

SHIPWRECK COAST

By Erica Donahoe

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

FLEX PARTS

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Students will love this dark and stormy piece! Cello and string bass players will enjoy digging into the opening melody, and all members of the orchestra will be challenged with an exciting and rewarding musical journey.

PROGRAM NOTES

I wrote this piece after visiting the shores of Lake Superior in Michigan's Upper Peninsula. It is a landscape that is breathtaking, wild, and remote. Whitefish Point is the end of a peninsula that narrows the waterway and made for very busy and dangerous shipping lanes in the early 20th century. The area is known as Lake Superior's *Shipwreck Coast*, with more than 200 shipwrecks lying at the bottom of the lake. The Great Lakes Shipwreck Museum and Whitefish Point Lighthouse pay tribute to the many lost sailors as well as paint a picture of the rugged and lonely job of Lighthouse Keepers along the Great Lakes. Included among these memorials, is the bell from the Edmund Fitzgerald, the largest ship to have sunk on Lake Superior, which lost her entire crew of 29. The exact reason for the shipwreck is unknown, but the November storm that blew cruel winds and created waves as high as 35 feet certainly played a part.

This piece is meant to capture the feel of adventure and, frequently, the danger that was part of being a sailor in the late 1800s and early 1900s. The cellos and string basses start out with a dark and stormy theme that comes back several times throughout the piece. The whole orchestra will enjoy this piece, as every section has a moment to shine. It's the perfect opportunity for young orchestras looking to solidify their D minor skills as well as perform some dramatic dynamics and articulations.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▣▣ or V V
hooked bowings



NOTES TO THE CONDUCTOR

Encourage your cellos and basses to really dig in, with heavy articulations right at the frog. In the sweeter more legato moments, such as measure 17, remind students to use lots of bow and adjust the weight of their bow to achieve a consistent tone even when marked piano.

Thank you for choosing *Shipwreck Coast*, I sincerely hope both you and your students enjoy playing it!

Shipwreck Coast

FULL SCORE
Duration - 2:15

By Erica Donahoe

Spirited $\text{♩} = 60$

Violins
I
II

Viola

Cello

String Bass

Musical score for measures 1-5. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is 'Spirited' with a quarter note equal to 60 beats per minute. The dynamics are marked 'f' (forte). The score includes various musical notations such as stems, beams, and accents.

Vlins.
I
II

Vla.

Cello

Str. Bass

Musical score for measures 6-10. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamics are marked 'f' (forte). The score includes various musical notations such as stems, beams, and accents.



I
Vlns.
II
Vla.
Cello
Str. Bass

11 12 13 14 15

ff *decresc.*

I
Vlns.
II
Vla.
Cello
Str. Bass

17

16 17 18 19 20

mp *mf* *mp*
mp *mf* *mp*
pizz. *p*
pizz. *p*
pizz. *p*

I
Vlns. *mf* *mp* *cresc.*

II
mf *mp* *cresc.*

Vla.

Cello

Str. Bass

21 22 23 24 25 26

I
Vlns. *f* *p*

II
f *p* *arco*

Vla. *p* *arco*

Cello *p*

Str. Bass

27 28 29 30 31 32

33

I

Vlns.

II

Vla.

Cello

Str. Bass

mf *f* *mf* *f* *f* *decresc.*

mf *f* *mf* *f* *f* *decresc.*

mf *arco*

mf

33 34 35 36 37 38

41

I

Vlns.

II

Vla.

Cello

Str. Bass

mp *mf* *mp* *cresc.*

mp *mf* *mp* *cresc.*

mp *mf* *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

39 40 41 42 43

I
Vlns. I

II
Vlns. II

Vla.

Cello

Str. Bass

f *f* *cresc.* *cresc.* *cresc.*

44 45 46 47 48

I
Vlns. I

II
Vlns. II

Vla.

Cello

Str. Bass

ff *ff* *ff* *ff* *ff*

49 50 51 52 53

I
Vlns.
II
Vla.
Cello
Str. Bass

54 55 56 57 58

Detailed description: This block contains the musical score for measures 54 through 58. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a minor key, indicated by a flat sign in the key signature. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. A large red watermark is overlaid diagonally across the page.

59
I
Vlns.
II
Vla.
Cello
Str. Bass

59 60 61 62 63

Detailed description: This block contains the musical score for measures 59 through 63. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation continues from the previous block, showing similar rhythmic patterns and melodic lines. A large red watermark is overlaid diagonally across the page.

rit. 67 **Meno mosso** ♩ = 54

Vlns. I
decresc. *pp*

Vlns. II
decresc. *pp*

Vla.
decresc. *p*

Cello
decresc. *p*

Str. Bass
decresc.

64 65 66 67 68

Vlns. I

Vlns. II

Vla.
mf *p* *mf*

Cello
mf *p* *mf*

Str. Bass
pizz. *mp*

69 70 71 72 73 74

75

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

cresc. *mf*

75 76 77 78 79 80

83

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf *f* *mp* *f* *mp*

81 82 83 84 85 86

I
Vlns. *mf* *f mp* *f mp* *cresc.*

II
mf *f mp* *f mp* *cresc.*

Vla.
mf *f mp* *f mp* *cresc.*

Cello
mf *f mp* *cresc.*

Str. Bass
mf *f mp* *cresc.*

87 88 89 90 91

95

I
Vlns. *f* *p cresc.*

II
f *p cresc.*

Vla.
f *p cresc.*

Cello
f *p cresc.*

Str. Bass
f *p cresc.*

92 93 94 95 96

accel.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

97 98 99 100

f

103 Spirited ♩. = 60

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

101 102 103 104

ff

I
Vlns.
II
Vla.
Cello
Str. Bass

105 106 107 108 109

This block contains the musical score for measures 105 through 109. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are present throughout the passage.

I
Vlns.
II
Vla.
Cello
Str. Bass

110 111 112 113 114

This block contains the musical score for measures 110 through 114. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music continues in the same key and time signature as the previous block. A measure rest for 111 measures is indicated above the first violin staff at the beginning of measure 111. The score includes various rhythmic patterns and dynamic markings.

I
Vlns.
II
Vla.
Cello
Str. Bass

115 116 117 118 119

molto rit.
I
Vlns.
II
Vla.
Cello
Str. Bass

120 121 122 123 124