

As performed by Cole Swindell

She Had Me at Heads Carolina

Words and Music by Tim Nichols, Jesse Frasure, Thomas Rhett,
Mark Sanders, Cole Swindell and Ashley Gorley
Arranged by Michael Kamuf

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Electric Bass
2 Xylophone
4 Percussion 1
(Hi-Hat Cymbals/Snare Drum/
Ride Cymbal, Bass Drum or
Optional Drumset)
2 Percussion 2
(Suspended Cymbal, Crash Cymbals)
2 Timpani
(Tune: F, B \flat , C)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E \flat Alto Clarinet
Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

From the top of the country charts, Cole Swindell's latest hit single pays tribute to singer and songwriter Jo Dee Messina and her debut single from 1996, "Heads Carolina, Tails California."

PROGRAM NOTES

As with all pop and jazz music, woodwind and brass players should approach the articulation in a legato fashion with short notes utilizing a "dit" or "daht" syllable and tenuto marks and unmarked notes with a "doo" syllable. The Percussion 1 part is written so that it may be played by one player on drumset or by two players (player 1—hi-hat cymbals, ride cymbal, and snare drum; player 2—bass drum). If two percussionists are utilized for this part, players should strive to sound like one player on a drumset and be mindful of their dynamics, particularly in measures 49–55.

The opening flute, oboe, clarinets, and mallet figures represent the guitar passage at the beginning of the tune. A clean and consistent approach to articulation in this passage will provide the ensemble with drive and momentum. At measure 5, the alto and tenor saxophones and horn state the first melody. Here, and throughout the arrangement, students should be aware of when they have the melody and when they have accompaniment figures to ensure good balance within the ensemble.

Throughout the arrangement, but particularly from measure 21 through the end, the accents play a pivotal role in keeping the drive alive!

I hope you and your students enjoy playing my arrangement!



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As performed by Cole Swindell

She Had Me at Heads Carolina

FULL SCORE
Duration - 2:10

Words and Music by Tim Nichols, Jesse Frasure, Thomas Rhett,
Mark Sanders, Cole Swindell and Ashley Gorley

Arranged by Michael Kamuf

Brightly ♩ = 136

Flute *mf*

Oboe *mf*

Bassoon *mf*

1 *mf*

B♭ Clarinets *mf*

2 *mf*

B♭ Bass Clarinet (Timp.) *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone (Timp.) *mf*

Brightly ♩ = 136

1

B♭ Trumpets

2

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba (Optional Electric Bass 8^{va}) *mf*

Xylophone *mf*

Percussion 1 (Hi-Hat Cymbals/ Snare Drum/Ride Cymbal, Bass Drum or Opt. Drumset) *mf*

Percussion 2 (Suspended Cymbal, Crash Cymbals) *p*

Timpani *mf*

Tune: F, B♭, C

1 2 3 4 *mf*

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49458S



5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Hi-Hat Cymbals (closed)

Perc. 1

mf

Perc. 2

mf

Timp.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Xyl.
Perc. 1
Perc. 2
Timp.

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13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

Play
mf

A. Sax.

T. Sax.

Bar. Sax.

Play
mf

13

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

mf

Xyl.

Snare Drum

Perc. 1

mf

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf

mf

p

21

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf

This musical score is for a woodwind and brass ensemble. It includes parts for Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Xylophone, Percussion 1, Percussion 2, and Timpani. The score is marked with a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'. The page number '8' is in the top left corner. The score is divided into measures 21, 22, 23, and 24. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in the Percussion 2 part.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

37

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

This musical score page includes the following instruments and parts:

- Fl. (Flute):** Part 1
- Ob. (Oboe):** Part 1
- Bsn. (Bassoon):** Part 1
- Cl. (Clarinet):** Parts 1 and 2
- B. Cl. (Bass Clarinet):** Part 1
- A. Sax. (Alto Saxophone):** Part 1
- T. Sax. (Tenor Saxophone):** Part 1
- Bar. Sax. (Baritone Saxophone):** Part 1
- Tpts. (Trumpets):** Parts 1 and 2
- Hn. (Horn):** Part 1
- Tbn. (Trombone):** Part 1
- Bar. (Baritone):** Part 1
- Tuba**
- Xyl. (Xylophone)**
- Perc. 1**
- Perc. 2**
- Timp. (Timpani)**

The score shows measures 45 through 48. Measure 47 features a dynamic marking of *fp* (forzando/pizzicato) in several parts. A large red watermark reading "Pre-View Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

49

Fl. *mf*

Ob. *mf*

Bsn. *f*

1 *mf*

Cl. 2 *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

49

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Xyl. *f*

Perc. 1

Perc. 2

Timp. *f*

choke dampen

49 50 51 52



Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Xyl.
Perc. 1
Perc. 2
Timp.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
mp

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57

Fl.

Ob.

Bsn.

ff

1

Cl. 2

B. Cl.

ff

A. Sax.

ff

T. Sax.

ff

Bar. Sax.

57

1

Tpts. 2

ff

Hn.

ff

Tbn.

ff

Bar.

ff

Tuba

ff

Xyl.

Perc. 1

Perc. 2

Timp.

ff

49458S

57

58

59

60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

65

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

ff

mp

2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

ff

damp.

ch.

ch.

damp.

damp.