

ON THE OPEN SEAS

By Susan H. Day (ASCAP)

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment (Optional)	1

FLEX PARTS

available for free download from
alfred.com/supplemental

For more information please visit
alfred.com/stringflex

PROGRAM NOTES

On the Open Seas is an exciting new sea chantey by Susan H. Day. Written because sea-faring voyagers are always looking for their next adventure on the open seas! This piece is written in E minor, $\frac{4}{4}$ time, and features a spirited, memorable melody, detache bowing, easy rhythms, accents, pizzicato, and fun for all! Bass and cello double, viola rhythms double 2nd violin rhythms throughout for ease of teaching.

Optional piano adds harmonic color. Perfect for any concert occasion, students and teachers will want to keep performing this one!

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▣▣ or V V
hooked bowings



On the Open Seas

FULL SCORE
Duration - 2:00

By Susan H. Day (ASCAP)

Spirited ♩ = 126

Violins
I
II

Viola

Cello

String Bass

Piano Accompaniment (Optional)

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

1 2 3 4 5 6 7 8



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

19

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

mf

mf

mf

17 18 19 20

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

4

4

21 22 23 24

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

29 30 31 32

Vlns. I *pizz.* *arco* *mf*

Vlns. II *pizz.*

Vla. *pizz.*

Cello

Str. Bass

Pno. Accomp. *mf*

33 34 35 36

Vlns. I *arco*

Vlns. II *arco* *mf*

Vla. *arco* *mf* 4

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

37 38 39 40 41

45 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

42 43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

47 48 49 50

I
Vlns. *mf* *f*

II
mf *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Pno. Accomp. *mf* *f*

51 52 53 54 55

I
Vlns. *ff*

II
ff

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Pno. Accomp. *ff*

56 57 58 59 60