

# NEW CHANCES, NEW DANCES

By Richard Meyer (ASCAP)

## INSTRUMENTATION

Full Score . . . . .	1
Violin I . . . . .	8
Violin II . . . . .	8
Viola . . . . .	5
Cello . . . . .	5
String Bass . . . . .	5

## PROGRAM NOTES

This lively rondo begins with the famous theme from Paganini's "Caprice #24," reworked into a  $\frac{3}{4}$  dance with a cool vibe. Woven into the rondo form are three original dances (a tango, a country dance, and a waltz)—each a musical adventure of its own. The colorful orchestration gives every member of your ensemble an unforgettable and joyful experience while the wide variety of playing styles and musical challenges make this imaginative selection the perfect choice for contest or festival.

## NOTES TO THE CONDUCTOR

*New Chances, New Dances* is written in rondo form (A–B–A–C–A–D–A). The initial A section, heard four times, is a reworking of the famous theme from Niccolò Paganini's "Caprice #24 in A minor for Solo Violin":



Paganini wrote 11 variations and a finale on his original theme, and throughout history many other composers have used the theme for variations and rhapsodies of their own (including Brahms, Liszt, Rachmaninoff, and Andrew Lloyd Webber). Inserted between the A sections of the rondo are three dances, each based on notes from Paganini's original theme. In measure 11, the low strings play a tango which uses the first measure of Paganini's theme in a rising sequence. The violas introduce a country dance in measure 36, based on measure 5 of Paganini's theme, and a waltz using the notes of Paganini's first measure in inversion is heard in the celli at measure 91.

## Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (♯)  
high or low fingerings

▣ ▣ or V V  
hooked bowings





Commissioned by the Harvest Park Music Boosters to celebrate Paul Perazzo's 24 years of teaching  
at Harvest Park Middle School, Pleasanton, California

# New Chances, New Dances

FULL SCORE  
Duration - 4:10

By Richard Meyer (ASCAP)

**Allegro energico** ♩ = 140

Violins I: Treble clef, 5/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*, accents (>).

Violins II: Treble clef, 5/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Viola: Bass clef, 5/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Cello: Bass clef, 5/4 time signature. Measure 1: quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3. Dynamics: *p*, accents (>).

String Bass: Bass clef, 5/4 time signature. Measure 1: quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3. Dynamics: *p*, accents (>).

Measure numbers 1, 2, 3 are centered below the Cello and String Bass staves.

Violins I: Treble clef, 5/4 time signature. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: accents (>).

Violins II: Treble clef, 5/4 time signature. Measure 4: whole rest. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*, accents (>).

Viola: Bass clef, 5/4 time signature. Measure 4: whole rest. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*, accents (>).

Cello: Bass clef, 5/4 time signature. Measure 4: quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3. Measure 5: quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3. Measure 6: quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3. Dynamics: accents (>).

String Bass: Bass clef, 5/4 time signature. Measure 4: quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3. Measure 5: quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3. Measure 6: quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3. Dynamics: accents (>).

Measure numbers 4, 5, 6 are centered below the Cello and String Bass staves.



Musical score for measures 7-9. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature has one sharp (F#). The tempo is not explicitly stated but the dynamics are *f* and *cresc.*. Measure 7 starts with a box containing the number 7. Measure 8 is marked with 8. Measure 9 is marked with 9 and *cresc.*. There are accents (>) over many notes. The instruments are labeled on the left: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass.

11 L'istesso tempo, alla Tango

Musical score for measures 10-13. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature has one sharp (F#). The tempo is *L'istesso tempo, alla Tango*. Measure 10 starts with a box containing the number 10. Measure 11 is marked with 11 and *f*. Measure 12 is marked with 12. Measure 13 is marked with 13. The instruments are labeled on the left: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The score includes accents (>) and *Soli* markings for the Cello and Str. Bass. Dynamics include *ff* and *f*.

Musical score for measures 14-17. The score is arranged in five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. Measures 14 and 15 show the beginning of the section with various notes and rests. Measures 16 and 17 continue the melodic lines. The Cello and Str. Bass parts have a consistent rhythmic pattern of eighth notes.

Musical score for measures 18-21. The score is arranged in five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. Measure 19 is marked with a box containing the number 19. The dynamic marking *mp* più leggiero is present in measures 19, 20, and 21. The Vlns. I and II parts have a melodic line with some slurs and accents. The Vla. part has a similar melodic line. The Cello and Str. Bass parts have a consistent rhythmic pattern of eighth notes.

Musical score for measures 22-25. The score is for a string ensemble consisting of Violins I and II, Viola, Cello, and Str. Bass. The time signature is 5/4. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *fz* (forzando). The score includes various musical notations such as accents, slurs, and dynamic markings.

22 23 24 25

Musical score for measures 26-28. The score is for a string ensemble consisting of Violins I and II, Viola, Cello, and Str. Bass. The time signature is 5/4. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *p sub.* (piano subito). The score includes various musical notations such as accents, slurs, and dynamic markings.

26 27 28

I  
Vlns.

II

Vla.

Cello

Str. Bass

29 *f* 30 31

34 **L'istesso tempo, alla Contradanza**

I  
Vlns.

II

Vla.

Cello

Str. Bass

32 33 34 35

*p*

*f marc.*

Musical score for measures 36-41. The score is arranged in five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. Measures 36-38 feature a *mf* dynamic. Measure 39 features a *f* dynamic. Measures 40-41 feature a *mp* dynamic. A *Soli* marking is present above the first violin staff in measure 36. The Cello and Str. Bass parts play a rhythmic pattern of eighth notes with slurs and accents.

Musical score for measures 42-47. The score is arranged in five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. Measure 42 features a *f* dynamic. Measure 43 features a *mp* dynamic. Measure 44 features a *mp* dynamic. Measures 45-47 feature a *mp* dynamic. A box containing the number 44 is positioned above the first violin staff in measure 44. A *V* marking is present above the first violin staff in measure 45. The Cello and Str. Bass parts play a rhythmic pattern of eighth notes with slurs and accents.



52

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

mf  
mf  
mf  
pizz.  
mf  
pizz.  
mf

48 49 50 51 52 53

Detailed description: This musical score covers measures 48 to 53. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measures 48-51 show a steady progression of eighth-note patterns. At measure 52, there is a dynamic shift to *mf* and the Cello and String Bass parts are marked *pizz.* (pizzicato). A box containing the number '52' is positioned above the first staff at the start of measure 52.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*f*  
*mf*  
*f*  
*arco*  
*mf*  
*pizz.*  
*f*  
*arco*  
*f*  
*arco*  
*f*

54 55 56 57 58 59

Detailed description: This musical score covers measures 54 to 59. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measures 54-55 feature a forte (*f*) dynamic. Measures 56-58 feature a mezzo-forte (*mf*) dynamic. Measure 59 features a forte (*f*) dynamic. The Viola and Cello parts have *arco* markings at measures 55 and 59. The String Bass part has *pizz.* markings at measures 56 and 59.

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

Soli

*mf*

Soli

*mf*

60 61 62 63 64

68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

*ff*

65 66 67 68 69

I  
 Vlns.  
 II  
 Vla.  
 Cello  
 Str. Bass

70 71 72 73 74 75

I  
 Vlns.  
 II  
 Vla.  
 Cello  
 Str. Bass

76 77 78 79

Musical score for measures 80-82, featuring five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The Vlns. I staff begins with a *p* dynamic and includes accents and a hairpin. The other staves feature rhythmic patterns with accents.

Musical score for measures 83-85, featuring five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The Vlns. I staff begins with a *f* dynamic and includes accents and a hairpin. The other staves feature rhythmic patterns with accents. The Vlns. II, Vla., Cello, and Str. Bass staves all include a *cresc.* hairpin.

87 L'istesso tempo, alla Waltz

Musical score for measures 86-90. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 86 starts with a dynamic of *ff*. At measure 87, the dynamic changes to *mf*. At measure 88, the String Bass part has a *pizz.* marking. The measures are numbered 86, 87, 88, 89, and 90 at the bottom.

Musical score for measures 91-95. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 91 starts with a dynamic of *mp*. Above the Violin I staff, there is a marking "Play 2nd time only" with a repeat sign. Above the Violin II staff, there is a marking "Play 2nd time only" with a repeat sign. Above the Cello staff, there is a marking "Soli". Above the String Bass staff, there is a marking "arco". The measures are numbered 91, 92, 93, 94, and 95 at the bottom.

99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

96 97 98 99 100

1.

2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

101 102 103 104 105

107

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

106 107 108 109

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

110 111 112 113 114

115

**Vlins. I**  
**Vlins. II**  
**Vla.**  
**Cello**  
**Str. Bass**

*Soli*  
*mp*  
*p*  
*pizz.*  
*p*  
*mf*  
*mf*  
*mf arco*  
*mf*

115 116 117 118 119

124

**Vlins. I**  
**Vlins. II**  
**Vla.**  
**Cello**  
**Str. Bass**

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*

120 121 122 123 124



rit.

V

*p*

125 126 127 128

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Detailed description: This musical score covers measures 125 to 128. It features five staves: Violins I and II, Viola, Cello, and Str. Bass. The key signature has two sharps (F# and C#) and the time signature is 5/4. A 'rit.' (ritardando) marking is placed above the first measure. A 'V' (breath mark) is placed above the first note of measure 128. The dynamics include a piano (*p*) dynamic in measure 128. The score shows various note values, including quarter notes, half notes, and dotted half notes, with some notes tied across measures.

129 **Tempo I**

V

*pp*

*pp*

*pp*

*pp*

129 130 131

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Detailed description: This musical score covers measures 129 to 131. It features five staves: Violins I and II, Viola, Cello, and Str. Bass. The key signature has two sharps (F# and C#) and the time signature is 5/4. A 'Tempo I' marking is placed above measure 129. A 'V' (breath mark) is placed above the first note of measure 129. The dynamics are consistently piano-piano (*pp*) throughout. The score shows various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes tied across measures.

133

Musical score for measures 132-134. The score is for five instruments: Violins I and II, Viola, Cello, and Str. Bass. The key signature has one sharp (F#). The tempo is marked *Andante*. The dynamic is *f* (forte). The score shows a rhythmic pattern of eighth notes with accents and slurs. The Viola and Cello parts have a similar rhythmic pattern, while the Violins I and II parts have a more complex rhythmic pattern. The Str. Bass part has a simple rhythmic pattern. The score is divided into three measures: 132, 133, and 134.

Musical score for measures 135-137. The score is for five instruments: Violins I and II, Viola, Cello, and Str. Bass. The key signature has one sharp (F#). The tempo is marked *Andante*. The dynamic is *f* (forte). The score shows a rhythmic pattern of eighth notes with accents and slurs. The Viola and Cello parts have a similar rhythmic pattern, while the Violins I and II parts have a more complex rhythmic pattern. The Str. Bass part has a simple rhythmic pattern. The score is divided into three measures: 135, 136, and 137.

Musical score for measures 138-140. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measures 138 and 139 are marked with a first ending bracket. Measure 140 is marked with a second ending bracket. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (V).

Musical score for measures 141-143. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 141 is marked with a first ending bracket. Measure 142 is marked with a second ending bracket. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (V). The dynamic marking *p* (piano) is present in measures 141, 142, and 143.

Musical score for measures 144-147. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The first two measures (144 and 145) are marked *molto cresc.* and feature a melodic line with accents. The last two measures (146 and 147) are marked *ff* and feature a rhythmic pattern of eighth notes with accents. The Viola part has a flat sign in measure 146. The Cello and Str. Bass parts have a flat sign in measure 146. The measure numbers 144, 145, 146, and 147 are printed below the staves.

Musical score for measures 148-150. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The first two measures (148 and 149) are marked *fff* and feature a melodic line with accents. The last measure (150) features a rhythmic pattern of eighth notes with accents. The Viola, Cello, and Str. Bass parts have a flat sign in measure 149. The measure numbers 148, 149, and 150 are printed below the staves.