

Resilience

By Chris M. Bernotas (ASCAP)

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Cello	1 String Bass
5 String Bass	
1 Piano Accompaniment	

FLEX PARTS

available for free download from
alfred.com/supplemental

For more information please visit
alfred.com/stringflex

PROGRAM NOTES

If there is one thing music educators are, it is resilient! This exciting overture is dedicated to all music educators in recognition of how they always adapt to the unknown and rise to every challenge. This energetic piece is the perfect concert opener for your string orchestra. Using only the notes in the key of D and melodic parts for all, every student will shine. Violin 2 and viola are doubled, as are cello and string bass, making it very flexible and perfect for any mix of instruments.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

Preview Only
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Dedicated to all music educators

Resilience

FULL SCORE

Duration - 1:40

By Chris M. Bernotas (ASCAP)

With excitement ♩ = 144

Violins

Viola

Cello

String Bass

Piano Accompaniment (Optional)

Vlins.

Vla.

Cello

Str. Bass

Pno. Accomp.



9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

mf

mf

7 8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

4 0

4

11 12 13 14

Vlns. I *f*
 Vlns. II *f*
 Vla. *f*
 Cello *f*
 Str. Bass *f*
 Pno. Accomp. *f*

15 16 17

Vlns. I *mf*
 Vlns. II *mf*
 Vla. *mf*
 Cello *mf* pizz.
 Str. Bass *mf* pizz.
 Pno. Accomp. *mf*

18 19 20 21

Score for measures 22-24. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Pno. Accomp.

Measures 22, 23, and 24 are shown. The key signature is one sharp (F#). The dynamics are marked *f* (forte) for measures 22, 23, and 24. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 25-28. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Pno. Accomp.

Measures 25, 26, 27, and 28 are shown. The key signature is one sharp (F#). The dynamics are marked *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Cello and Str. Bass parts include markings for *arco* (arco) and *x2* (x2). A large red watermark "Preview Only" is overlaid diagonally across the page.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.

29 30 31 32

33 34 35 36

49460S

Musical score for measures 29-36, featuring Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The score includes dynamic markings (mf, f, mp) and articulation (accents, slurs). A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 37, 38, and 39. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score shows a melodic line in the strings and a harmonic accompaniment in the piano.

Measures 37, 38, and 39 are shown. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score shows a melodic line in the strings and a harmonic accompaniment in the piano.

Score for measures 40, 41, and 42. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score shows a melodic line in the strings and a harmonic accompaniment in the piano.

Measures 40, 41, and 42 are shown. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score shows a melodic line in the strings and a harmonic accompaniment in the piano.

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

47 48 49

50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

ff

50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

54 55 56 57