

# Percentage of Error

## The Prince of Denmark's March

By Jeremiah Clarke

Arranged by Bob Phillips

### INSTRUMENTATION

INSTRUMENTATION	
1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

### PROGRAM NOTES

This arrangement of "The Prince of Denmark's March," or "Trumpet Voluntary" provides the perfect setting to advocate for excellence since it is so recognizable. Three different versions of the final eight bars, containing incorrect notes, are included. Each version contains an increasing percentage of correct pitches. Each represents a different letter grade. Play all four versions and then explain to parents and administration that the A+, 100% correct version is what we do every day in orchestra.

All sections play the melody in this piece, still providing a solid musical setting in a novelty piece. Audience members are sure to recognize it which makes it perfect for finding "errors." Along with the real music for the final eight bars, three other versions are included. The first version has 80% of the correct notes and 20% incorrect. The next has 90% correct notes and 10% incorrect. The next has 95% correct notes and 5% incorrect. The final version has 100% correct notes. The 100% version should be played first for the audience, explaining this version would get an A+ in an academic setting. Then play the 80% or B- version, then the 90% or A- version, and then the 95% A version. Then explain to parents and administrators that the only version that is acceptable is the 100% version, and that is what we do every day in orchestra. This provides a perfect advocacy moment to discuss the benefits of music education with parents and a tangible explanation of striving for excellence to parents and students.

Included with the piece is an educational packet for each part that features technical exercises, history, theory, composition, and more.

### Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (b)  
high or low fingerings

▣▣ or V V  
hooked bowings

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# Percentage of Error

The Prince of Denmark's March

FULL SCORE  
Duration - 1:55

By Jeremiah Clarke  
Arranged by Bob Phillips

Allegro ♩ = 108

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment (Optional)**

*mf*

Allegro ♩ = 108

*mf*

1 2 3 4

**Vlins.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

*f*

5

5 6 7 8 9 10



13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

16 17 18 19 20

21

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello

Str. Bass

Pno. Accomp. *mp*

21 22 23 24 25

29

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

Pno. Accomp. *mf*

29

26 27 28 29 30

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Pno.  
Accomp.

31 32 33 34 35

Detailed description: This block contains the first system of a musical score, covering measures 31 to 35. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Pno.  
Accomp.

36 37 38 39 40

Detailed description: This block contains the second system of a musical score, covering measures 36 to 40. It features the same six staves as the first system. The score includes musical notations such as notes, rests, and dynamic markings like 'mp'. A rehearsal mark '37' is present above the first staff in measure 37. A large red watermark is overlaid diagonally across the page.

Vlns. I *mf* (V) **45** *f*

Vlns. II *mf* (V) *f*

Vla. (Vln. III) *mf* (V) *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Pno. Accomp. *mf* *f* **45**

41 42 43 44 45 46

Vlns. I *mf* *f* rit. *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* (V) *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Pno. Accomp. *mf* *f* rit.

47 48 49 50 51 52

80% Correct, 20% wrong excerpt - 26 wrong (cue sized) notes

45 Allegro ♩ = 110

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

45 46 47 48

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

49 50 51 52

rit.



# 90% Correct, 10% wrong excerpt - 13 wrong (cue sized) notes

45 Allegro ♩ = 110

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

45 46 47 48

Vlns. I *f* rit. *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f* rit.

49 50 51 52

95% Correct, 5% wrong excerpt - 6 wrong (cue sized) notes

45 Allegro ♩ = 110

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

45 46 47 48

Vlns. I *f* rit.

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f* rit.

49 50 51 52

# 100% Correct Excerpt - 0 wrong notes

45 Allegro ♩ = 110

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

45 Allegro ♩ = 110

Pno. Accomp. *f*

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4 rit.

Pno. Accomp. rit.

49 50 51 52