

MIDNIGHT MISCHIEF

By Doug Spata

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment (Optional)	1

PROGRAM NOTES

Beginning string students will have a diabolically good time with this all pizzicato selection. Gleefully sinister melodies pass between all sections and simple quarter-note and half-note accompaniment parts help keep everyone together. The optional piano accompaniment sets the pace with even eighth notes, helping young players subdivide their rhythms. While the piano part is marked *sempre staccato* you will note a few places with a tenuto, meaning to play those for their full value. Part independence and note range are minimized while doubling and repetition are emphasized, making this an easy piece for kids to master. Such a fun piece kids will love to play while supporting essential ensemble playing and listening skills.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▣▣ or V V
hooked bowings



Midnight Mischief

FULL SCORE
Duration - 2:05

By Doug Spata

Sinister ♩ = 105
sempre pizz.

Violins
I
II

Viola

Cello

String Bass

Piano Accompaniment (Optional)

Sinister ♩ = 105
sempre staccato

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

1 2 3 4 5 6



Vlns. I
f

Vlns. II
f

Vla.
f

Cello
f

Str. Bass
f

Pno. Accomp.
mf

7 8 9 10

Vlns. I
mf

Vlns. II
mf

Vla.
mf

Cello
mf

Str. Bass
mf

Pno. Accomp.

11 12 13 14

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

15 16 17 18

Detailed description: This block contains the musical notation for measures 15 through 18. It features six staves: Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part has a steady eighth-note accompaniment. The strings play a rhythmic pattern of quarter notes and rests.

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

19 20 21 22

mp

Detailed description: This block contains the musical notation for measures 19 through 22. It features the same six staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The piano part continues with its eighth-note accompaniment. The strings play a rhythmic pattern of quarter notes and rests. The dynamic marking *mp* (mezzo-piano) is present at the beginning of measure 19.

Vlns. I
p

Vlns. II
p

Vla.
p

Cello
p

Str. Bass
p

Pno. Accomp.
p

23 24 25 26

Vlns. I
mf

Vlns. II
mf

Vla.
mf

Cello
mf

Str. Bass
mf

Pno. Accomp.
mf

27 28 29 30

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

31 32 33 34

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

35 36 37 38

39

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Pno. Accomp. *p*

39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

43 44 45 46

47

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *mf*

47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

51 52 53 54