




As performed by Walker Hayes

Fancy Like

Words and Music by Cameron Bartolini, Shane Pittman, Walker Hayes and Joshua Cole
Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Drumset

PROGRAM NOTES

This surprise smash was Walker Hayes' first No. 1 country hit. This chart-topper will be a hit with your string orchestra and audience!

NOTES TO THE CONDUCTOR

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed arranging *Fancy Like*. Best wishes for an entertaining performance!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (h)
high or low fingerings

 or 
hooked bowings

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Fancy Like

Words and Music by Cameron Bartolini,
Shane Pittman, Walker Hayes and Joshua Cole
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FULL SCORE
Duration - 2:00

Moderately, in two $\text{♩} = 80$

Violins
I
II

Viola (Violin III)

Cello
mf

String Bass
mf

Drumset
S.D. > 2
B.D. > *mf* 1 2 3 4

Vlns.
I
II

Vla. (Vln. III)
mf

Cello
mf

Str. Bass
mf

Drs.
5 6 7 8

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9

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Drs.

pizz.

mf

pizz.

mf

9 10 11 12

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Drs.

4

4

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drs.

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I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Drs.

26 27 28 29

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Drs.

30 31 32 33

Fill - - - - -

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Drs.

34 35 36 37

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Drs.

38 39 40 41

mf

pizz.

Fill

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Drs.

42 43 44 45 46

Detailed description: This block contains the musical score for measures 42 through 46. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Drums staff is at the bottom. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Drs.

47 48 49 50 51

arco
mf

Detailed description: This block contains the musical score for measures 47 through 51. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Drums staff is at the bottom. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

53

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drs.

f
f
f
f
f

arco
arco

Fill

52 53 54 55

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drs.

f

Fill

56 57 58 59 60

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drs.

61 62 63 64

This musical system covers measures 61 to 64. It features six staves: Violins I, Violins II, Viola (Violin III), Cello, String Bass, and Drums. The key signature is one sharp (F#). The Violin I part has rests in measures 61-63 and a quarter note in measure 64. Violins II and Viola play eighth-note patterns. The Cello and String Bass play quarter-note patterns. The Drums play a consistent eighth-note pattern with accents. A double bar line with a '2' above it is present at the end of measure 63.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drs.

65 66 67 68

Fill

This musical system covers measures 65 to 68. It features the same six staves as the previous system. The Violin I part has eighth-note patterns in measures 65-67 and a quarter note in measure 68. Violins II and Viola play eighth-note patterns. The Cello and String Bass play quarter-note patterns. The Drums play a consistent eighth-note pattern with accents. A 'Fill' section is indicated at the end of measure 68 with a dashed line.

69

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Drs.

69 70 71 72

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Drs.

73 74 75 76

ff

ff

ff

ff

ff