



As performed by Cole Swindell

# She Had Me at Heads Carolina

Words and Music By Tim Nichols, Jesse Frasure, Thomas Rhett,  
Mark Sanders, Cole Swindell and Ashley Gorley  
*Arranged by Michael Kamuf*

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{tr}$ )
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Drumset
- 2 Percussion  
(Optional  
Suspended Cymbal,  
Crash Cymbals)

## NOTES TO THE CONDUCTOR

The drumset is written to be played by one player on set, but this part could be played by two players on concert percussion: player one on hi-hat cymbals, snare drum, and ride cymbal; player two on bass drum. If two percussionists are utilized for this part, players should strive to sound like one player on a drumset and be mindful of their dynamics particularly in measures 49–55. Doubling the string bass part on electric bass could give the ensemble more of an authentic sound if this is an option for your ensemble.

The opening figures in the violins and viola represent the guitar passage at the beginning of the tune. A steady and consistent subdivision in this passage will provide the ensemble with drive and momentum. At measure 5, the cellos state the first melody. Here, and throughout the arrangement, students should be aware of when they have the melody and when they have accompaniment figures to ensure good balance within the ensemble.

Throughout the arrangement, but particularly from measure 21 through the end, the accents play a pivotal role in keeping the drive alive! At measure 37, there is a four-measure solo passage in the Violin I part. Encourage your soloist to add some bends and slides to notes in this passage—particularly the quarter notes in measures 38 and 39—to emulate more of a fiddle style.

I hope you and your students enjoy playing my arrangement!

*Michael Kamuf*

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

x  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (d)  
high or low fingerings

▣▣ or V V  
hooked bowings

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FULL SCORE  
Duration - 2:00

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**Brightly** ♩ = 136

*pizz.*  
*mf*

**Violins**  
I  
II

**Viola (Violin III)**  
*mf*  
*pizz.*

**Cello**  
*mf*

**String Bass**  
*mf*  
*pizz.*

**Drumset**

**Percussion (Optional)**  
Suspended Cymbal, Crash Cymbals

Suspended Cymbal (w/mallets)  
B.D. *mf*

*p*

1 2 3 4

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Drumset**  
Hi-Hat Cymbals (closed)

**Perc.**

*mf*

5 6 7 8

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I Vlns. *div.*

II Vlns. *arco*

Vla. (Vln. III) *arco*

Cello *arco*

Str. Bass *arco*

Drumset

Perc.

9 10 11 12

13 *arco*

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Drumset *S.D.*

Perc.

13 14 15 16

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

17 18 19 20

*p*

21

I Vlns.

II Vlns. *div.*

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

*mf*

21 22 23 24

I Vlns. (V)

II Vlns. (V)

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

25 26 27 28

*f*

*p*

29

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

29 30 31 32

*f*

Ride Cymbal

Cr. Cyms. *f*

2

I Vlns.

II Vlns. *simile*

Vla. (Vln. III) *simile*

Cello *simile*

Str. Bass

Drumset

Perc.

33 34 35 36

*mp*

I Vlns. Solo

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

37 38 39 40

*f*

All *v*

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

*fp*

*fp*

*fp*

*fp*

*fp*

45 46 47 48



49

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f*

Str. Bass *f*

Drumset *mf*

Perc. choke

49 50 51 52

Vlns. I *ff*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset *f*

Perc. *mp*

53 54 55 56

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

*div.*

*sim.*

*ff*

*ff*

*ff*

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

*sim.*

*mp*

61 62 63 64

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

*sim.*

*ff*

65

66

67

68

*mp*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

*ff*

69

70

71

72

*ff*

ch.

ch.