

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Symphony No. 7

2nd Movement

By Ludwig van Beethoven (1770-1827)
Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

| | |
|--|---|
| Full Score | 1 |
| Flute | 2 |
| Oboe | 1 |
| 1st B♭ Clarinet | 1 |
| 2nd B♭ Clarinet | 1 |
| B♭ Bass Clarinet (Optional) | 1 |
| Bassoon | 1 |
| E♭ Alto Saxophone (Optional) | 1 |
| F Horn | 2 |
| 1st B♭ Trumpet | 1 |
| 2nd B♭ Trumpet | 2 |
| Trombone | 2 |

| | |
|---|---|
| Tuba | 1 |
| Bells | 1 |
| Timpani | 1 |
| Percussion | 2 |
| (Snare Drum, Bass Drum) | |
| Violin I | 8 |
| Violin II | 8 |
| Violin III (Viola ) | 5 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |
| Piano Accompaniment | 1 |

SUPPLEMENTAL PARTS

available for download from
www.alfred.com/supplemental

B♭ Tenor Saxophone

E♭ Baritone Saxophone

PROGRAM NOTES

This theme and variations from Beethoven's Seventh Symphony is one of the most famous slow movements in the entire symphonic repertoire. Because of its somber minor key and quiet rhythmic pulse, it has been likened to a procession through the catacombs.

Beethoven himself conducted the premiere on December 8, 1813 in Vienna at a concert benefiting Austrian and Bavarian soldiers wounded at Hanau while defending their native country against the armies of Beethoven's one-time hero Napoleon. The movement was an instant hit and was encored at the first performance.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (♯)
high or low fingerings

▣ or V
hooked bowings



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Symphony No. 7

2nd Movement

By Ludwig van Beethoven (1770-1827)

Arranged by Richard Meyer (ASCAP)

FULL SCORE

Duration - 5:15

Allegretto ♩ = 76

Flute

Oboe

1
2
B♭ Clarinets

B♭ Bass Clarinet (Optional)

Bassoon

E♭ Alto Saxophone (Optional)

F Horn

1
2
B♭ Trumpets

Trombone

Tuba

Bells

Timpani
Tune: G, D

Percussion (Snare Drum, Bass Drum)

Allegretto ♩ = 76

I
II
Violins

Viola (Violin III)

Cello

String Bass

1 2 3 4 5 6 7 8 9 10



11

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc.

11

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p-pp

p-pp

p-pp

p-pp

p-pp

11 12 13 14 15 16 17 18



19 %

Fl. *p*

Ob. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

Bsn. *p*

A. Sax.

This section of the score includes parts for Flute, Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, and Alto Saxophone. The woodwinds play a melodic line with some chromaticism, while the strings provide a rhythmic accompaniment. The dynamic is marked *p* (piano).

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Bells

Timp.

Perc.

This section includes parts for Horn, Trumpets (1 and 2), Trombone, Tuba, Bells, Timpani, and Percussion. All parts are currently silent, indicated by a horizontal line on each staff.

19 %

I Vlns. *p*

II Vlns. *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

This section includes parts for Violins (I and II), Viola (Violin III), Cello, and String Bass. The strings play a rhythmic accompaniment with some melodic movement. The dynamic is marked *p* (piano).

27

1.

2.

FL. *cresc. (2nd time only)*

Ob. *cresc. (2nd time only)*

1 Cls. *cresc. (2nd time only)*

2 Cls. *cresc. (2nd time only)*

B. Cl. *cresc. (2nd time only)*

Bsn. *cresc. (2nd time only)*

A. Sax. *p cresc. (2nd time only)*

Hn. *p cresc. (2nd time only)*

1 Tpts. *p cresc. (2nd time only)*

2 Tpts. *p cresc. (2nd time only)*

Tbn. *p cresc. (2nd time only)*

Tuba *p cresc. (2nd time only)*

Bells *p*

Timp.

Perc. *B.D. p cresc. (2nd time only)* *mf*

27

I Vlns. *cresc. (2nd time only)*

II Vlns. *cresc. (2nd time only)*

Vla. (Vln. III) *cresc. (2nd time only)*

Cello *cresc. (2nd time only)*

Str. Bass *cresc. (2nd time only)*



36

Fl. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

Hn. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Tbn. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. *ff*

36

I Vlns. *ff*

II Vlns. *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

36 37 38 39 40 41 42 43

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44

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Bells

Timp.

Perc.

44

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

1.

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

dim. (2nd time only)

44 45 46 47 48 49 50 51



2. 56

Fl. *p*

Ob. *p*

1 Cls. *p* dolce

2 Cls. *p* dolce

B. Cl. *p* dolce

Bsn. *p* dolce

A. Sax. *p* dolce

Hn. *p*

1 Tpts. *p*

2 Tpts. *p*

Tbn. *p*

Tuba *p*

Bells *p*

Timp. *p*

Perc. *p*

2. 56

I Vlns. *p*

II Vlns. *p*

Vla. (Vln. III) *p* dolce

Cello *p* pizz.

Str. Bass *p* pizz.

49459S 52 53 54 55 56 57 58 59 60



64

div.

To Coda ⊕

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc.

64

To Coda ⊕

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

70

Fl. *cresc.* *mf* *dim.* *p*

Ob. *cresc.* *mf* *dim.* *p*

1 Cls. *cresc.* *mf* *dim.* *p*

2 Cls. *cresc.* *mf* *dim.* *p*

B. Cl. *cresc.* *mf* *dim.* *p*

Bsn. *cresc.* *mf* *dim.* *p*

A. Sax. *cresc.* *mf* *dim.* *p*

Hn. *cresc.* *mf* *dim.* *p*

1 Tpts. *cresc.* *mf* *dim.* *p*

2 Tpts. *cresc.* *mf* *dim.* *p*

Tbn. *cresc.* *mf* *dim.* *p*

Tuba *p cresc.* *mf* *dim.* *p*

Bells *p cresc.* *mf* *dim.* *p*

Timp.

Perc. *p cresc.* *mf* *dim.* *p*

70

I Vlns. *cresc.* *mf* *dim.* *p*

II Vlns. *cresc.* *mf* *dim.* *p*

Vla. (Vln. III) *cresc.* *mf* *dim.* *p*

Cello *cresc.* *mf* *dim.* *p*

Str. Bass *cresc.* *mf* *dim.* *p*

70 71 72 73 74 75 76 77

D.S. al Coda
(with repeats)

78

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Bells

Timp.

Perc.

f sf ff

78

Vns. I

Vns. II

Vla. (Vln. III)

Cello

Str. Bass

f sf ff

f arco ff

f arco ff

⊕ Coda

FL. *p* *dim.* *pp* *ff*

Ob. *p* *dim.* *pp* *ff*

1 Cls. *p* *dim.* *pp* *ff*

2 Cls. *p* *dim.* *pp* *ff*

B. Cl. *p* *dim.* *pp* *ff*

Bsn. *p* *dim.* *pp* *ff*

A. Sax. *pp* *ff*

Hn. *pp* *ff*

1 Tpts. *p* *pp* *ff*

2 Tpts. *pp* *ff*

Tbn. *pp* *ff*

Tuba *pp* *ff*

Bells *p* *dim.* *pp* *ff*

Timp. *pp* *ff*

Perc. *pp* *ff*

⊕ Coda

I Vlns. *p* *dim.* *pp* *ff*

II Vlns. *p* *dim.* *pp* *ff*

Vla. (Vln. III) *p* *dim.* *pp* *ff*

Cello *p* *dim.* *pp* *ff*

Str. Bass *p* *dim.* *pp* *ff*

p *dim.* *pp* *ff*

88 89 90 91 92 93 94 95 96

97

div.

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc.

97

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

pizz.

pizz.

pizz.

pizz.

pizz.

108

FL. *pp* *f* *pp*

Ob. *pp* *f* *pp*

1 Cls. *pp* *f* *pp*

2 Cls. *pp* *f* *pp*

B. Cl. *pp* *f* *pp*

Bsn. *pp* *f* *pp*

A. Sax. *pp* *f* *pp*

Hn. *pp* *f* *pp*

1 Tpts. *pp* *f* *pp*

2 Tpts. *pp* *f* *pp*

Tbn. *pp* *f* *pp*

Tuba *pp* *f* *pp*

Bells *pp* *p* *f*

Timp. *pp* *f* *pp*

Perc. *pp*

108

I Vlns. *f* *arco*

II Vlns. *f* *arco*

Vla. (Vln. III) *f* *arco*

Cello *f* *arco*

Str. Bass *f*