


# The Last Rose of Summer

Traditional

Arranged by Jim Palmer (ASCAP)

## INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola  )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

## FLEX PARTS

available for free download from  
[alfred.com/supplemental](http://alfred.com/supplemental)

For more information please visit  
[alfred.com/stringflex](http://alfred.com/stringflex)

## PROGRAM NOTES

This traditional Irish tune has been beautifully arranged by Jim Palmer. The captivating melody, rich harmonies, and interesting accompaniment will help your young orchestra sound mature. Long phrases are highlighted with beautiful slurs and a variety of dynamics. Pizzicato, slurs, and ties create the interesting accompaniments. Well-developed phrases and unexpected chords provide opportunities for artistic expression. A perfect choice to teach a broad range of musical ideas.

## NOTES TO THE CONDUCTOR

It is important to keep the bow speed smooth and steady throughout this piece. Use less bow on the pickup notes, so that they are not played with an accent. The long phrases will provide a wonderful opportunity for your students to arch the phrase. Pay close attention to the dynamics in the accompaniment so the balance is always blended.

When I arranged this piece, I thought it would be the perfect opportunity to reinforce or teach vibrato. With that in mind, challenge your students to vibrate every pitch including the pizzicato passages. Thank you for choosing *The Last Rose of Summer*. I hope you and your students enjoy playing it as much as I do!

## Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (b)  
high or low fingerings

▣▣ or V V  
hooked bowings

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For Lydia  
**The Last Rose of Summer**

FULL SCORE  
Duration - 2:25

Traditional Irish Tune  
Arranged by Jim Palmer (ASCAP)

Gently ♩ = 60

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass  
Piano Accompaniment (Optional)

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.

9 10 11 12

*p* *mf* arco

*p* *mf* arco

*p* *mf* arco

*p* *mf* arco

*p* *mf*

*mf*

This block contains the musical score for measures 9 through 12. It features five staves for strings (Violins I and II, Viola/Violin III, Cello, and String Bass) and one grand staff for Piano Accompaniment. The key signature is one sharp (F#). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like *arco* (arco) and *mf* arco. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.

13 14 15 16

*pizz.* *f* *p* arco

*pizz.* *f* *p* arco

*pizz.* *f* *p* arco

*f* *p*

*f* *p*

This block contains the musical score for measures 13 through 16. It features the same five string staves and piano accompaniment grand staff as the previous block. The key signature remains one sharp. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Pno.  
Accomp.

17

18

19

20  
I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Pno.  
Accomp.

20

21

22

23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*cresc.*

*ff*

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

28 29 30 31

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

36 37 38 39

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*p* *pp*

43 44 45 46