

Selections from  
**MUSIC FOR THE ROYAL FIREWORKS**  
 Overture *and* Menuet II

By George Friedrich Handel  
 Arranged by Jim Palmer (ASCAP)

### INSTRUMENTATION

Full Score . . . . .	1
Violin I . . . . .	8
Violin II . . . . .	8
Viola . . . . .	5
Cello . . . . .	5
String Bass . . . . .	5

#### FLEX PARTS

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This exciting arrangement is a perfect two-movement work for your young string orchestra. Each movement works together or just as well on its own. Terraced dynamics and authentic articulations will help your students gain an understanding of music from the baroque era. A perfect opener or closer to any concert.

### NOTES TO THE CONDUCTOR

This piece provides a great opportunity to study music from the baroque era. It is important to pay close attention to the terraced dynamics. Be careful not to add any crescendos or diminuendos to the phrasing so the orchestra can achieve that authentic baroque sound. If you perform both movements, try to have just a short pause between the movements. It would also be a great idea for your students to listen to the original work; it is such great music!

Thank you for performing this piece. I love the *Music for the Royal Fireworks* and hope you and your students do as well!

#### Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▣▣ or V V  
hooked bowings



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Selections from  
**Music for the Royal Fireworks**

FULL SCORE  
Duration - 3:15

Overture and Menuet II

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**I. Overture**

Adagio ♩ = 72

The musical score is arranged for five parts: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Adagio' with a quarter note equal to 72 beats per minute. The score begins with a forte (*f*) dynamic. The first system covers measures 1 through 3, and the second system covers measures 4 through 6. The Viola, Cello, and String Bass parts feature a prominent four-measure rest at the beginning of the first system. The Violin parts play a melodic line with various articulations, including vibrato (*V*) and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.



7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

4

4

x4

-1

-1

10 11 12 13

14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *f* *p* *f* *p* *f*

14 15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

3 4 x1 1 -1 -1

18 19 20 21

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

22 23 24

Detailed description: This block contains the musical notation for measures 22, 23, and 24. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 22 shows a four-measure rest in the first violin part. Measures 23 and 24 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

25  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

25 26 27 28

Detailed description: This block contains the musical notation for measures 25, 26, 27, and 28. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps. Measure 25 is marked with a boxed '25'. Measures 26-28 include dynamic markings such as *p* (piano) and *p*<sub>4</sub>. There are also articulation marks like 'V' (accents) and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

29 30 31 32

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

33 34 35

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39

rall.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43



## II. Menuet II

Tempo di menuetto ♩ = 120

**Vlns. I**

*f* (1st time)  
*p* (2nd time)

**Vlns. II**

*f* (1st time)  
*p* (2nd time)

**Vla.**

*f* (1st time)  
*p* (2nd time)

**Cello**

*f* (1st time)  
*p* (2nd time)

**Str. Bass**

*f* (1st time)  
*p* (2nd time)

1                      2                      3                      4

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

5                      6                      7                      8

9

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

9 10 11 12

rall. (2nd time)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

1. 2.

13 14 15 16 17