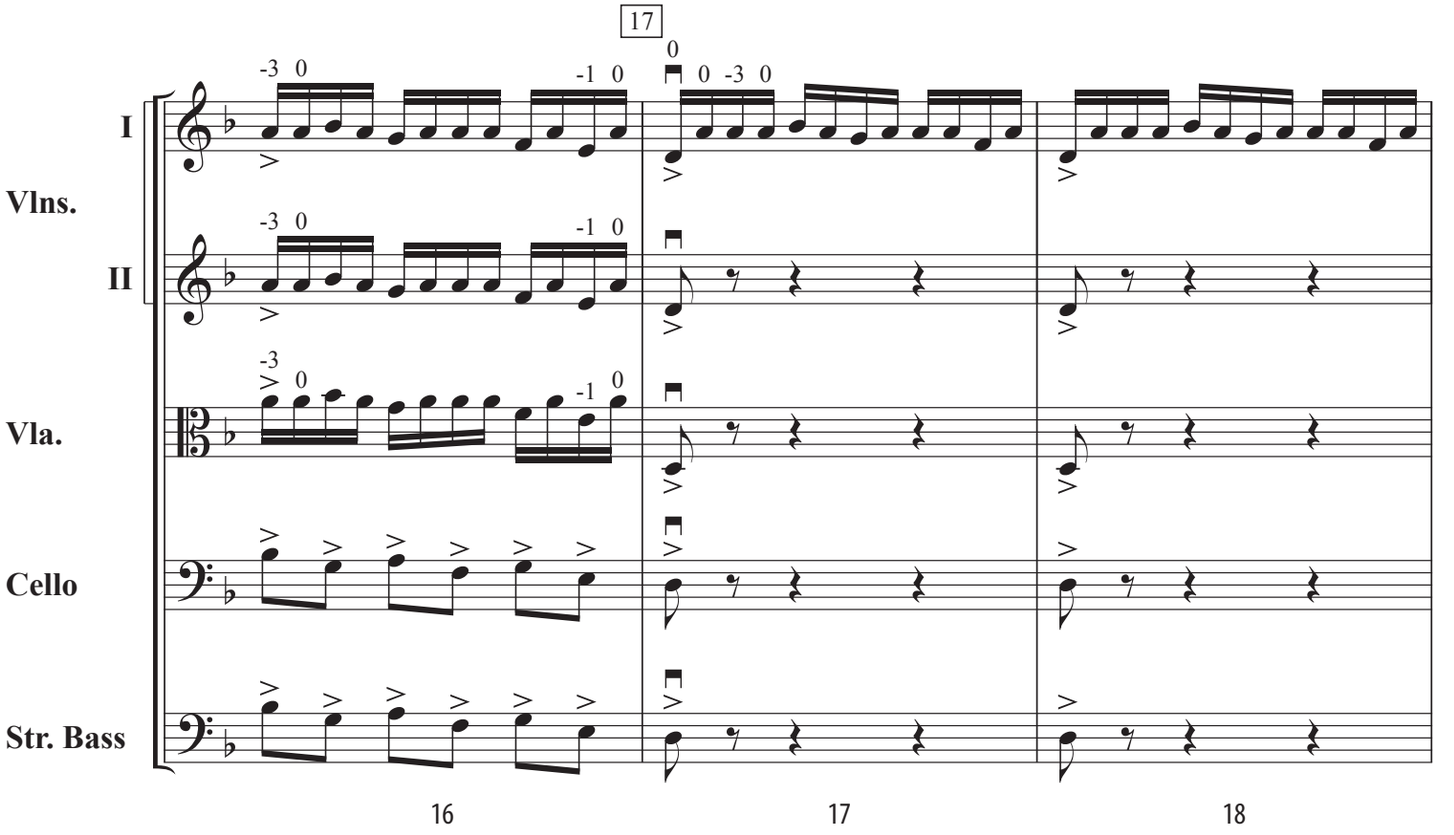
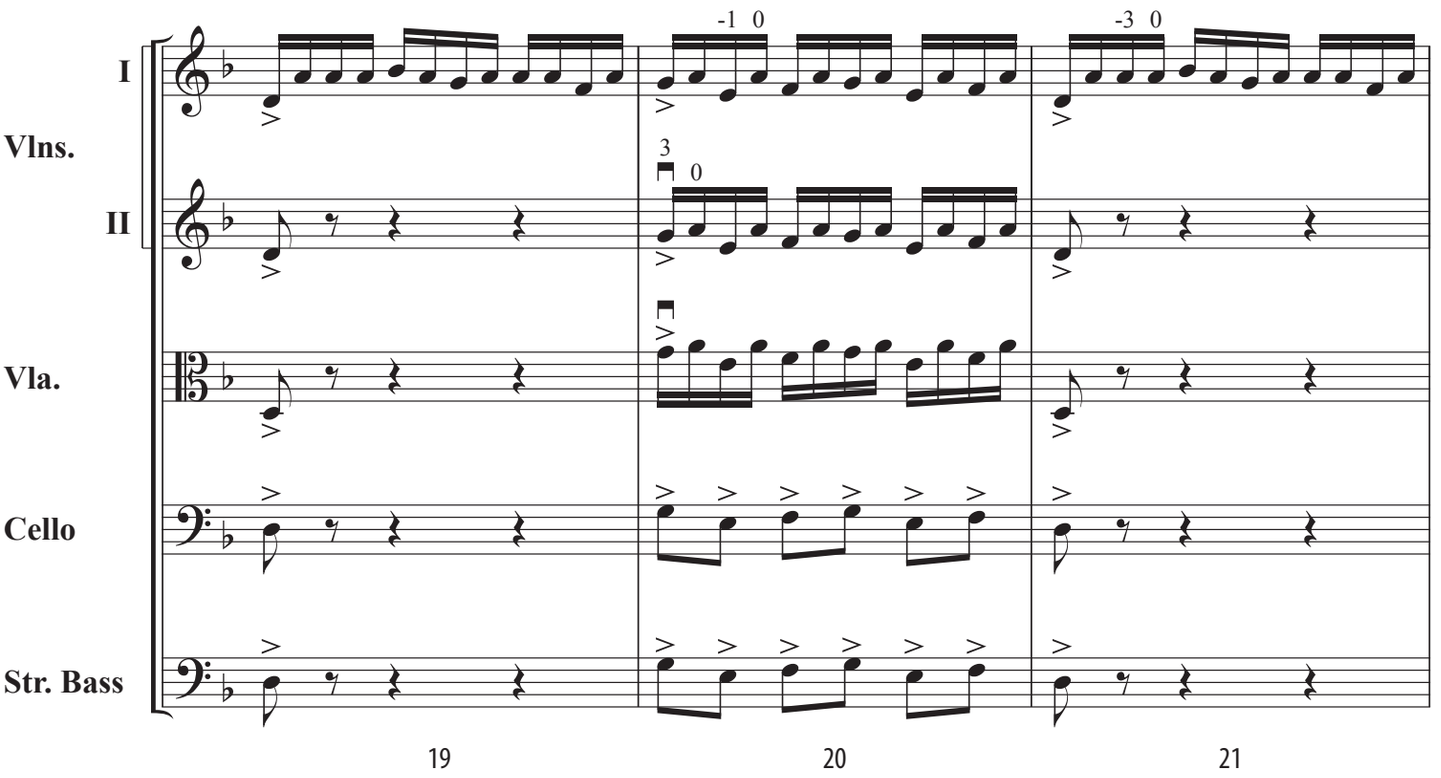
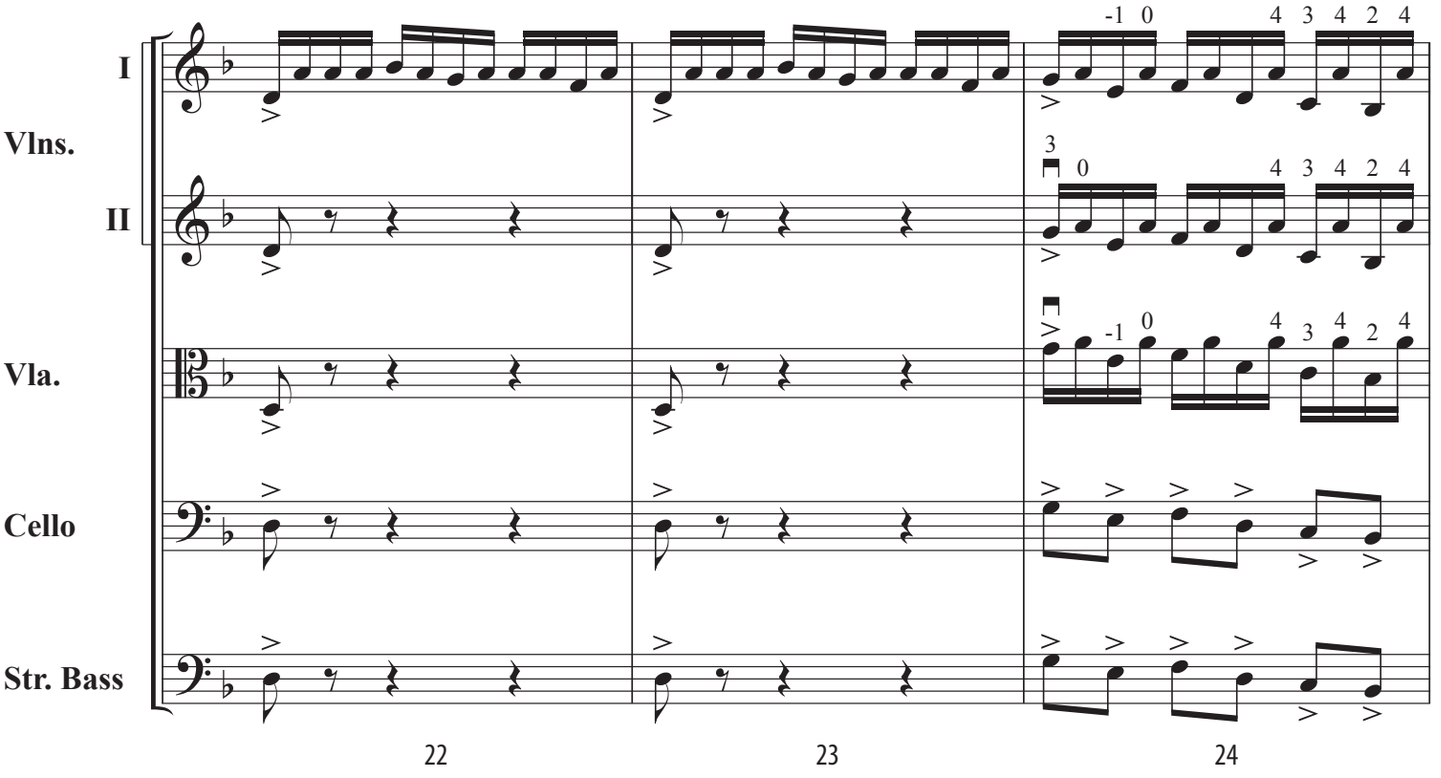

9
1
Vlns.
I
II
Vla.
Cello
Str. Bass
7
8
9

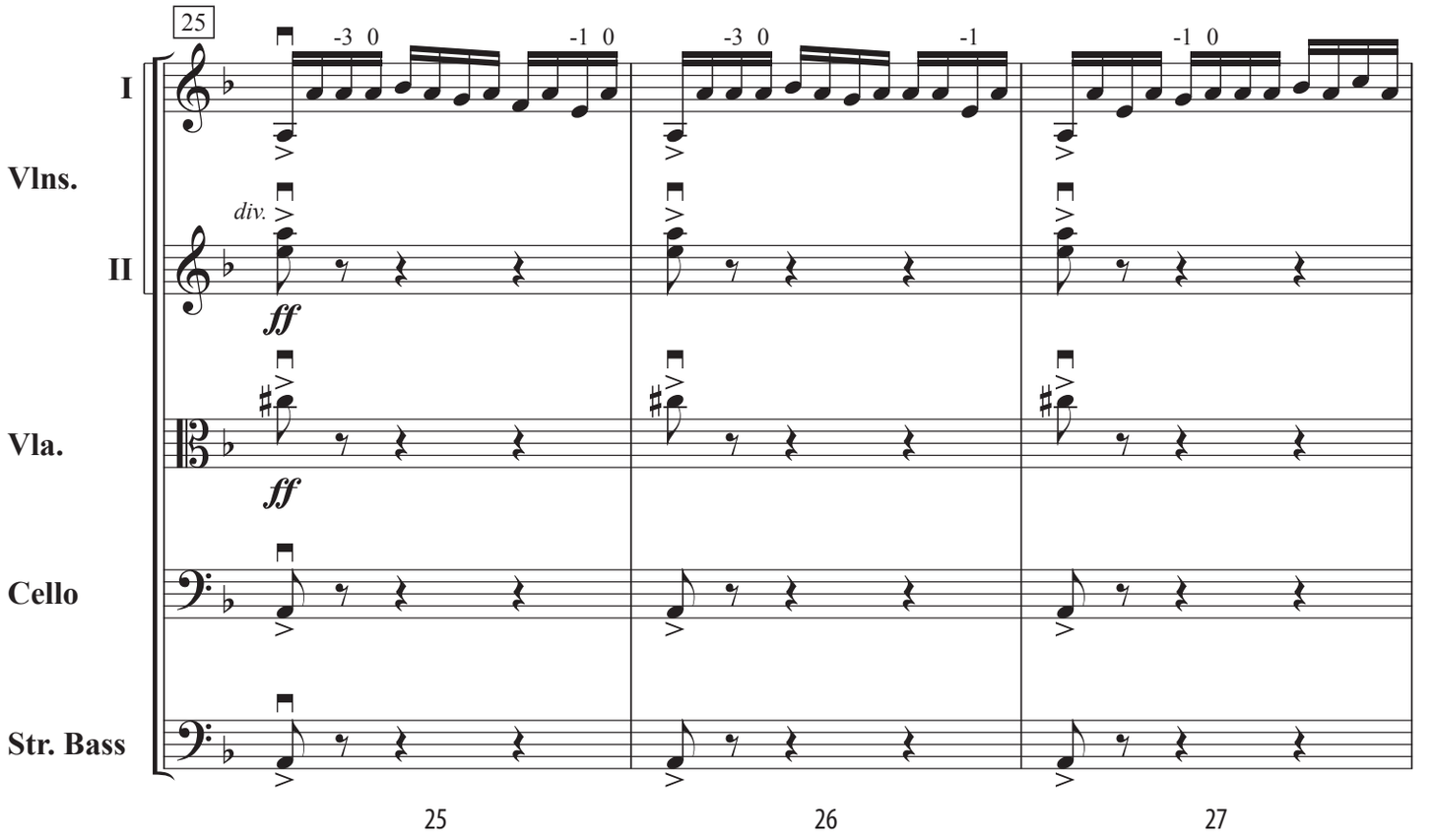

Vlns.
I
II
Vla.
Cello
Str. Bass
10
11
12

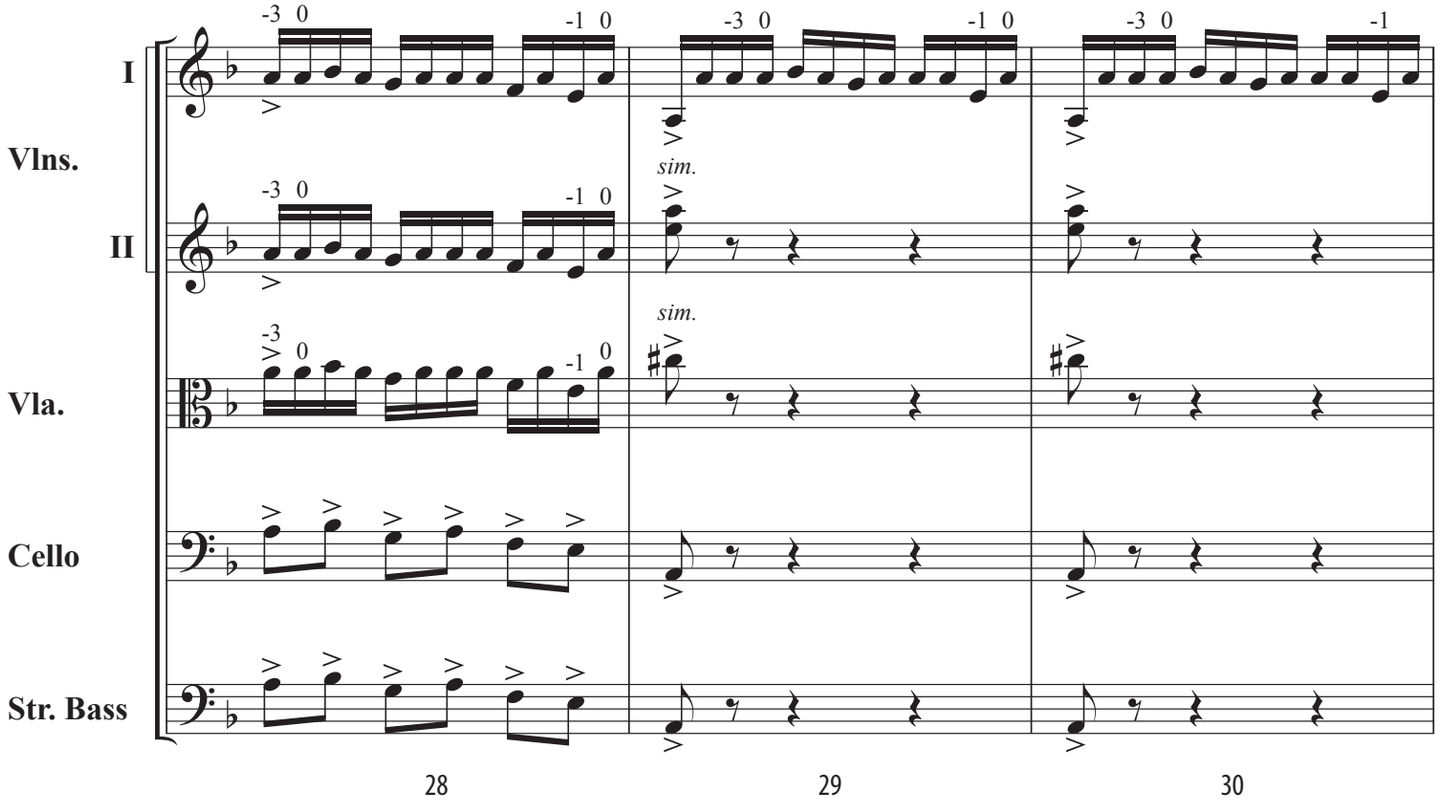

Vlns.
I
II
Vla.
Cello
Str. Bass
1 0 -3 0
-1 0
-3 0
-1 0
-1 0
13
14
15

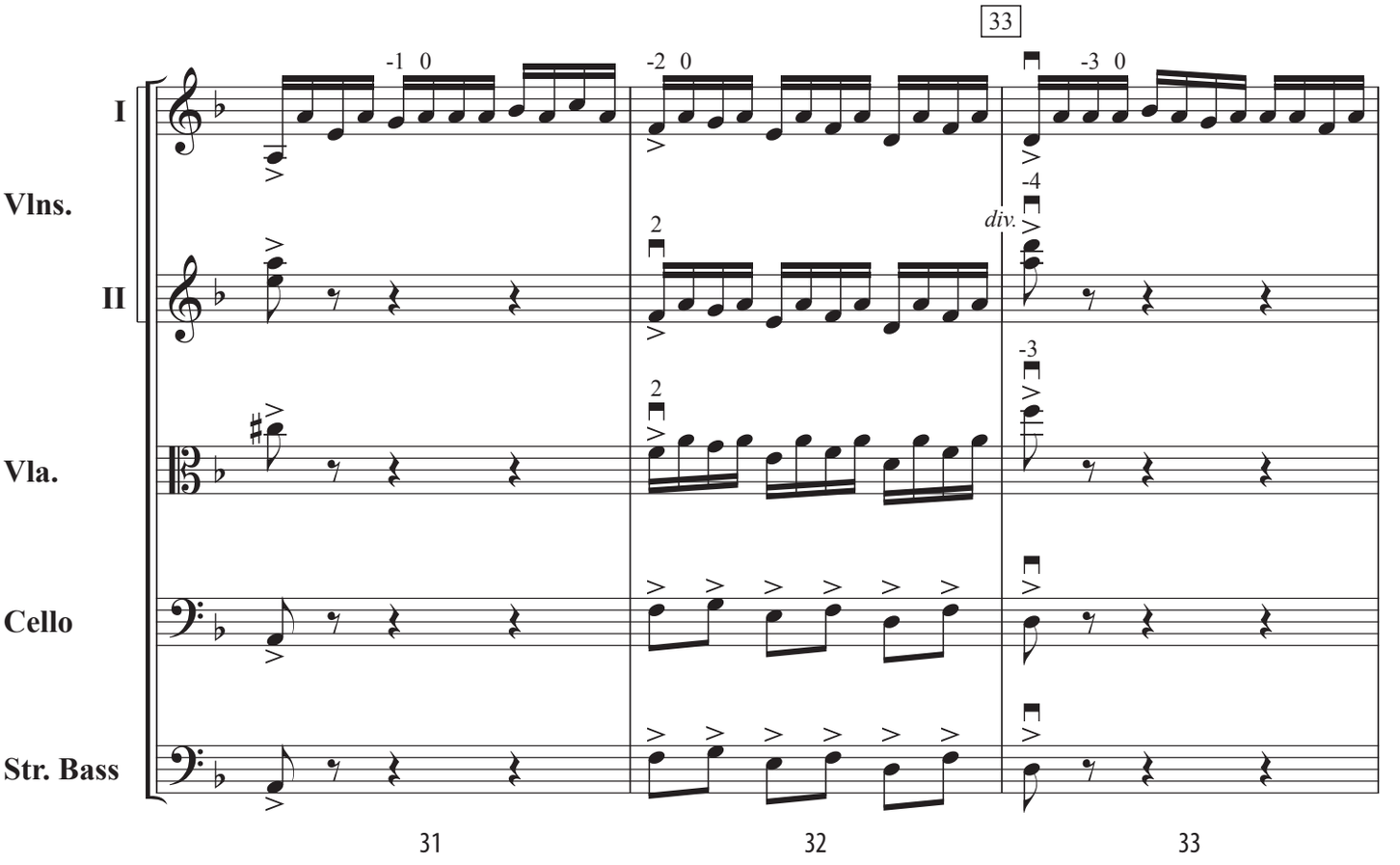

17
Vlns.
I
II
Vla.
Cello
Str. Bass
-3 0
-1 0
0
0 -3 0
-3
16
17
18

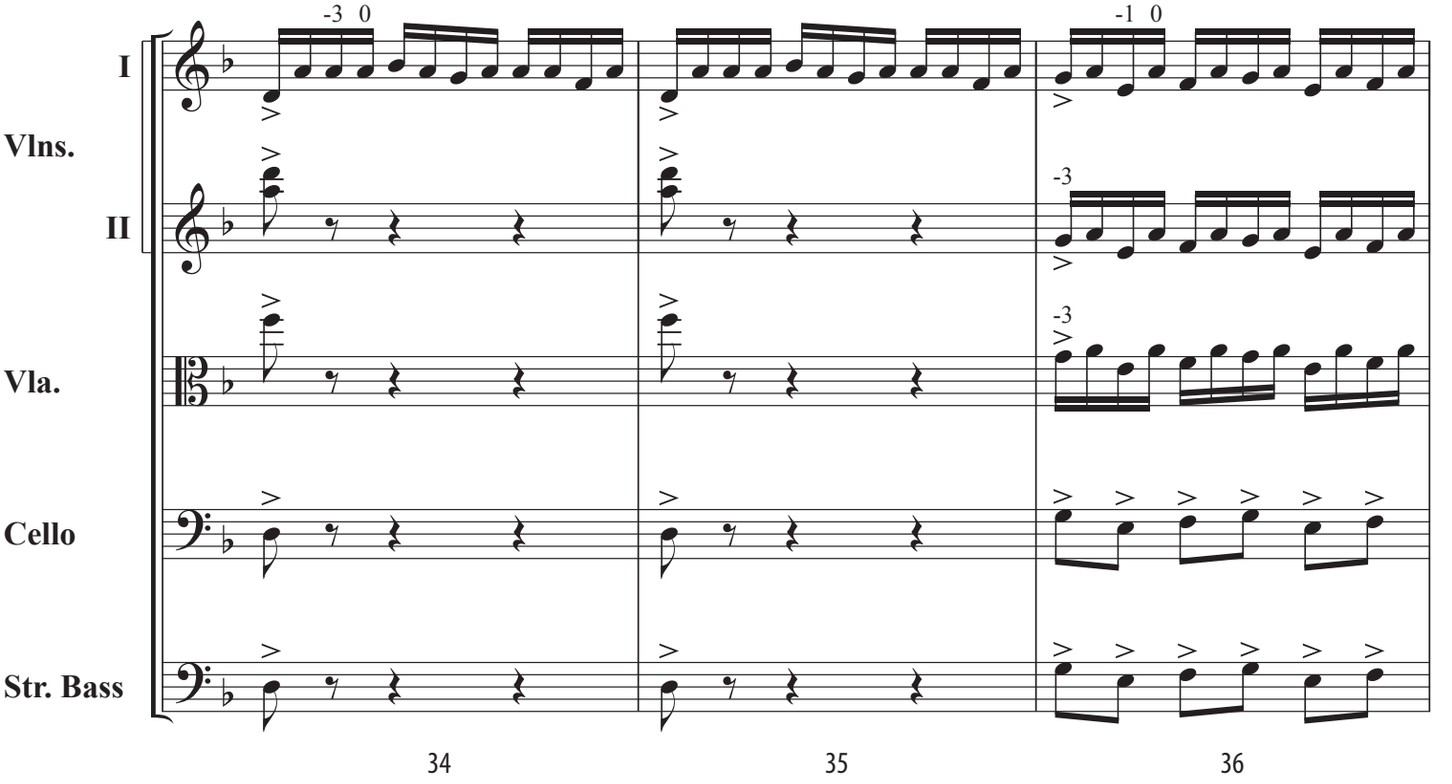

I
Vlns.
II
Vla.
Cello
Str. Bass
-1 0
-3 0
3
0
19
20
21

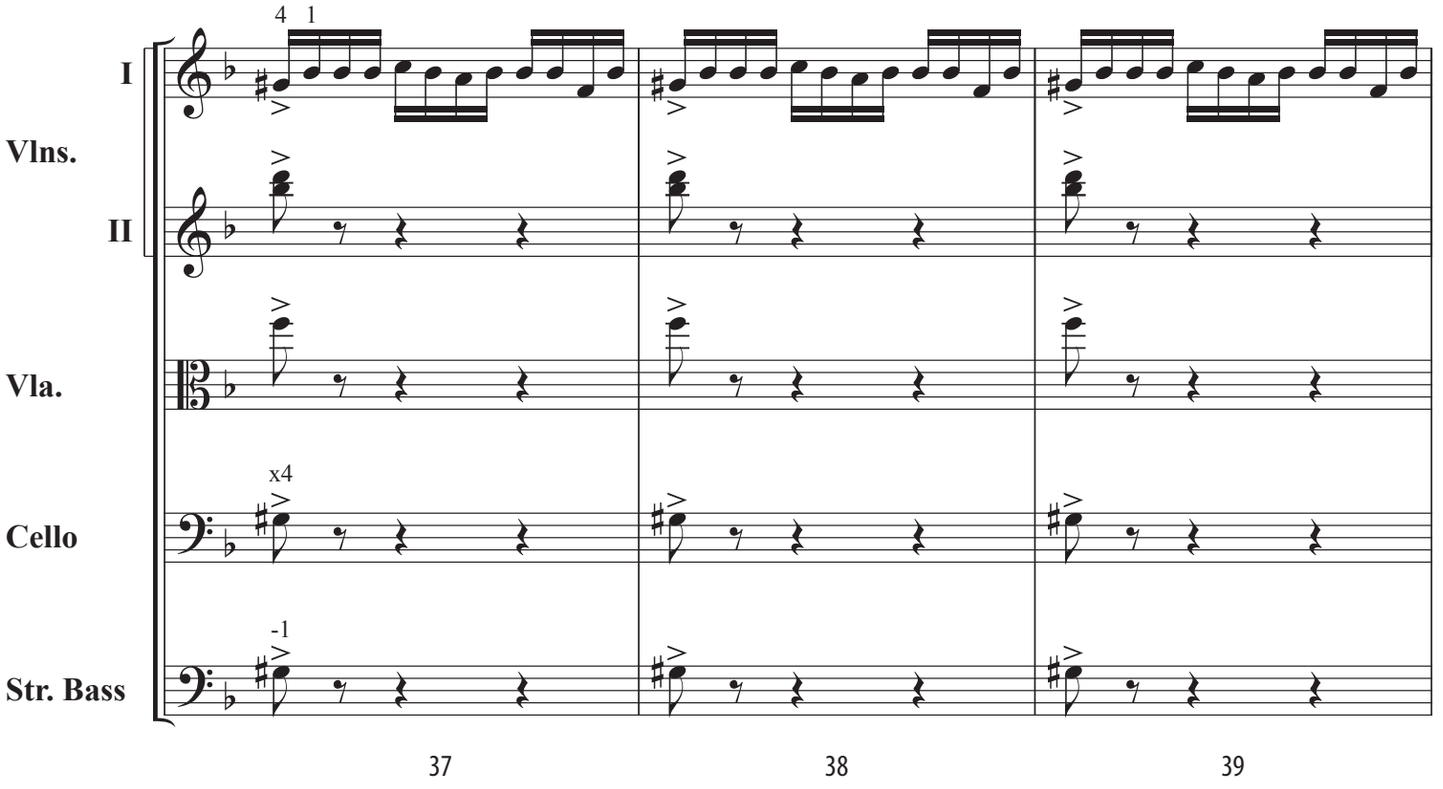

I
Vlns.
II
Vla.
Cello
Str. Bass
-1 0
4 3 4 2 4
3
0
22
23
24

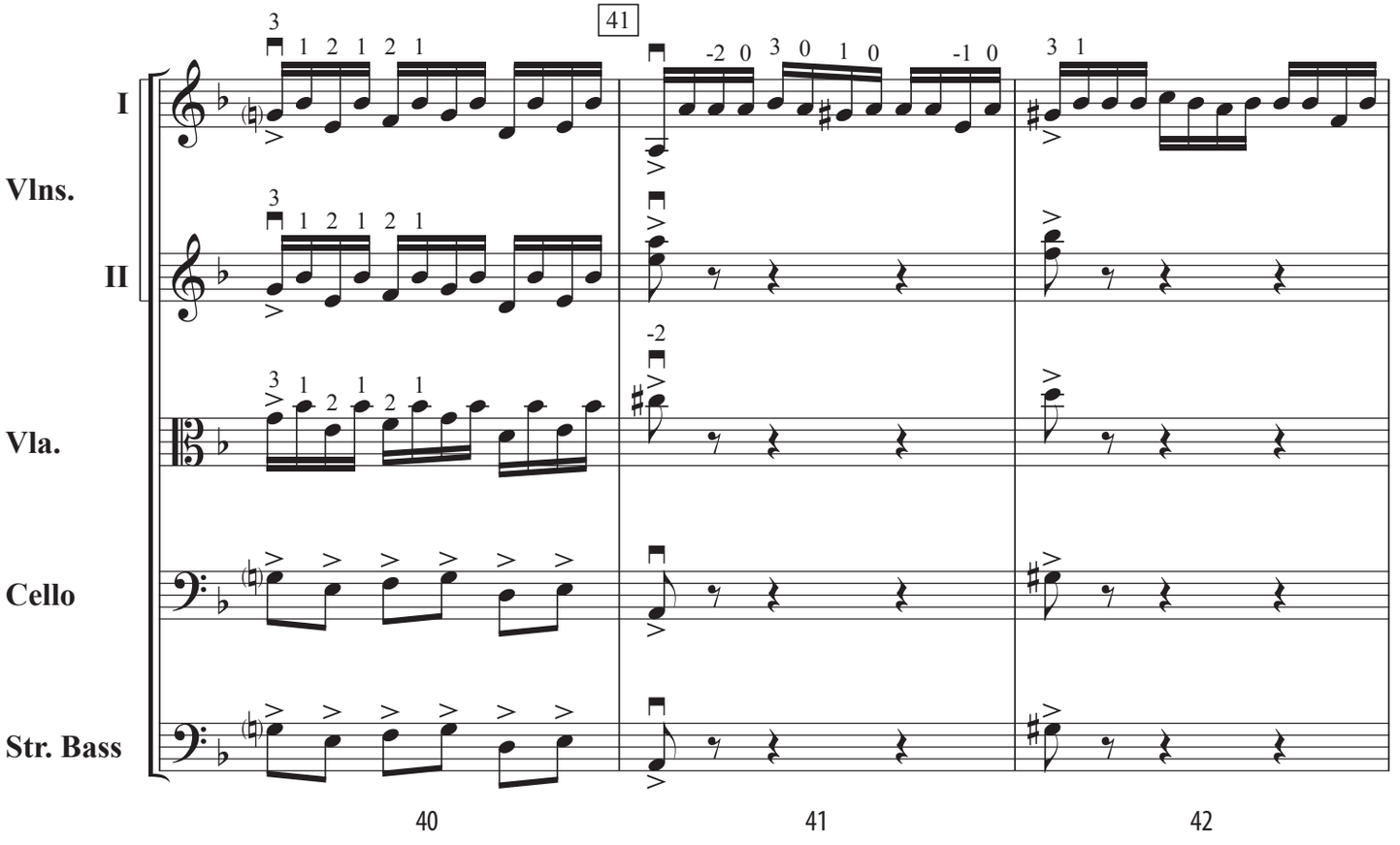

25
Vlns.
I
II
Vla.
Cello
Str. Bass
div.
ff
ff
-3 0
-1 0
-3 0
-1
-1 0
25
26
27

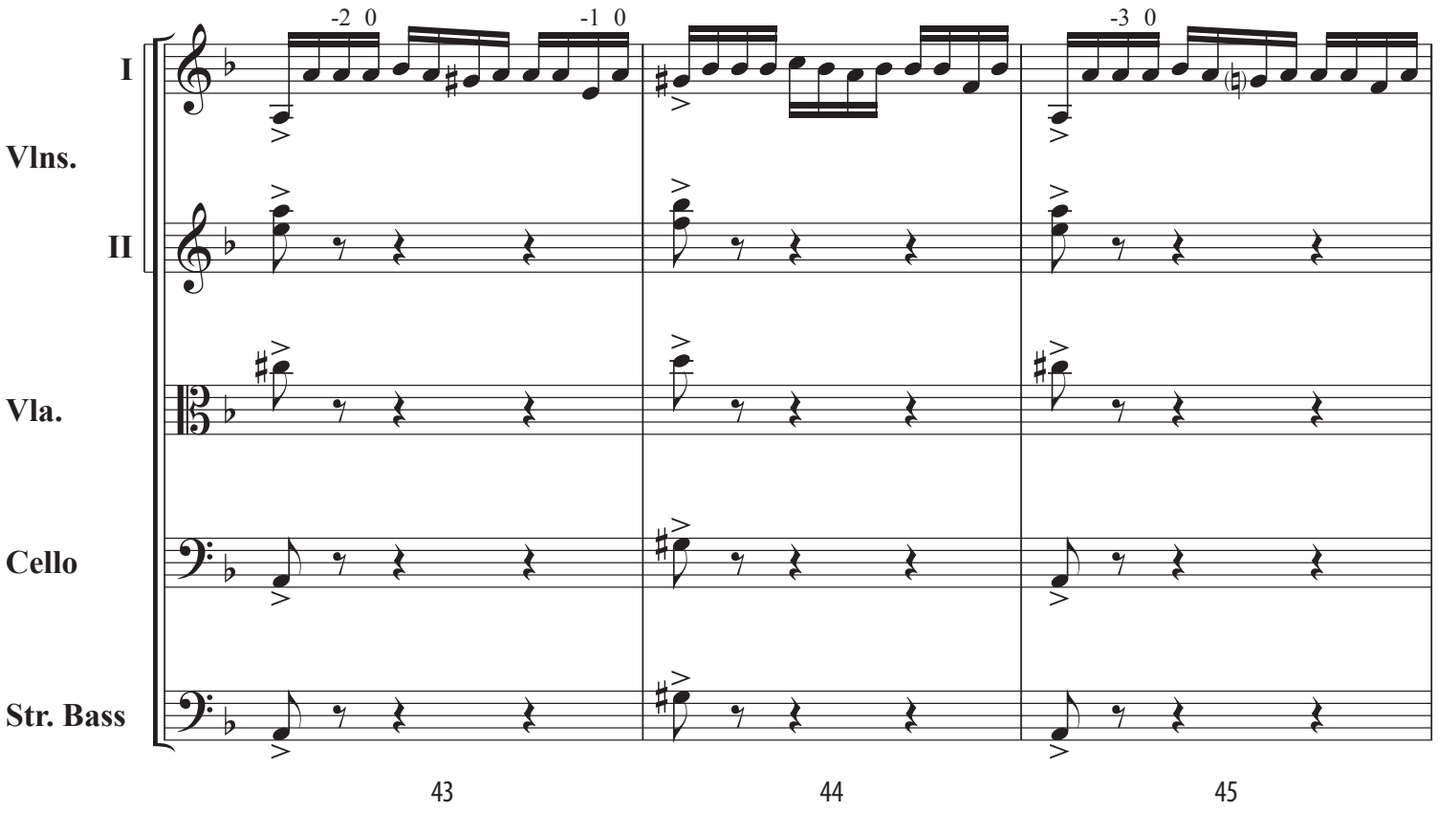

Vlns.
I
II
Vla.
Cello
Str. Bass
sim.
sim.
-3 0
-1 0
-3 0
-1 0
-3 0
-1
-3
0
-1 0
28
29
30

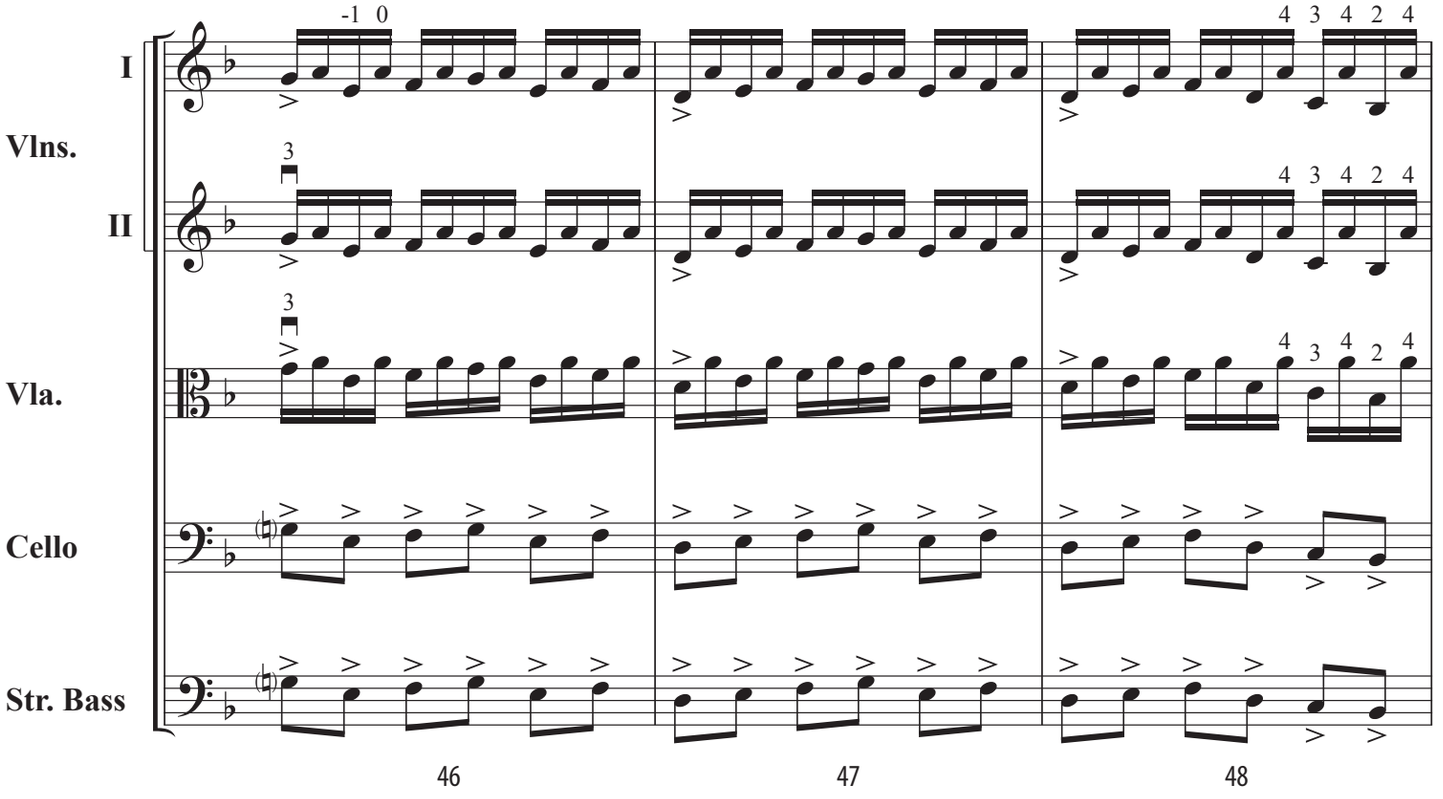

33
I
Vlns.
II
Vla.
Cello
Str. Bass
-1 0
-2 0
-3 0
-4
2
-3
div.
31
32
33

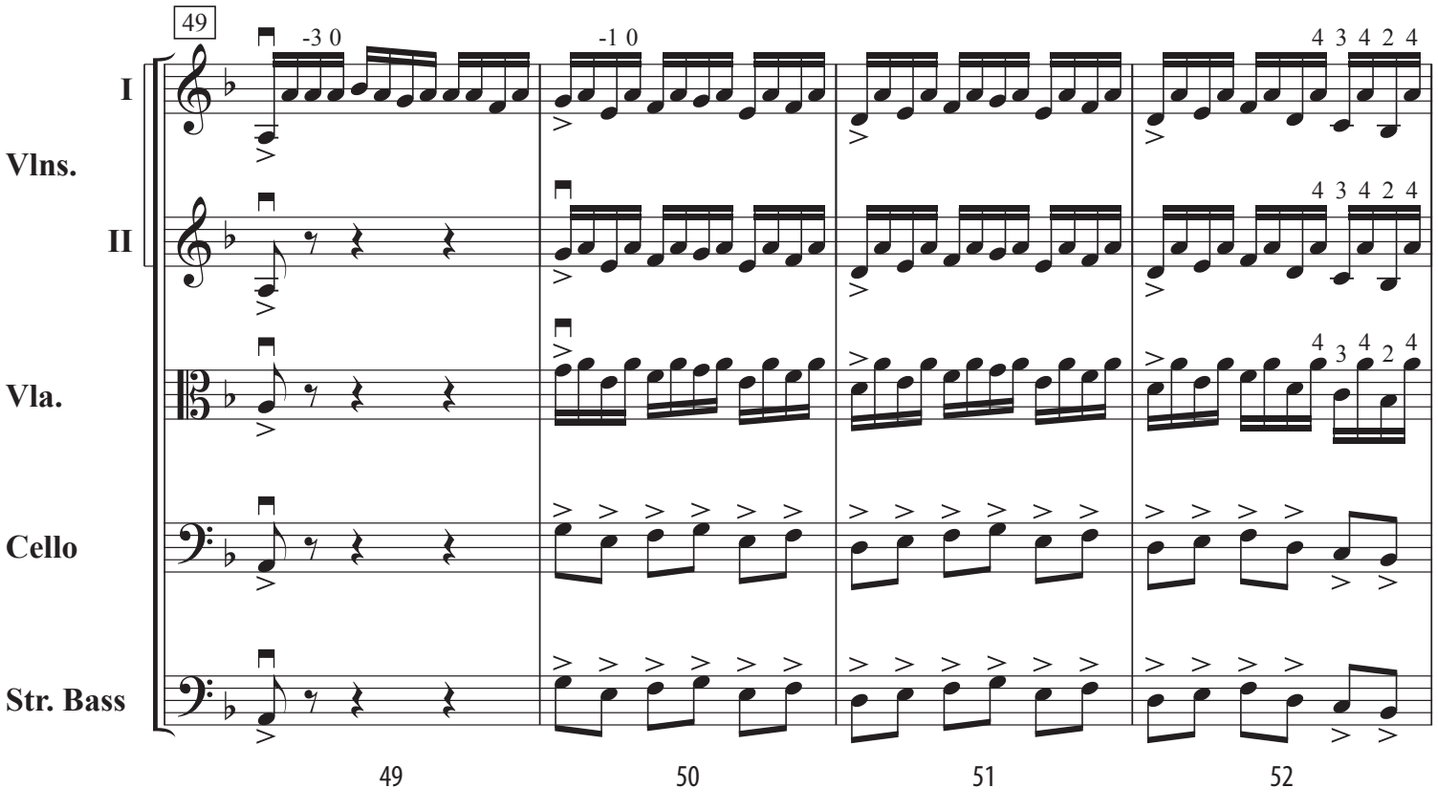

I
Vlns.
II
Vla.
Cello
Str. Bass
-3 0
-1 0
-3
-3
34
35
36

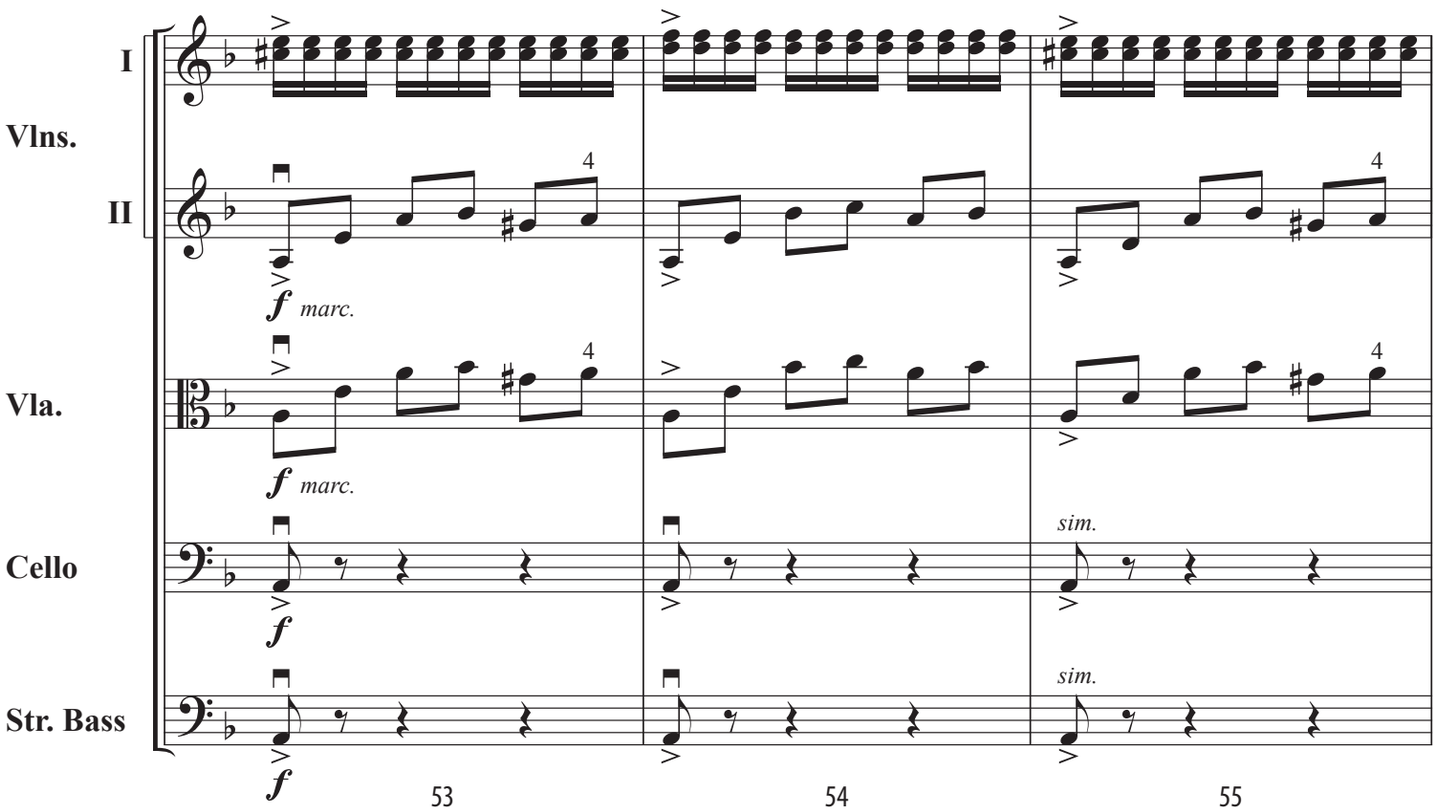

Vlns.
I
II
Vla.
Cello
Str. Bass
4 1
x4
-1
37
38
39

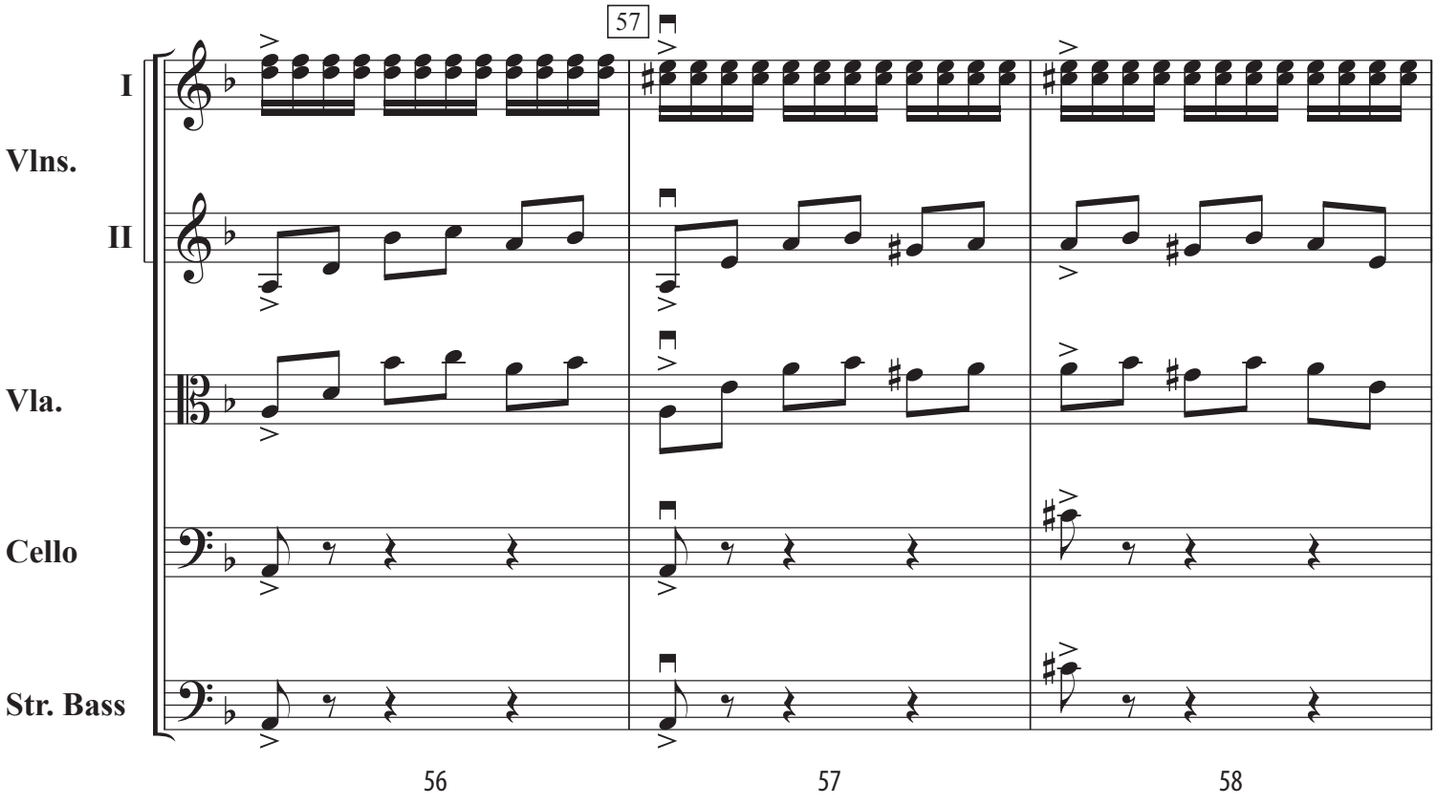

Vlns.
I
II
Vla.
Cello
Str. Bass
41
3 1 2 1 2 1
-2 0 3 0 1 0 -1 0
3 1
-2
40
41
42

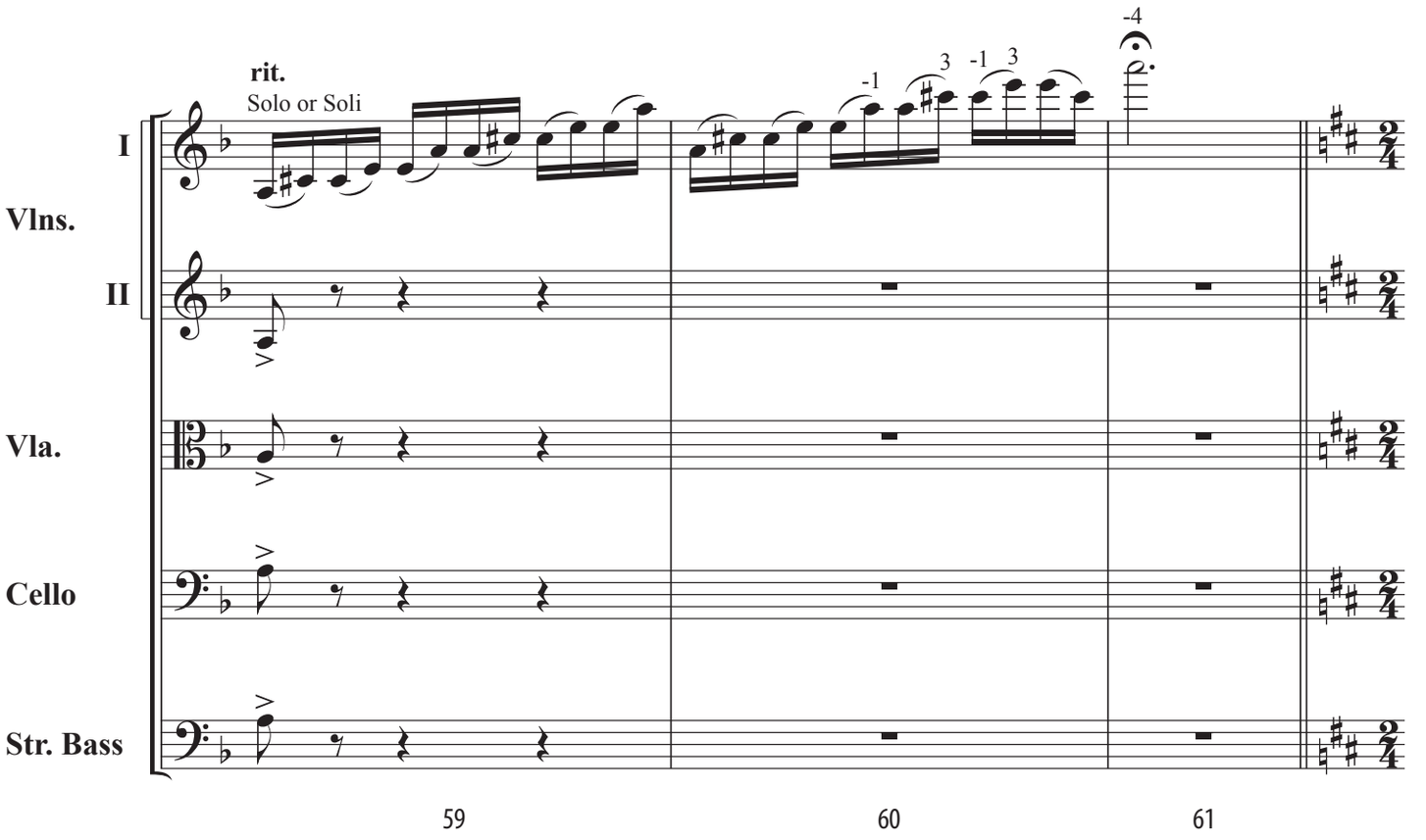

I
Vlns.
II
Vla.
Cello
Str. Bass
-2 0
-1 0
-3 0
43
44
45


I
Vlns.
II
Vla.
Cello
Str. Bass
-1 0
3
4 3 4 2 4
46
47
48


49
-3 0
-1 0
4 3 4 2 4
I
Vlns.
II
Vla.
Cello
Str. Bass
49
50
51
52

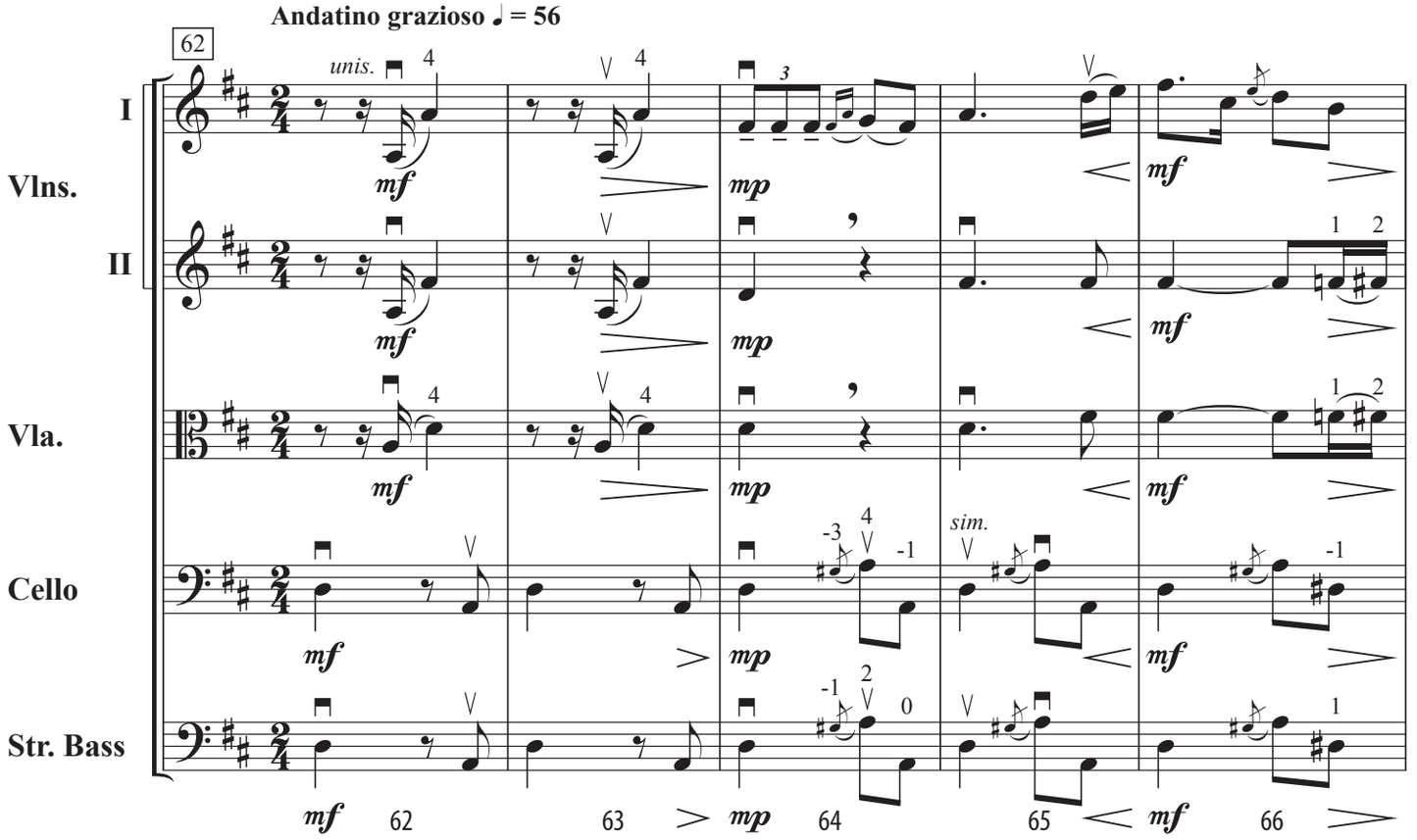

I
Vlns.
II
Vla.
Cello
Str. Bass
f marc.
f marc.
f
f
sim.
sim.
53
54
55

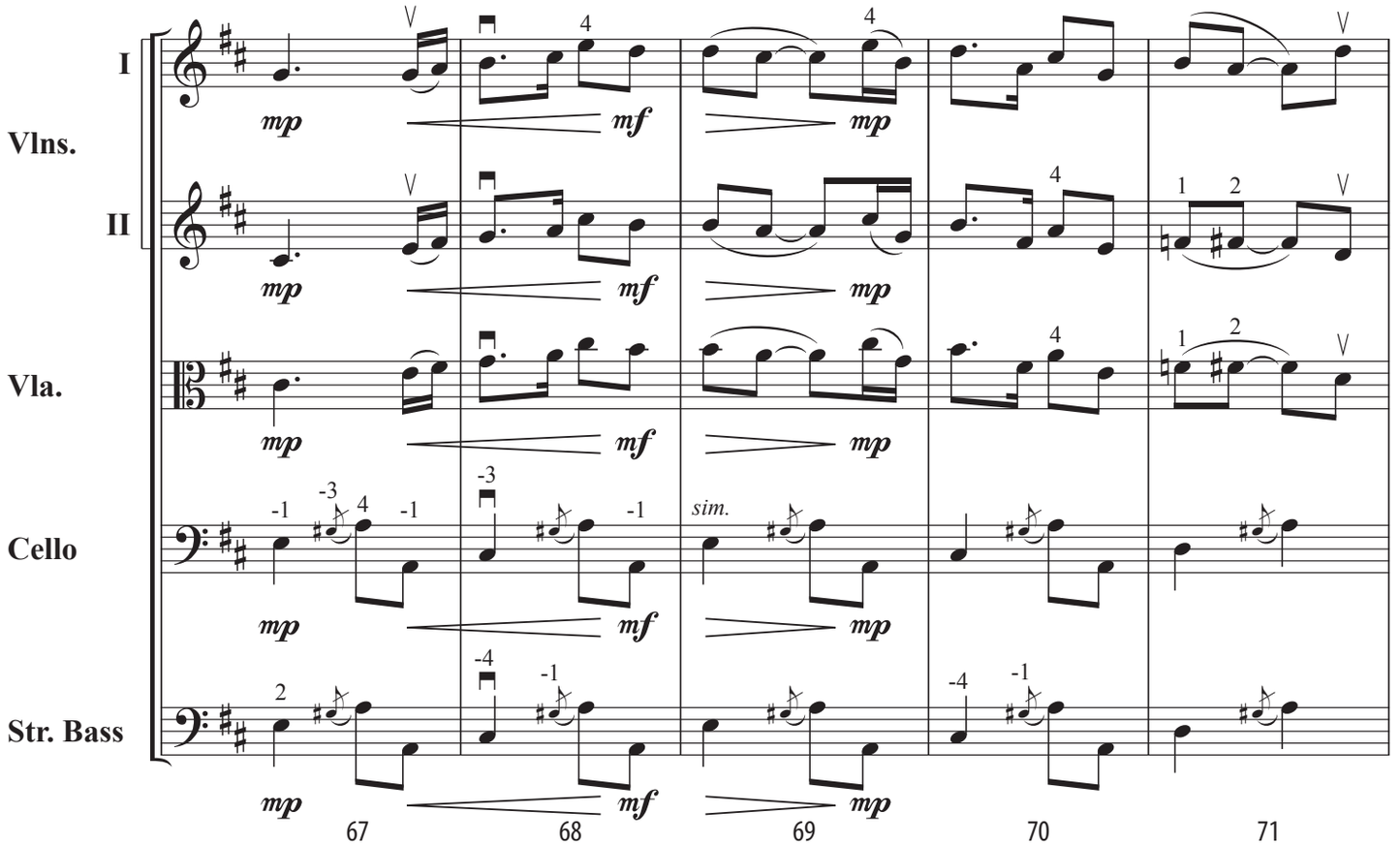

57
I
Vlns.
II
Vla.
Cello
Str. Bass
56
57
58

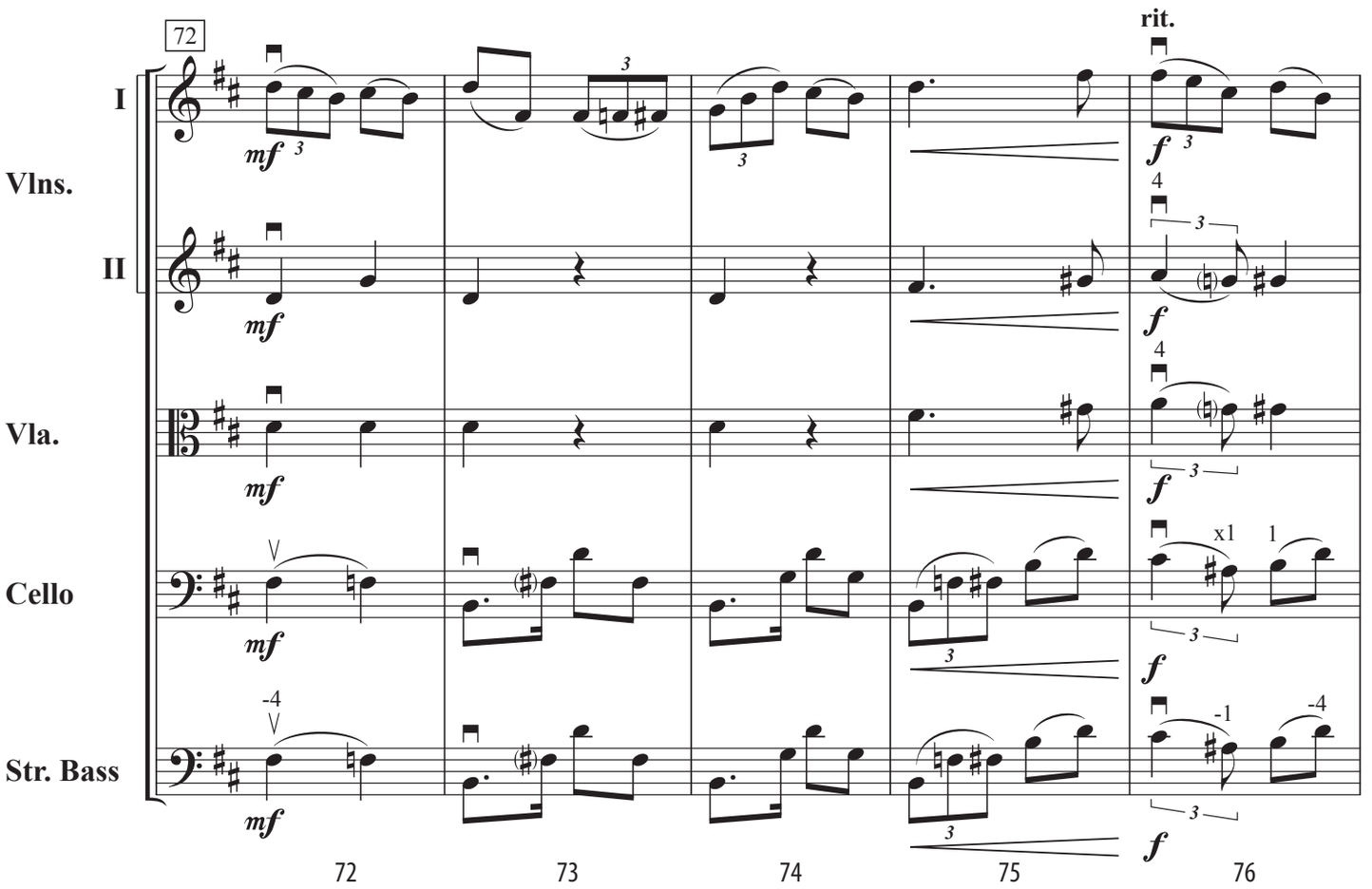

rit.
Solo or Soli
-4
-1
3
-1
3
I
Vlns.
II
Vla.
Cello
Str. Bass
59
60
61

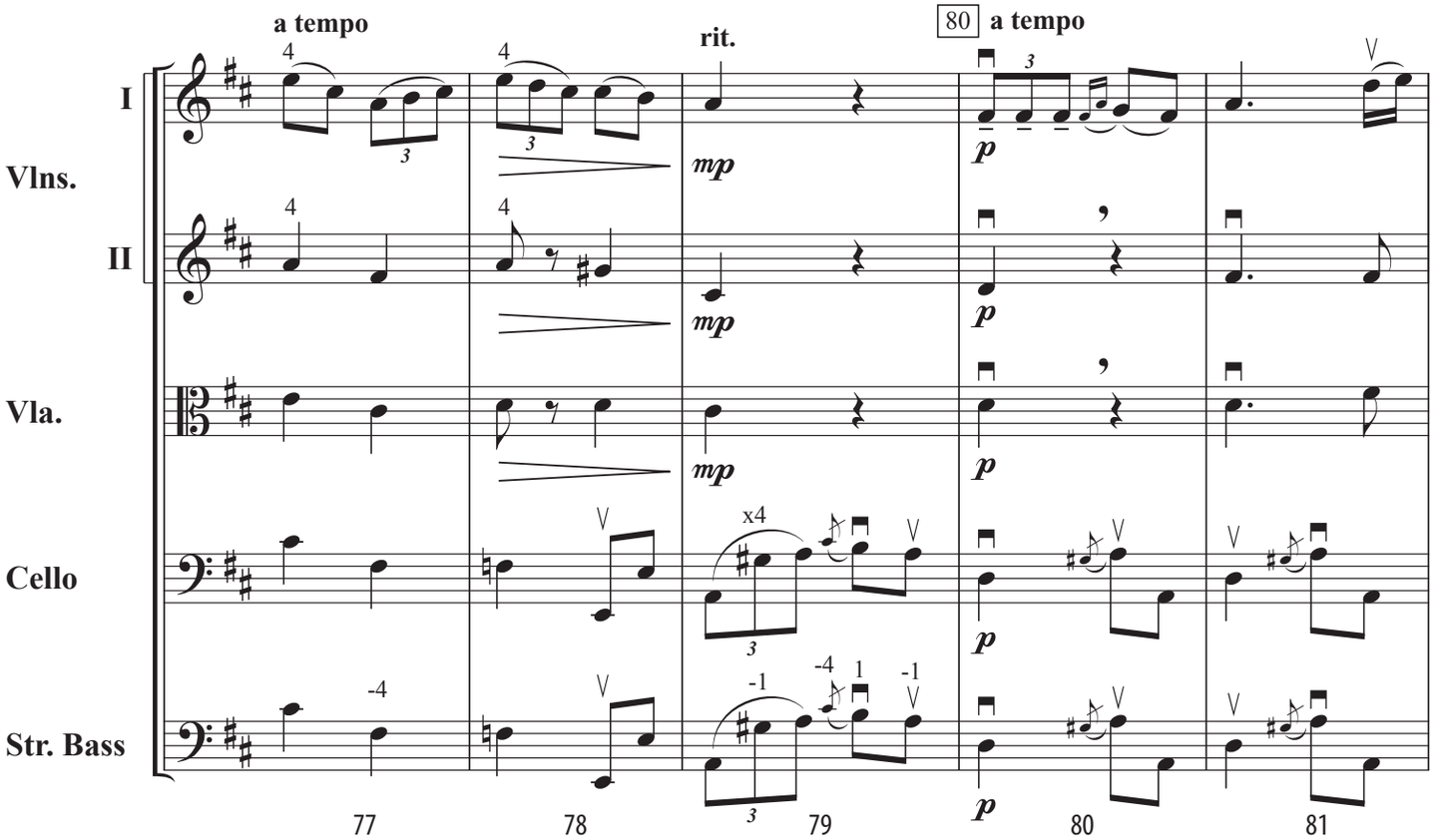
"Tango in D"

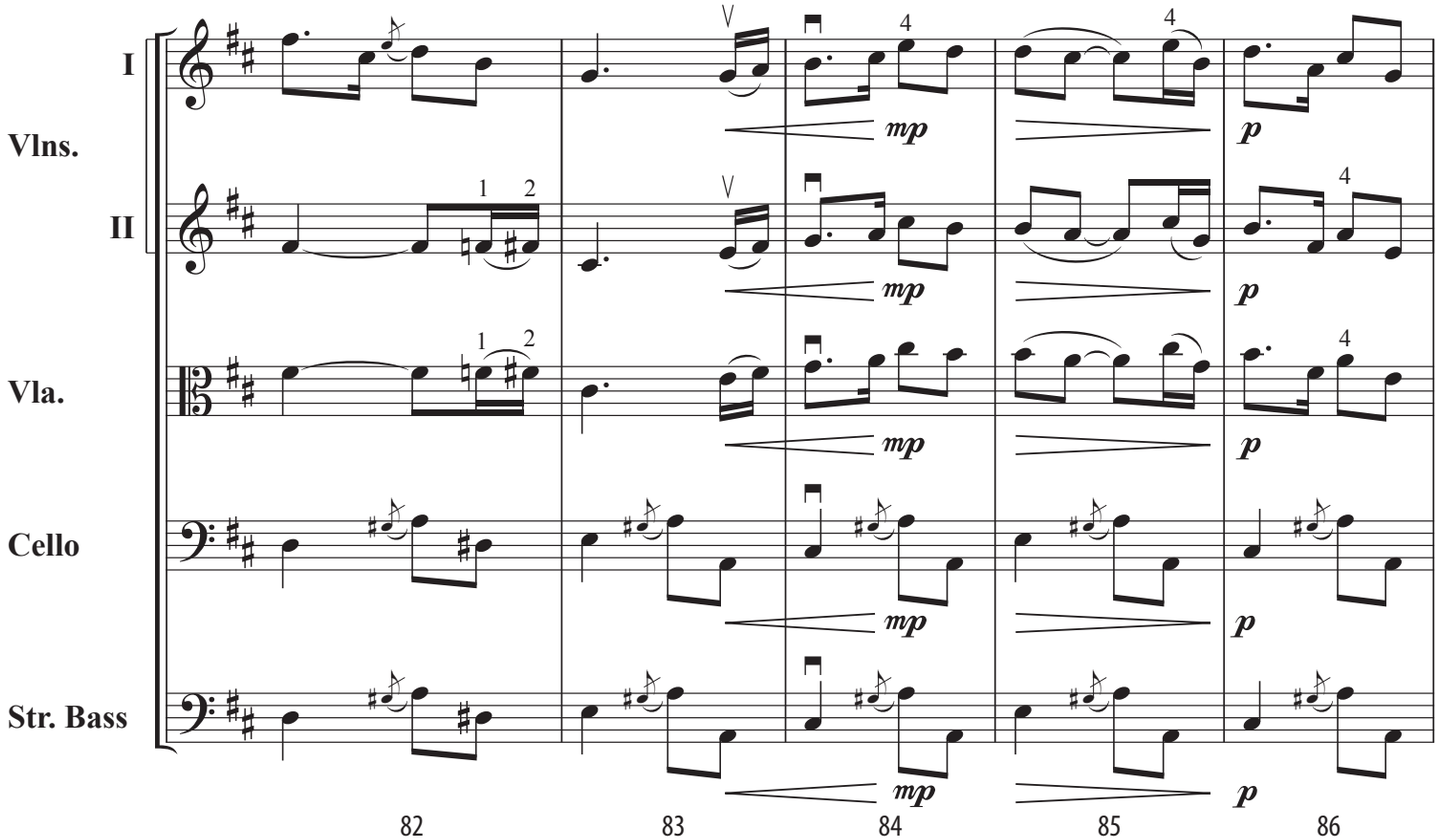
Andatino grazioso ♩ = 56

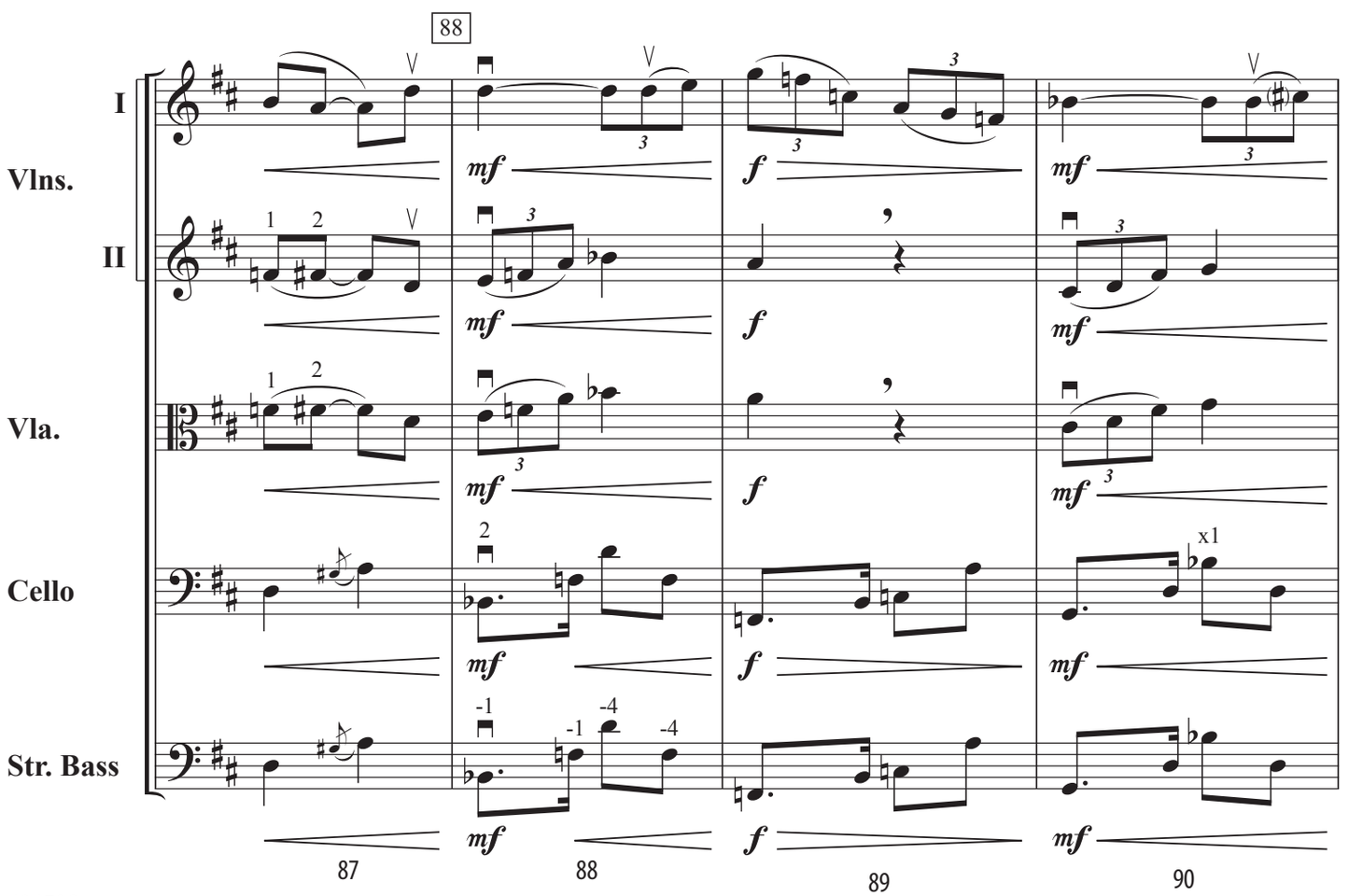


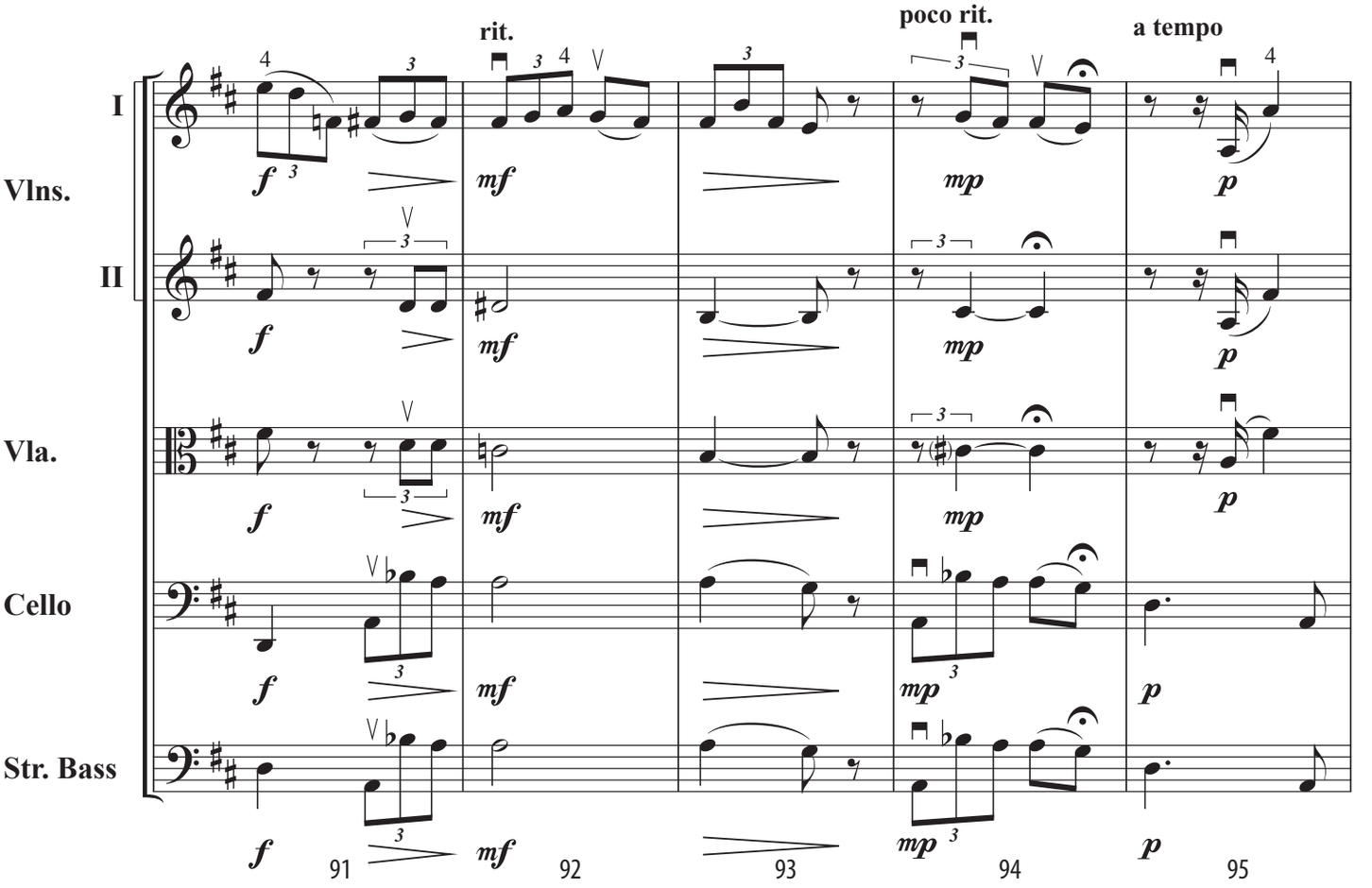


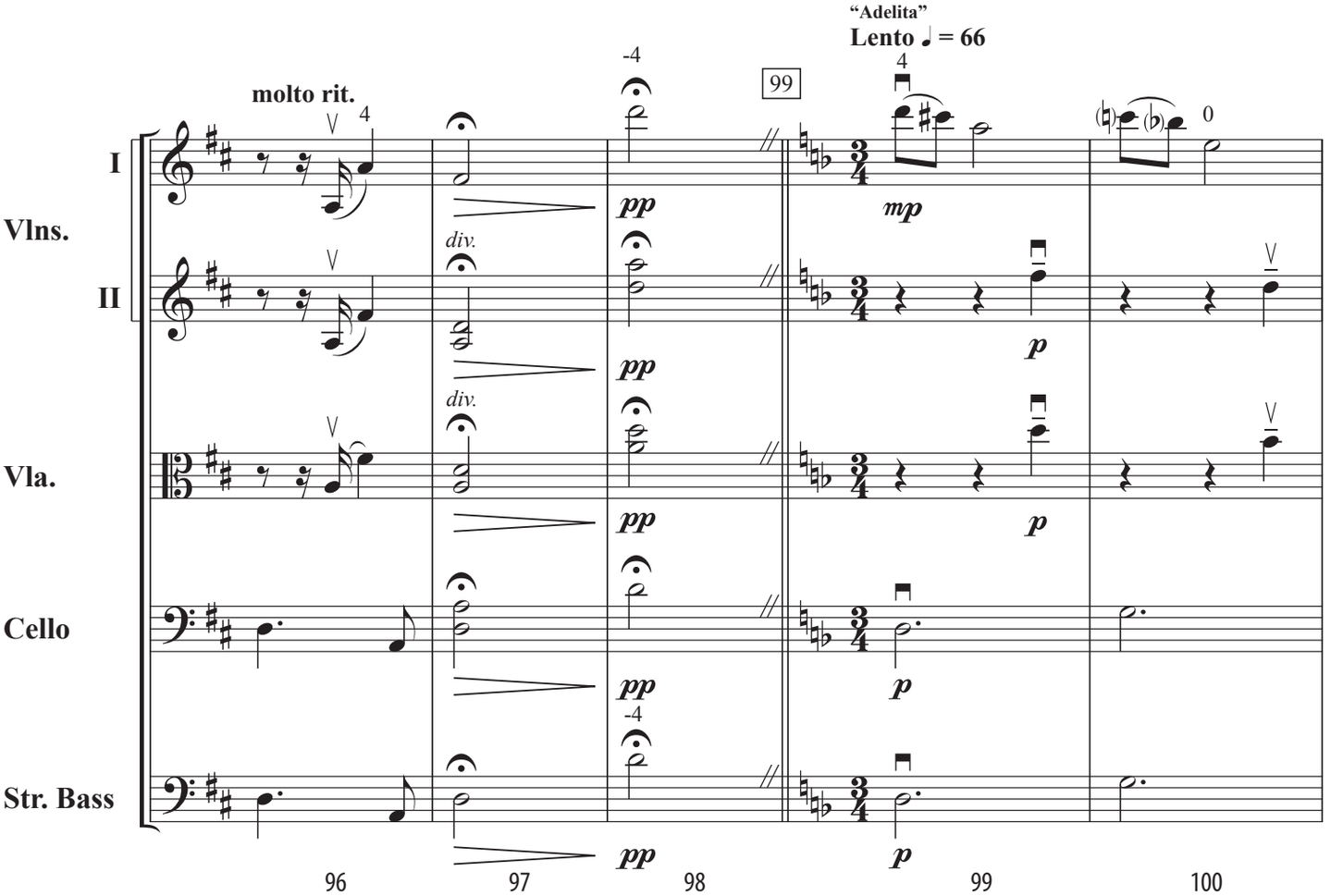

72
rit.
I
Vlns.
II
Vla.
Cello
Str. Bass
mf
f
x1
1
-4
-1
72
73
74
75
76

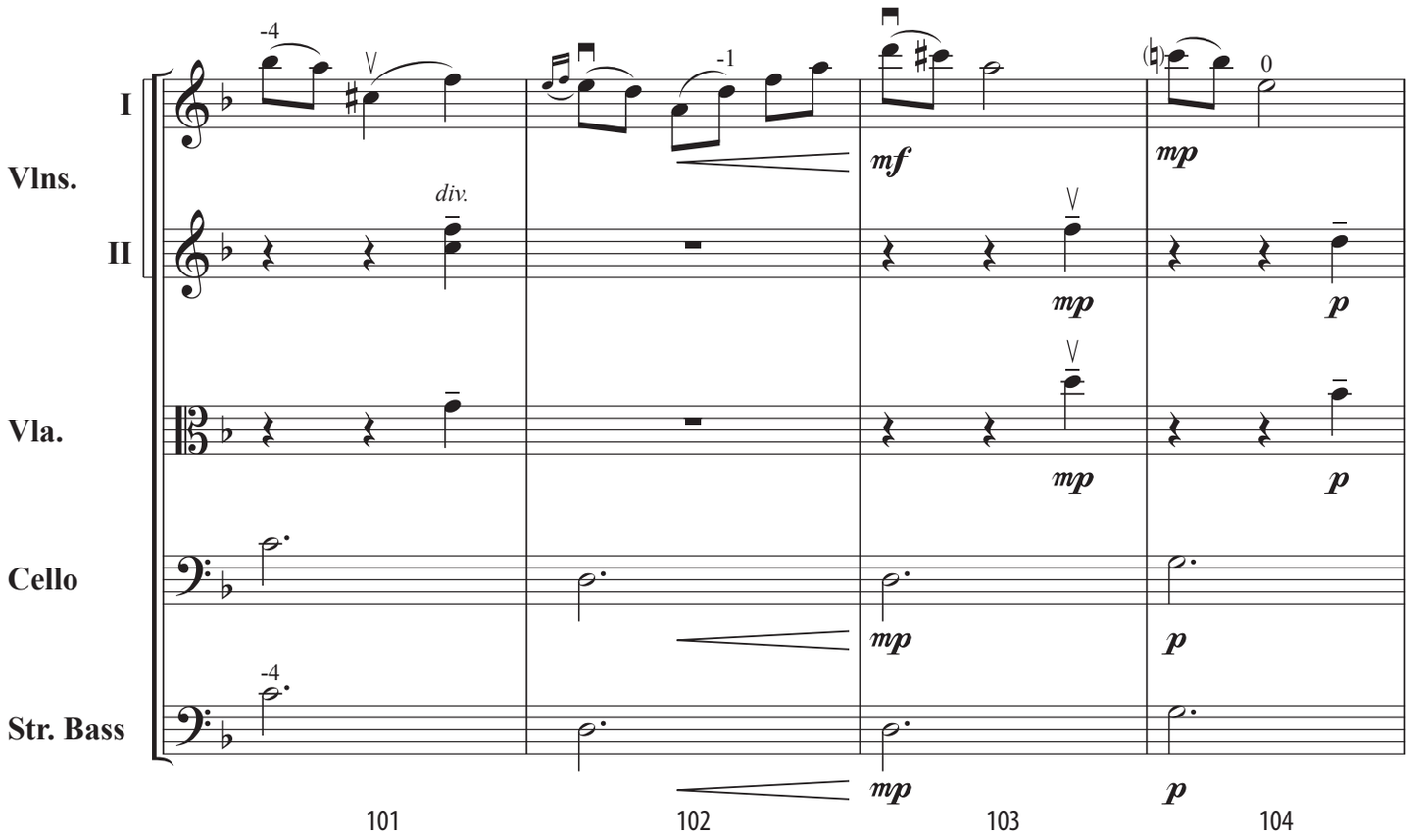

a tempo
rit.
80
a tempo
I
Vlns.
II
Vla.
Cello
Str. Bass
mp
p
x4
-4
-1
1
77
78
79
80
81

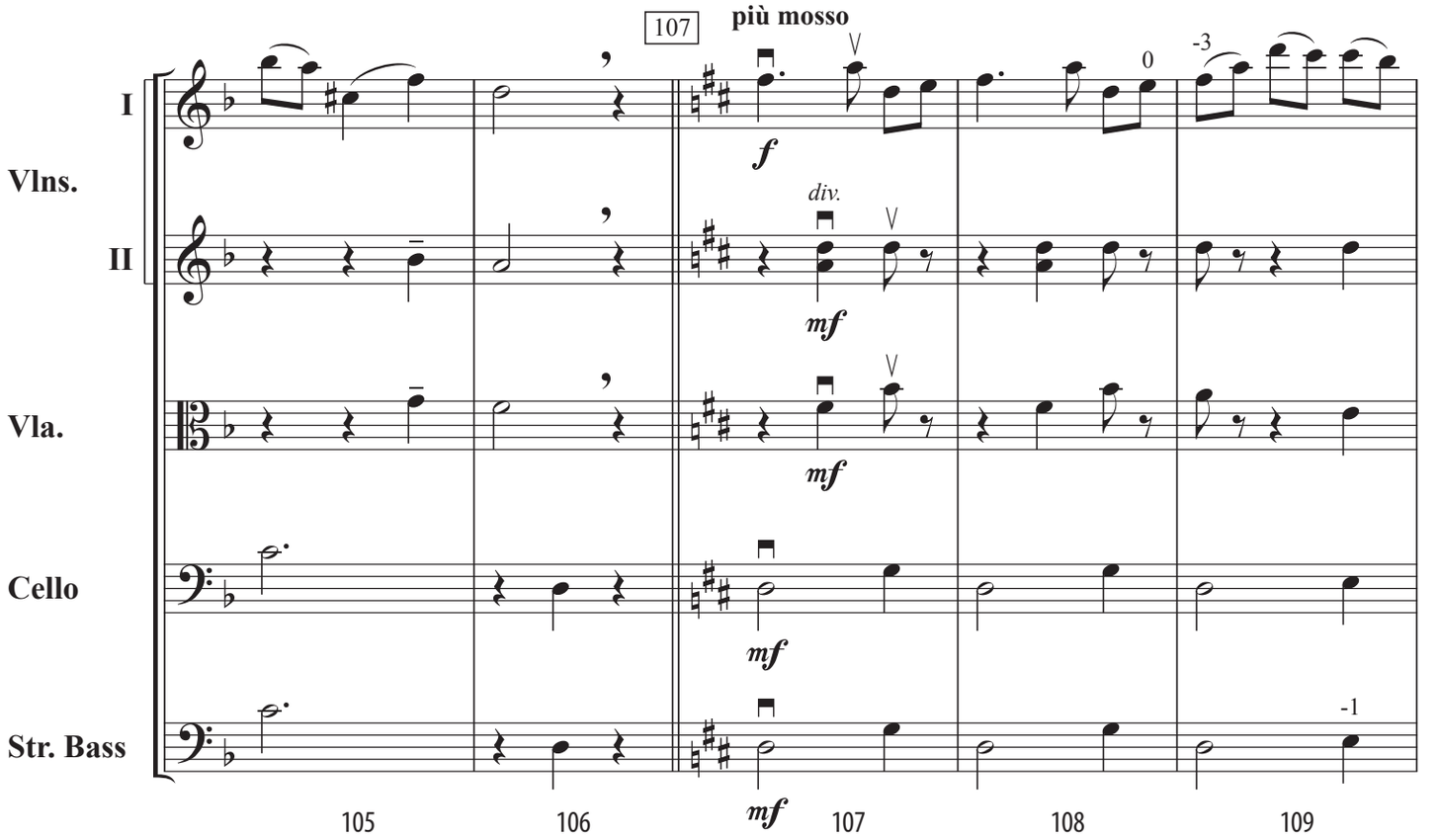

I
Vlns.
II
Vla.
Cello
Str. Bass
mp
p
82
83
84
85
86

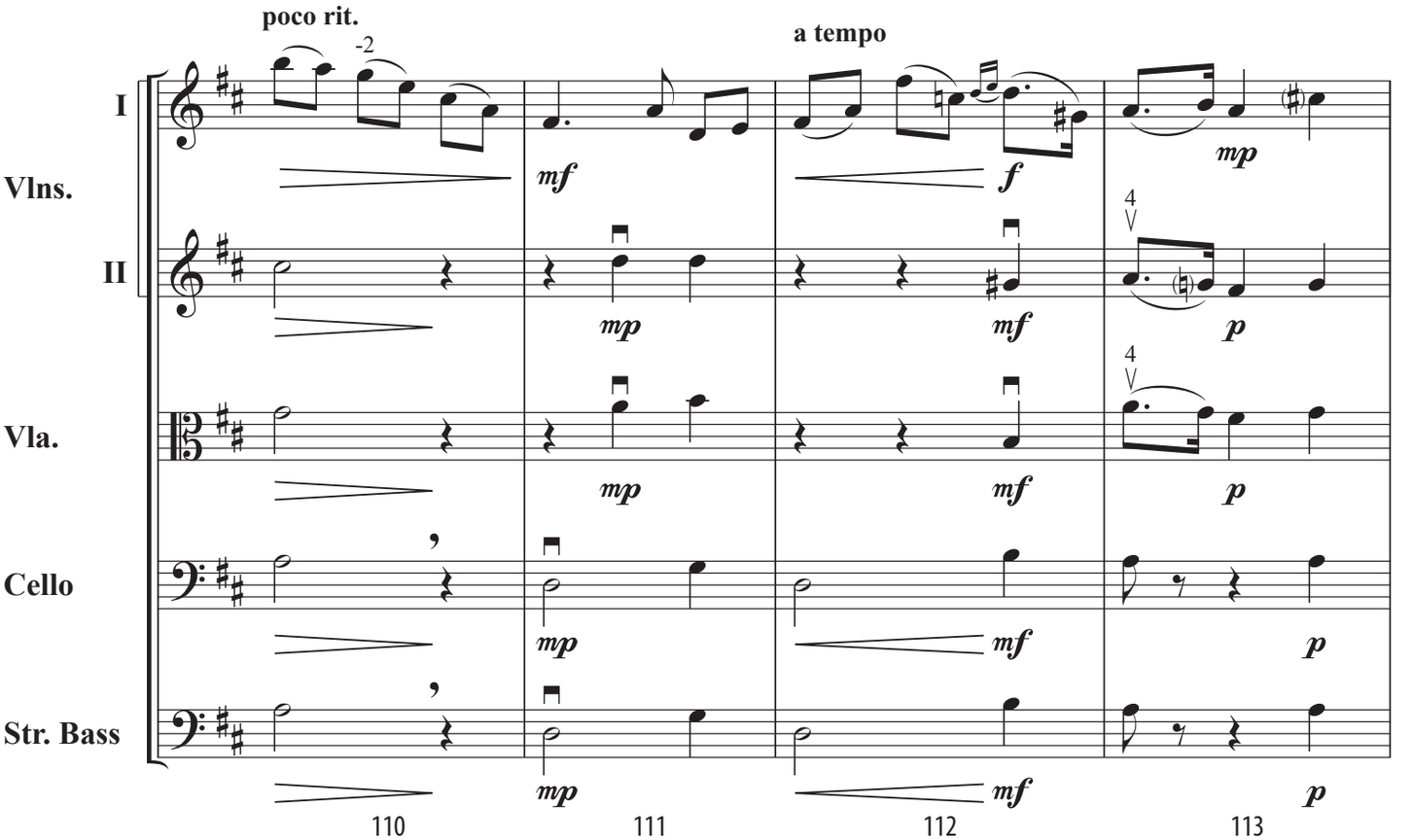

88
I
Vlns.
II
Vla.
Cello
Str. Bass
mf
f
x1
87
88
89
90

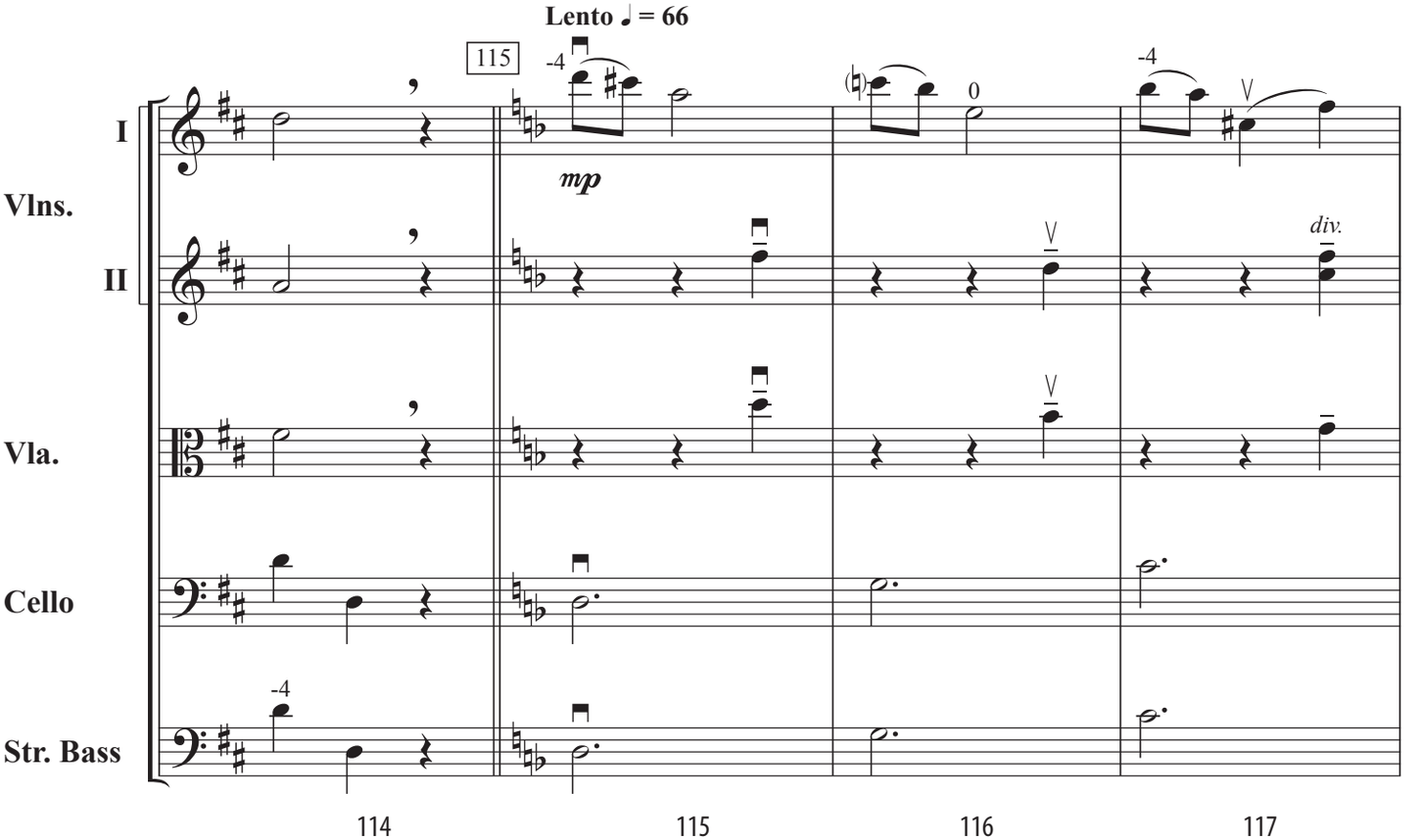

rit.
poco rit.
a tempo
I
Vlns.
II
Vla.
Cello
Str. Bass
91
92
93
94
95

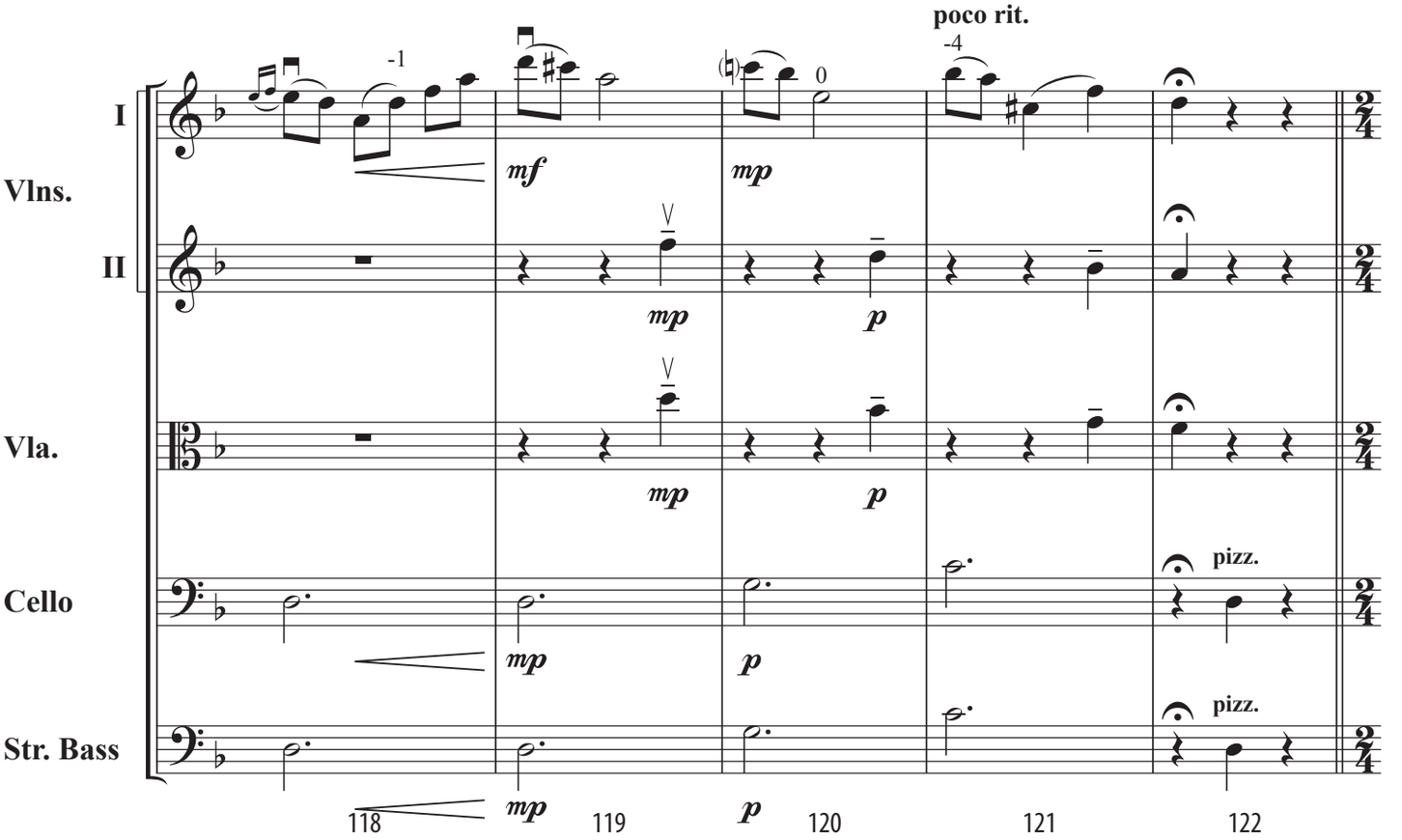

molto rit.
"Adelita"
Lento ♩ = 66
99
I
Vlns.
II
Vla.
Cello
Str. Bass
div.
96
97
98
99
100

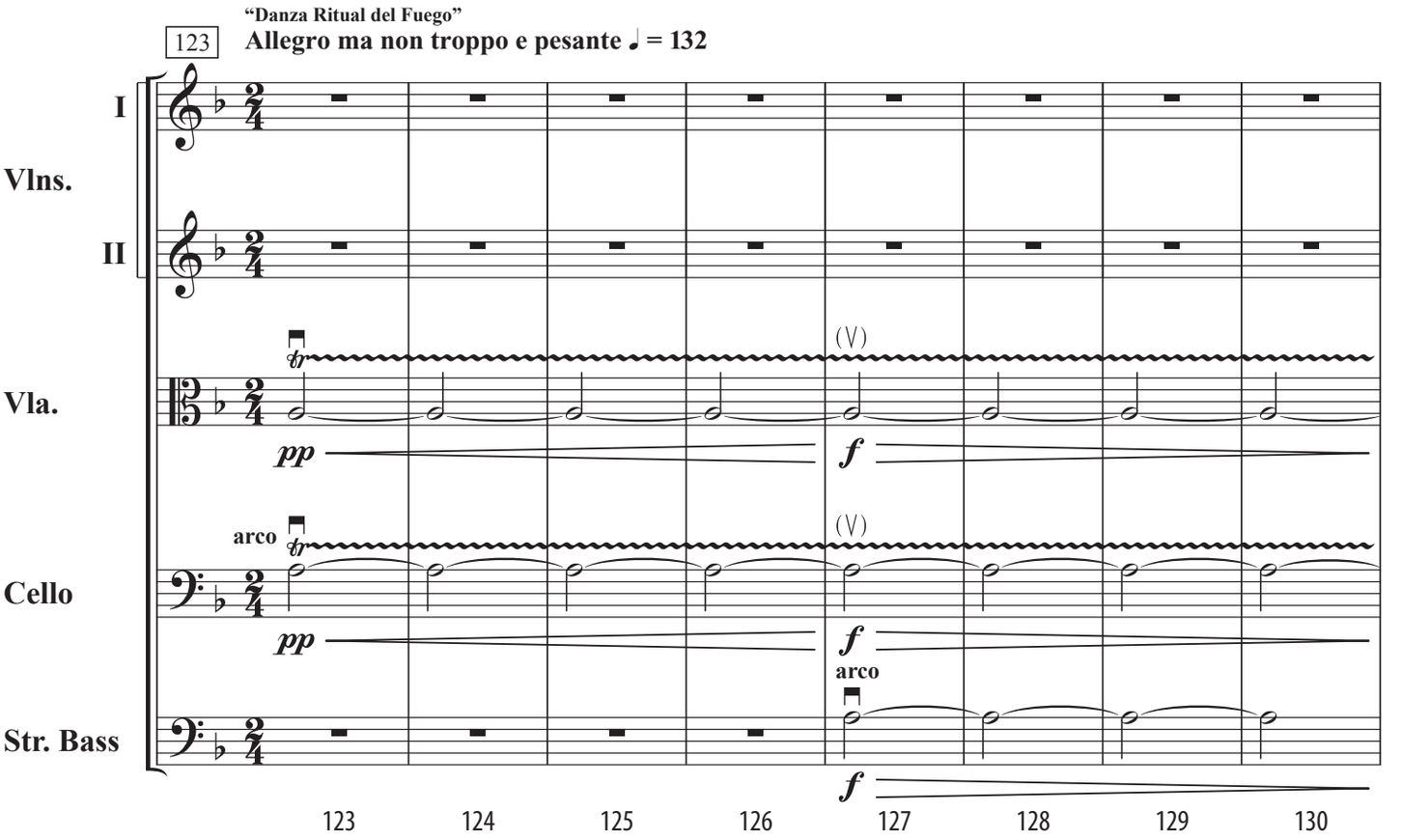

Vlns.
I
II
Vla.
Cello
Str. Bass
div.
mf
mp
p
101
102
103
104

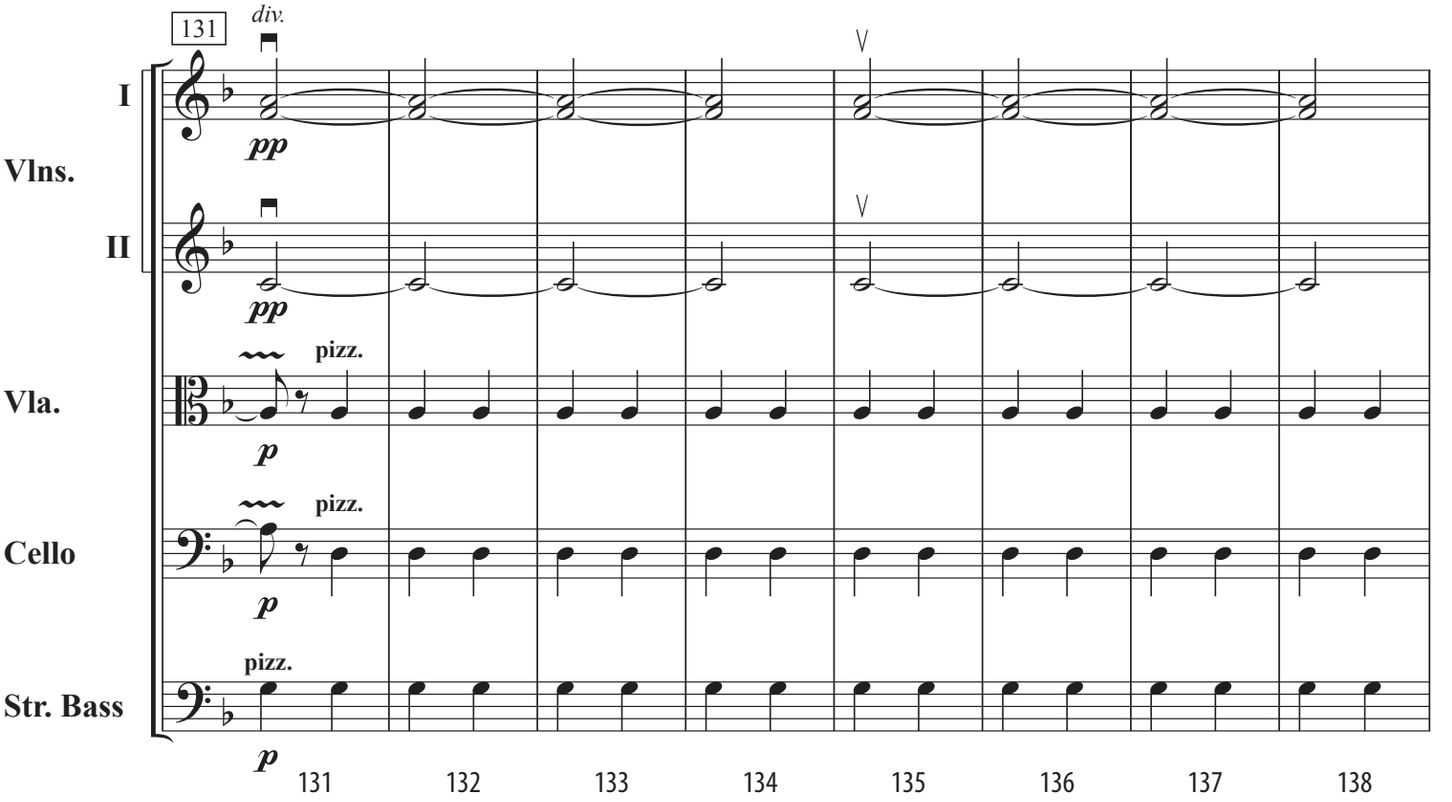

Vlns.
I
II
Vla.
Cello
Str. Bass
107
più mosso
f
mf
div.
105
106
107
108
109

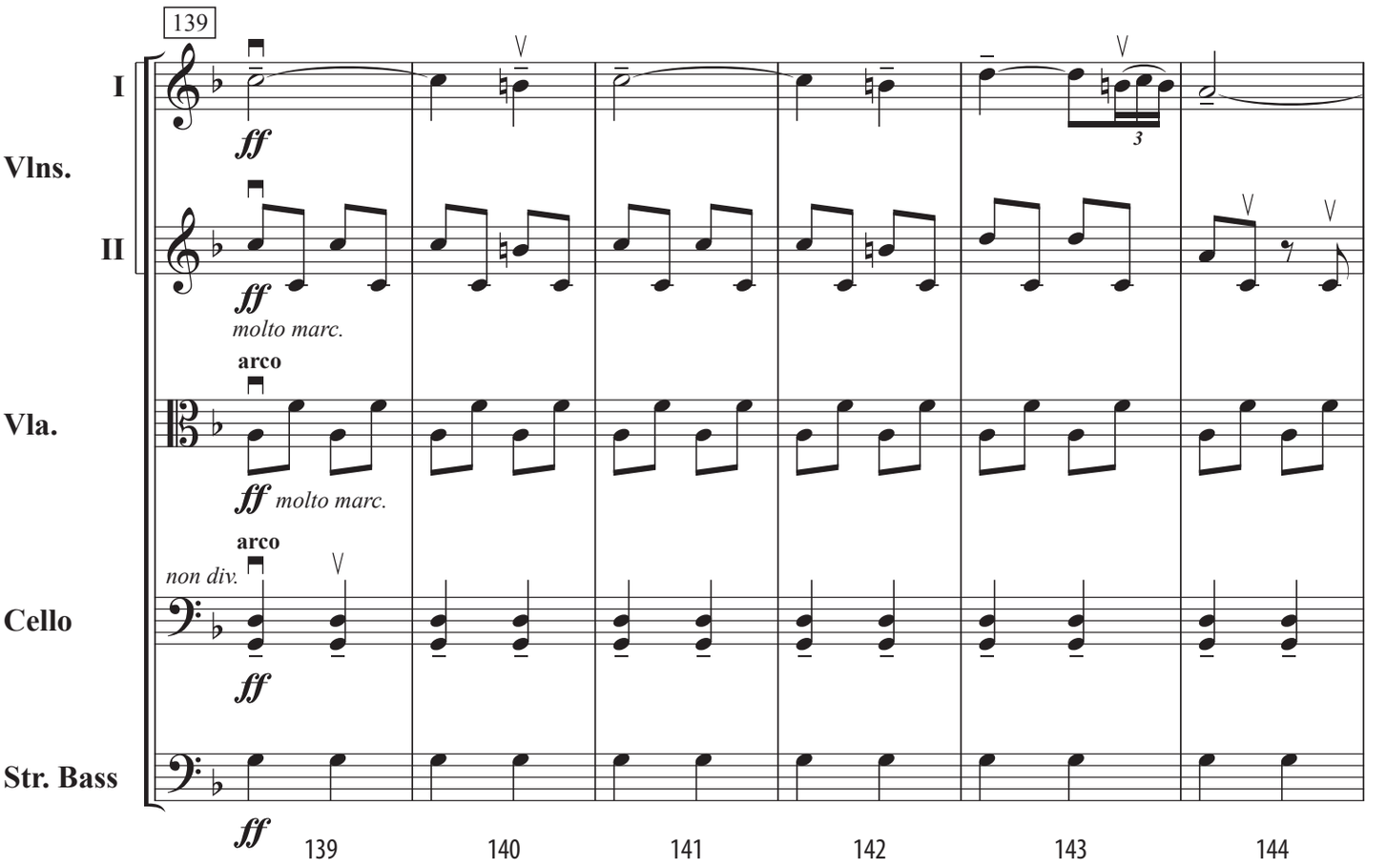

poco rit.
a tempo
I
Vlns.
II
Vla.
Cello
Str. Bass
mf
mp
f
p
110
111
112
113

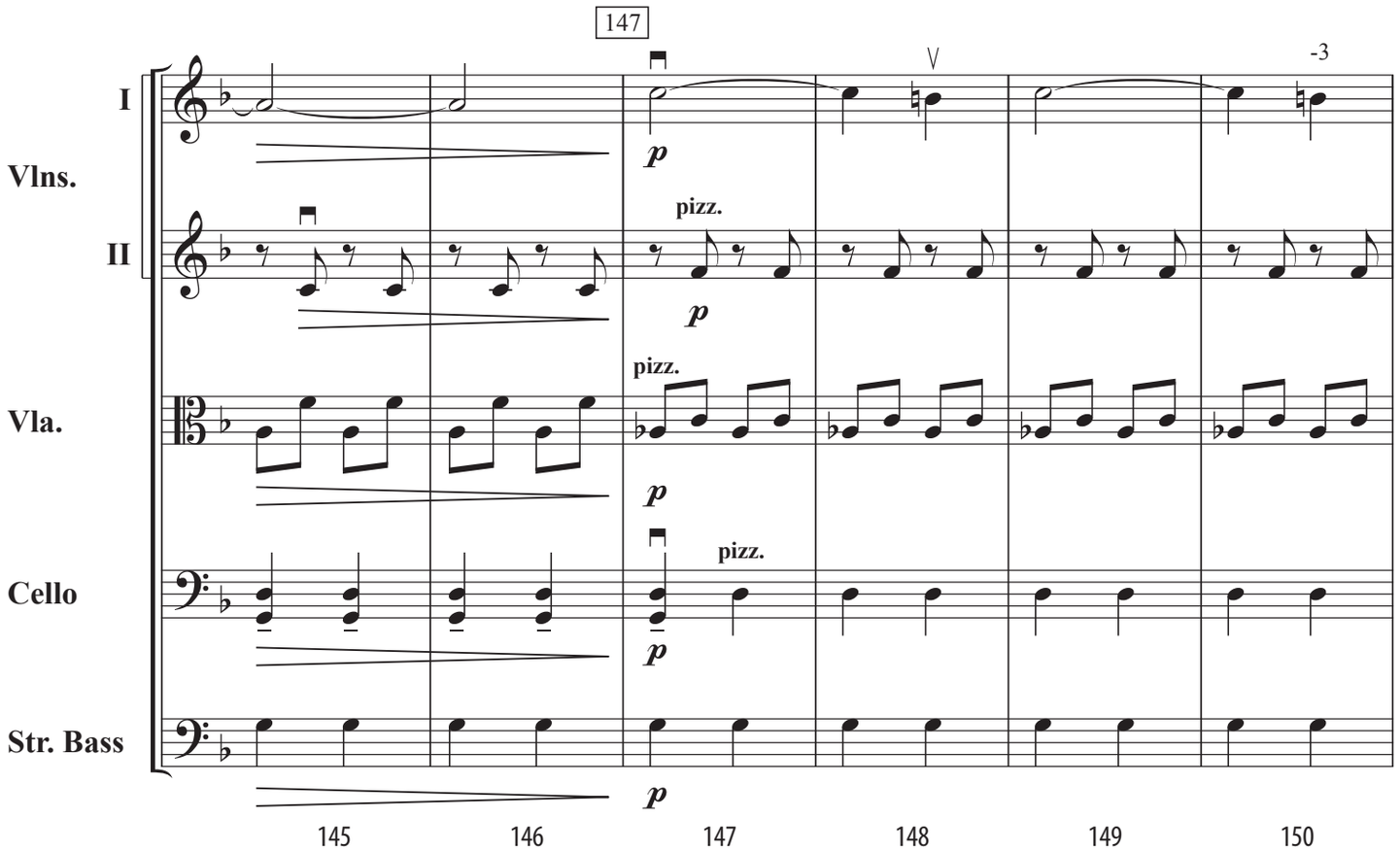

Lento ♩ = 66
115
I
Vlns.
II
Vla.
Cello
Str. Bass
mp
div.
114
115
116
117

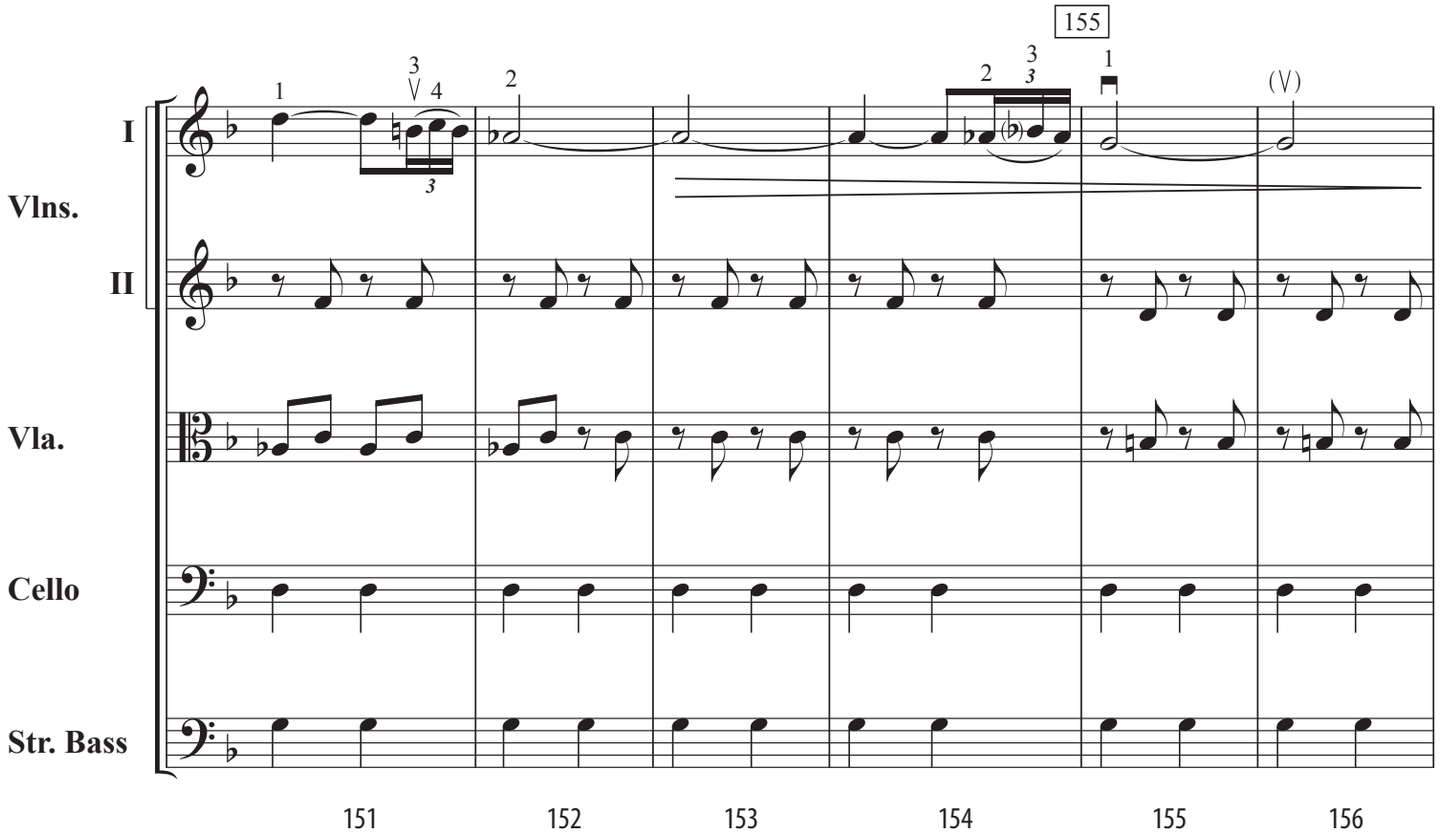

poco rit.
-1
0
-4
I
Vlns.
II
Vla.
Cello
Str. Bass
mf
mp
p
pizz.
118
119
120
121
122

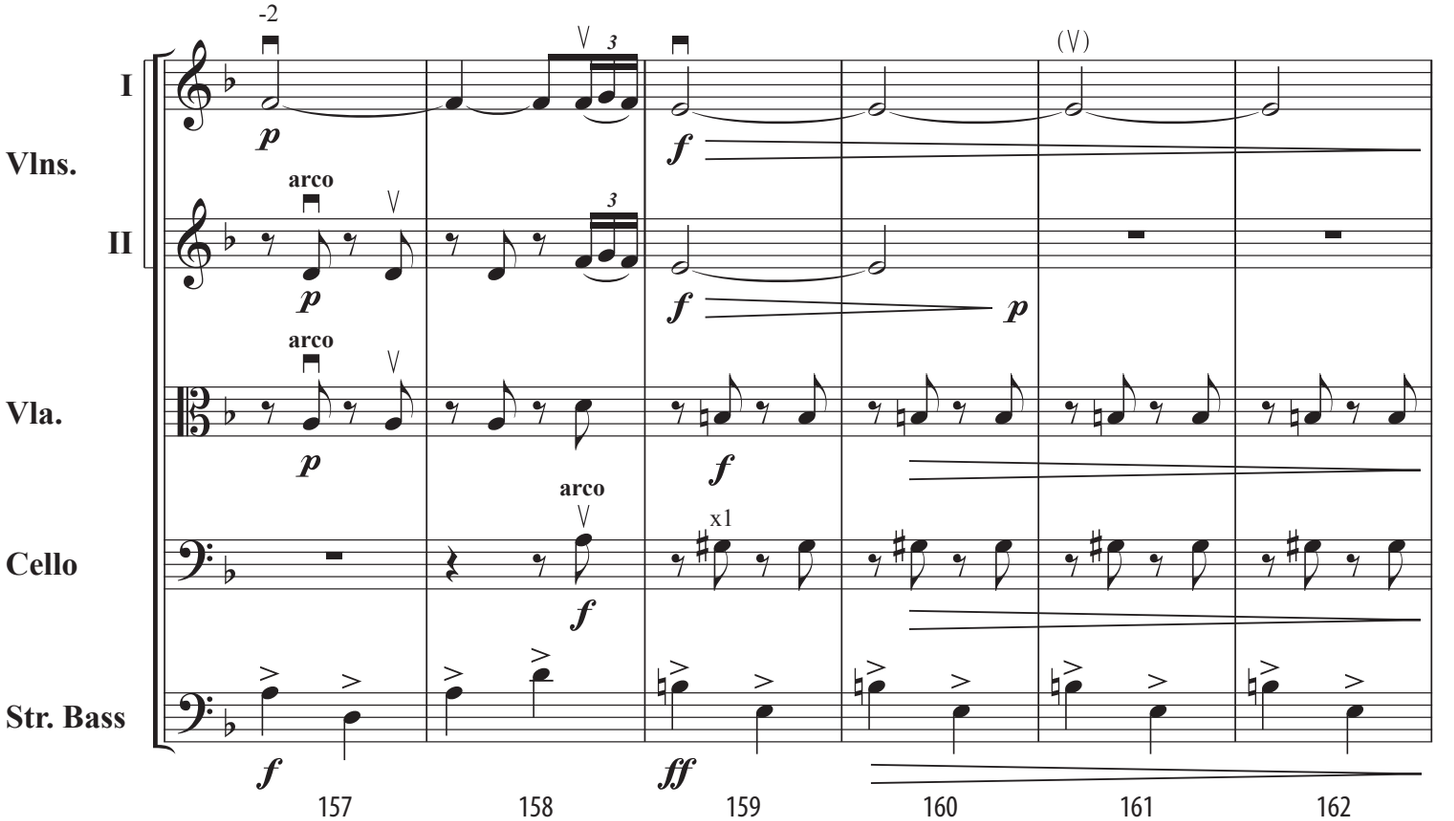

"Danza Ritual del Fuego"
123
Allegro ma non troppo e pesante ♩ = 132
I
Vlns.
II
Vla.
Cello
Str. Bass
pp
f
arco
(V)
123
124
125
126
127
128
129
130


131
div.
I
Vlns.
II
pp
pp
pizz.
Vla.
p
pizz.
Cello
p
pizz.
Str. Bass
p
131
132
133
134
135
136
137
138

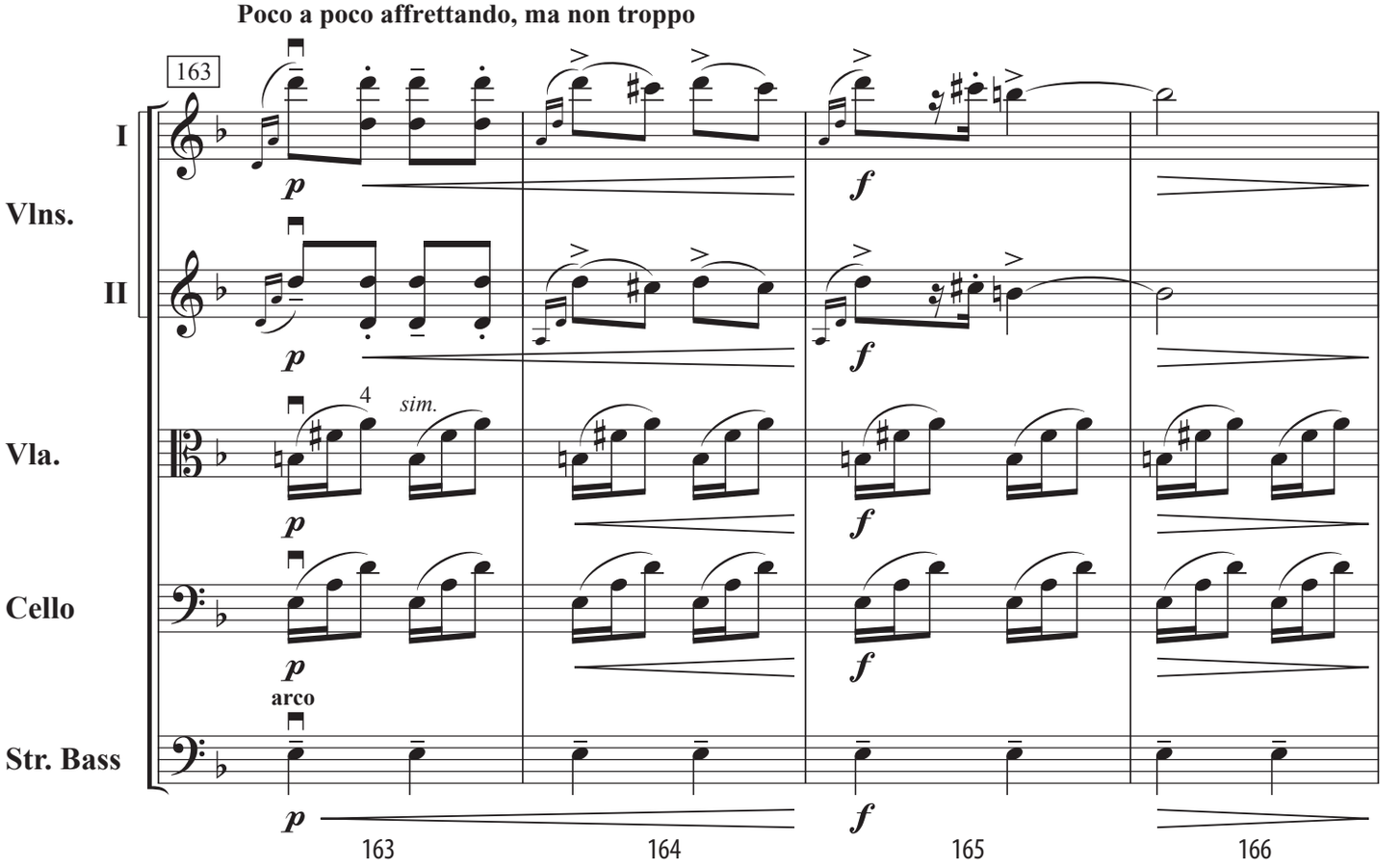

139
I
Vlns.
II
ff
ff
molto marc.
arco
Vla.
ff molto marc.
arco
non div.
Cello
ff
Str. Bass
ff
3
139
140
141
142
143
144

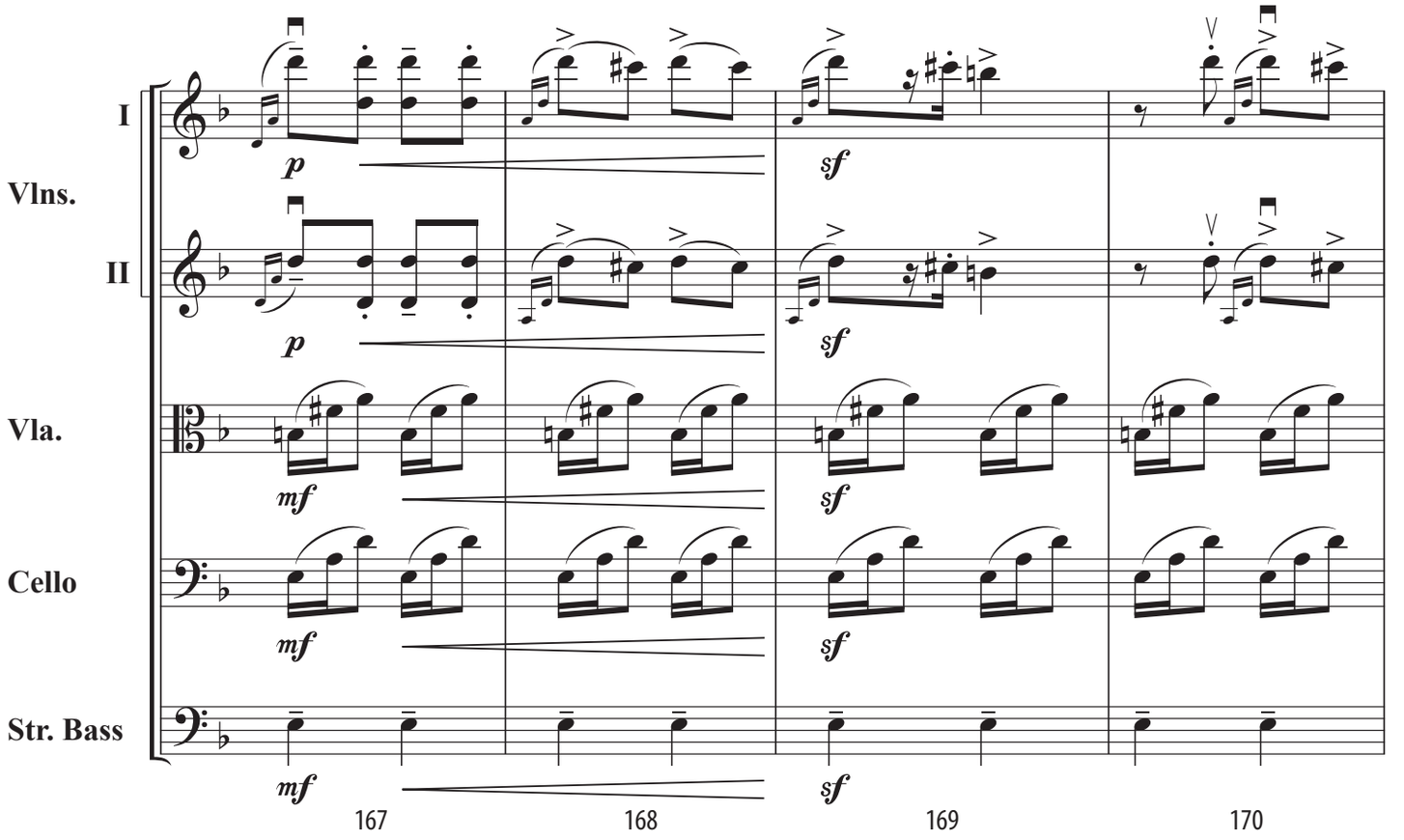

147
-3
I
Vlns.
II
pizz.
Vla.
pizz.
Cello
pizz.
Str. Bass
p
145
146
147
148
149
150

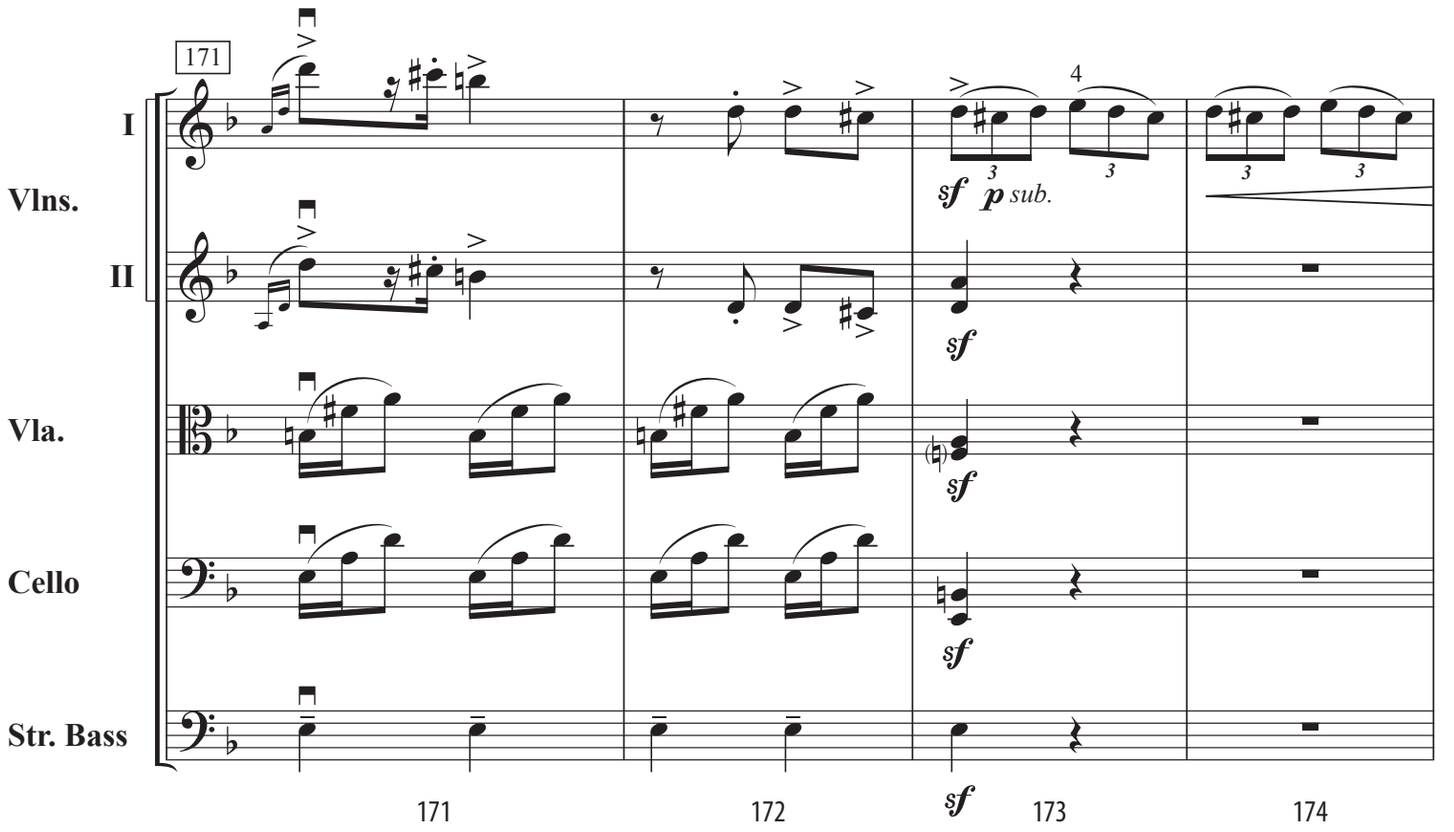

155
I
Vlns.
II
Vla.
Cello
Str. Bass
(V)
151
152
153
154
155
156

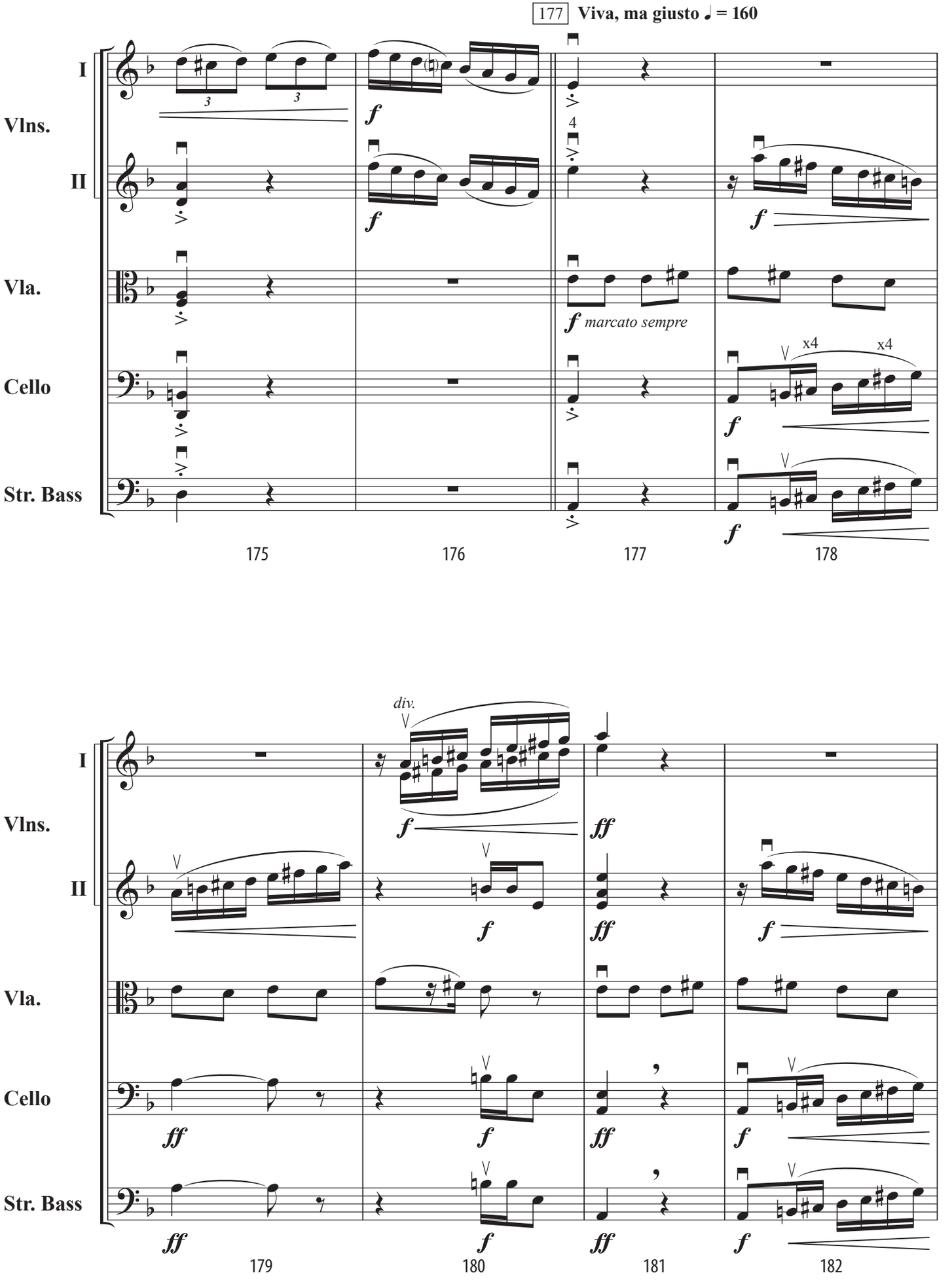


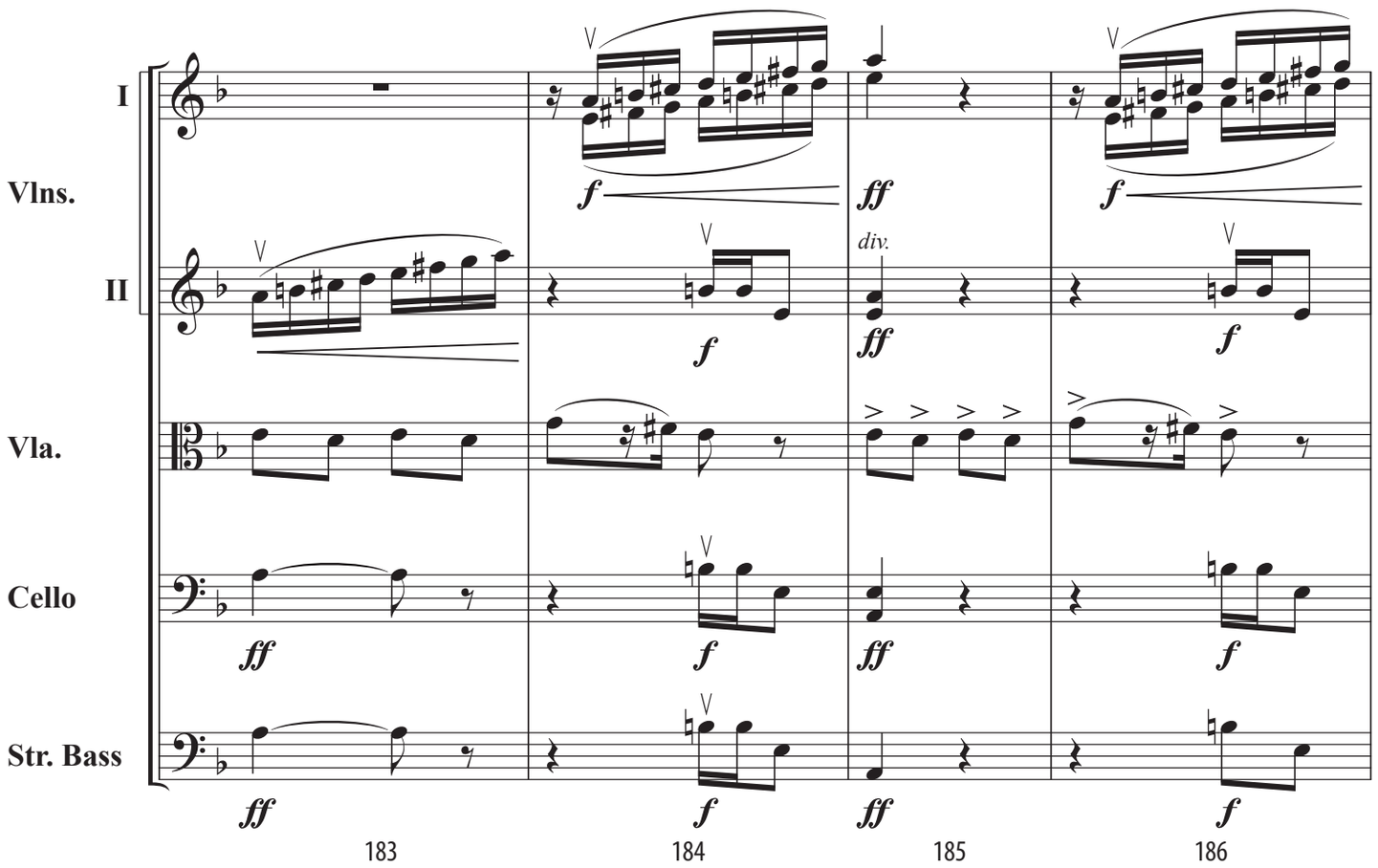
Poco a poco affrettando, ma non troppo

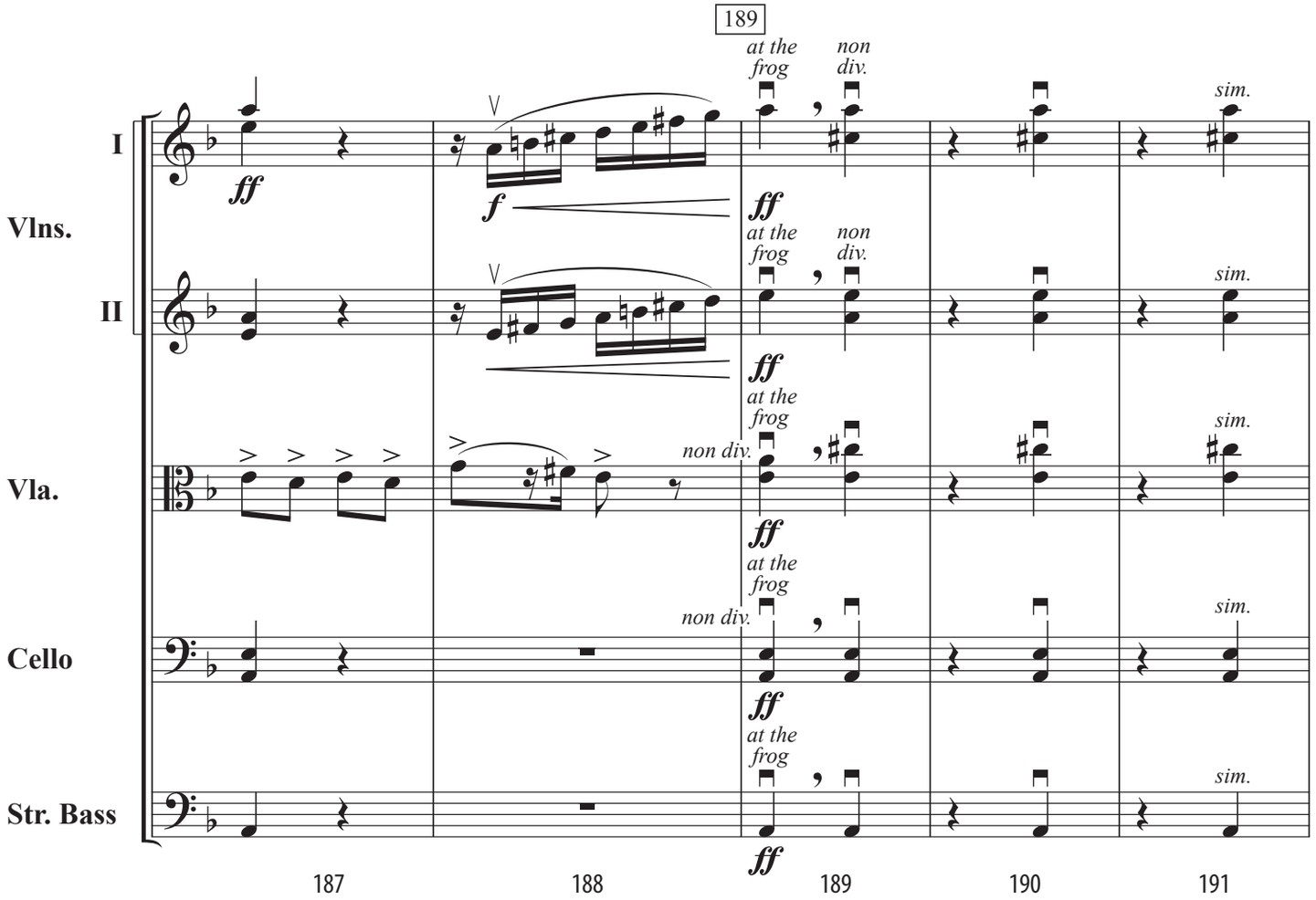


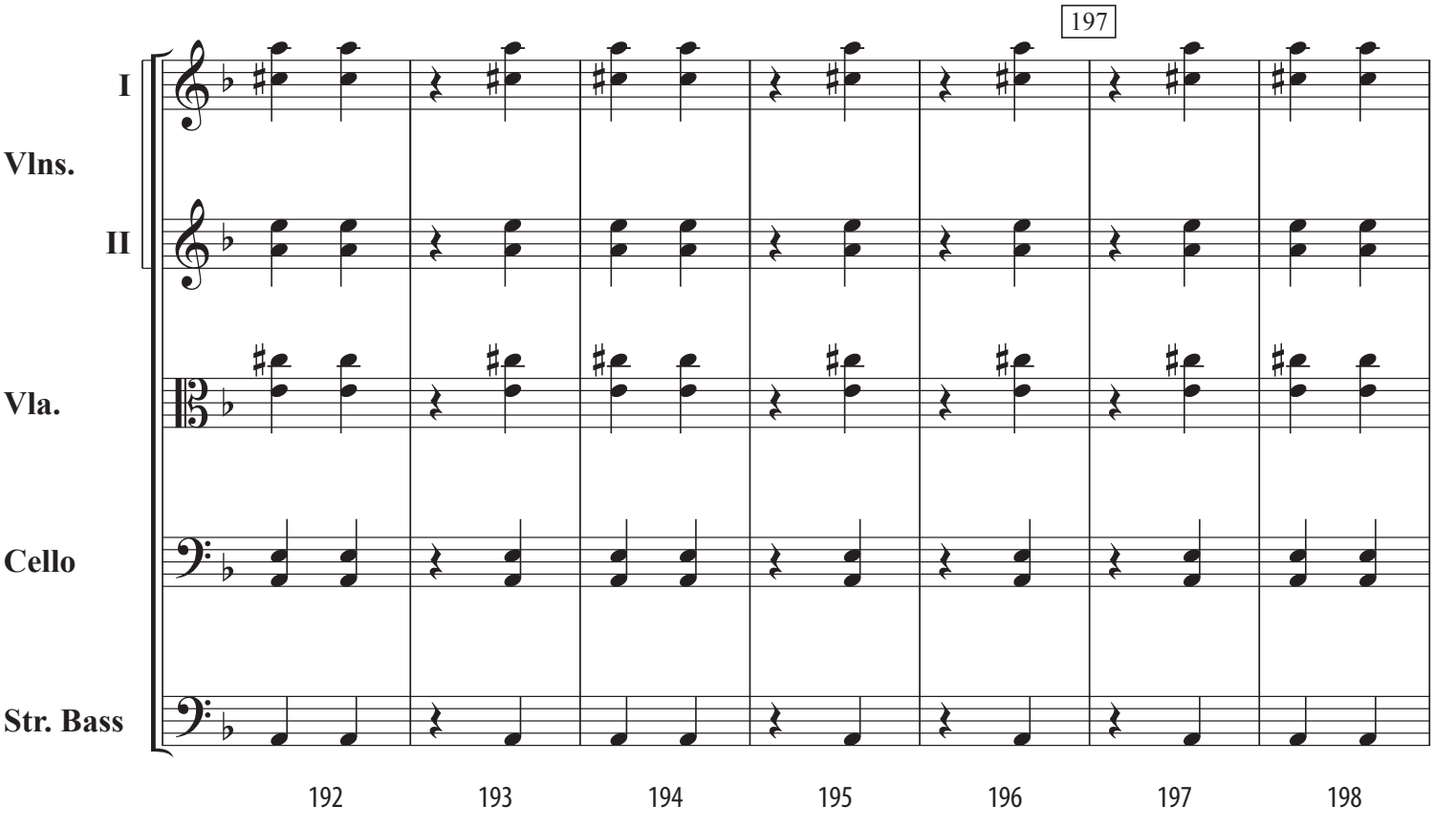

I
Vlns.
II
Vla.
Cello
Str. Bass
p
sf
mf
167
168
169
170

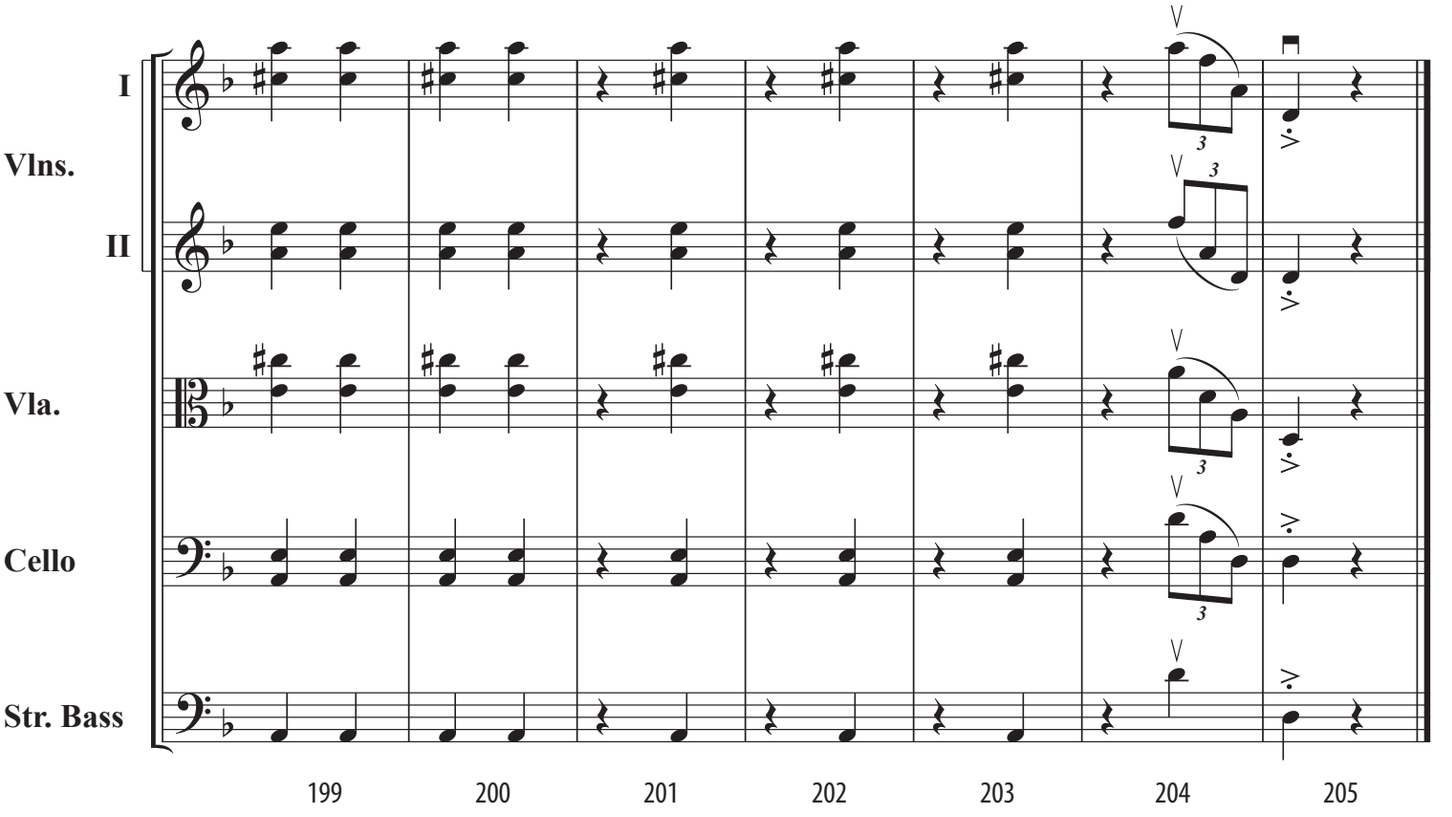

171
I
Vlns.
II
Vla.
Cello
Str. Bass
4
3
sf
p sub.
171
172
173
174


177 Viva, ma giusto ♩ = 160
I
Vlns.
II
Vla.
Cello
Str. Bass
f
marcato sempre
x4
x4
div.
ff
175
176
177
178
179
180
181
182


I
Vlns.
II
Vla.
Cello
Str. Bass
div.
183
184
185
186


189
at the frog
non div.
sim.
I
Vlns.
II
Vla.
Cello
Str. Bass
187
188
189
190
191


197
I
Vlns.
II
Vla.
Cello
Str. Bass
192
193
194
195
196
197
198


I
Vlns.
II
Vla.
Cello
Str. Bass
199
200
201
202
203
204
205