


Spiccato Palooza!

By Richard Meyer (ASCAP)

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Written to help students develop their **spiccato** bow stroke, this energetic piece is a joyful celebration from the very first measure. The left hand challenges are minimal, allowing the players to focus on controlling their bow on and off the string. A contrasting call-and-response B section in minor mode briefly slows the pace down before the party resumes again. Over time, the overall tempo can be increased as the students become more and more proficient with this all important bow technique.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▣▣ or V V
hooked bowings

Spiccato Palooza!

FULL SCORE
Duration - 2:30

Allegro ♩ = 128

By Richard Meyer (ASCAP)

Play all eighth notes spiccato, except where indicated.

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

f

Allegro ♩ = 128

1 2 3 4

Musical score for measures 1-4. The score is for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment (Optional). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro with a quarter note equal to 128 beats per minute. The dynamic is forte (f). The instruction is to play all eighth notes spiccato, except where indicated. The score shows the first four measures of the piece.

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

4

5 6 7 8

Musical score for measures 5-8. The score is for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment (Optional). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro with a quarter note equal to 128 beats per minute. The dynamic is forte (f). The instruction is to play all eighth notes spiccato, except where indicated. The score shows measures 5 through 8.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12 13

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

4

p

p

mf (on the string)

mf (on the string)

mf (on the string)

mf

17

14 15 16 17 18

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

19 20 21 22 23

Detailed description: This block contains the musical score for measures 19 through 23. It features five staves for strings: Violins I and II, Viola (Violin III), Cello, and String Bass, and a grand staff for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The strings play a rhythmic pattern of eighth notes, while the piano accompaniment provides harmonic support with chords and moving lines.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

24 25 26 27 28

Detailed description: This block contains the musical score for measures 24 through 28. It features the same five string staves and piano accompaniment grand staff as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The strings continue their rhythmic pattern, and the piano accompaniment maintains its harmonic role. A rehearsal mark '25' is present above measure 25. A fermata is placed over the final note of measure 28 in the Cello, String Bass, and Piano Accompaniment staves.

Vlns. I (on the string) **mf** (on the string)

Vlns. II **mf** (on the string) 4

Vla. (Vln. III) **p** (spiccato)

Cello **p** (spiccato)

Str. Bass **p** (spiccato)

Pno. Accomp. **p**

29 30 31 32 33

Vlns. I

Vlns. II 4

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

34 35 36 37 38

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

39 40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

44 45 46 47 48

f

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

(spiccato)

4

(spiccato)

59 60 61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

(spiccato)

(spiccato)

f

f

f

f

f

67

67

64 65 66 67 68

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

69 70 71 72 73

Detailed description: This block contains the first system of a musical score, covering measures 69 to 73. It features five staves for strings: Violins I and II, Viola (Violin III), Cello, and String Bass. The piano accompaniment is shown in a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. A rehearsal mark '4' is placed above the first measure of the Violin I staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

74 75 76 77 78

Detailed description: This block contains the second system of a musical score, covering measures 74 to 78. It features the same five string staves and piano accompaniment as the first system. A rehearsal mark '75' is placed above the first measure of the Violin I staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

83 (spiccato) *p* (spiccato) *p* (spiccato) *p* (spiccato) *p* (spiccato) *p*

79 80 81 82 83

84 85 86 87 88

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

89 90 91 92 93

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

94 95 96 97 98

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

99 100 101 102 103

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

104 105 106 107 108

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

109 110 111 112 113

This block contains the musical score for measures 109 through 113. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a Piano Accompaniment section. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

114 115 116 117 118

This block contains the musical score for measures 114 through 118. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a Piano Accompaniment section. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

123

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p

p

mp (on the string)

mp (on the string)

mp (on the string)

mp

119 120 121 122 123

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mp cresc.

mp cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

124 125 126 127 128

131

Vlns. I (spiccato)

Vlns. II (spiccato)

Vla. (Vln. III) (on the string) (spiccato)

Cello (on the string) (spiccato)

Str. Bass (spiccato)

Pno. Accomp. *f*

134

Vlns. I *p sub.*

Vlns. II *p sub.*

Vla. (Vln. III) *p sub.*

Cello *p sub.*

Str. Bass *p sub.*

Pno. Accomp. *p sub.*

4

139

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f *ff* (spiccato)

139 140 141 142 143

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

(V)

144 145 146 147 148