

As performed by Walker Hayes

# Fancy Like

Words and Music by Cameron Bartolini, Shane Pittman, Walker Hayes and Joshua Cole  
 Arranged by Patrick Roszell

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Electric Bass
- 2 Bells
- 3 Percussion 1  
 (Snare Drum/Hi-Hat Cymbals,  
 Bass Drum or Optional Drumset)
- 2 Percussion 2  
 (Suspended Cymbal)
- 2 Timpani  
 (Tune: B $\flat$ , E $\flat$ )

### WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
  - Horn in E $\flat$
  - Trombone in B $\flat$  Bass Clef
  - Trombone in B $\flat$  Treble Clef
  - Baritone in B $\flat$  Bass Clef
  - Tuba in E $\flat$  Bass Clef
  - Tuba in E $\flat$  Treble Clef
  - Tuba in B $\flat$  Bass Clef
  - Tuba in B $\flat$  Treble Clef
- 

## PROGRAM NOTES

This surprise smash was Walker Hayes' first No. 1 country hit. This chart-topper will be a hit with your ensemble and audience!

## NOTES TO THE CONDUCTOR

Please note that the percussion 1 part can be played on a drumset if a suitable instrument is available. It can also be played by two players with one on snare drum and hi-hat cymbals, and the other on bass drum.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed arranging *Fancy Like*. Best wishes for an entertaining performance!



As performed by Walker Hayes

# Fancy Like

Words and Music by Cameron Bartolini,  
Shane Pittman, Walker Hayes and Joshua Cole

Arranged by Patrick Roszell

FULL SCORE

Duration - 2:00

Moderately, in two  $\text{♩} = 80$

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderately, in two  $\text{♩} = 80$

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba  
(Optional Electric Bass  $\text{8}^{\text{th}}$ )

Bells

Percussion 1  
(Snare Drum/  
Hi-Hat Cymbals,  
Bass Drum  
or Opt. Drumset)

Percussion 2  
(Suspended Cymbal)

Timpani

Tune: B♭, E♭ *mf*

1

2

3

4

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49456S



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Sus. Cym. (w/mallets)

Fill

*p*

9

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

*mf*

Timp.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

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17

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

2

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

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31

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

31

Fill

*p* *f*

*p* *f*

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

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39

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

39

Fill - - - - -

*p* *f*

43

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

43

Fill

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

Legal Use Only

Fill - - - - -

*p*

*p*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

61

Fill

*p* *f*

*p* *f*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

69

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

69

Fill

*p* ————— *f*

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

Preview Only  
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