

As performed by Kane Brown

Like I Love Country Music

Words and Music by Jordan Schmidt, Taylor Phillips, Matt McGinn and Kane Brown
Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Electric Bass
- 2 Bells
- 3 Percussion 1
(Snare Drum/Ride Cymbal,
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Triangle/Tambourine)
- 2 Timpani
(Tune: F, B \flat , E \flat)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
 - Horn in E \flat
 - Trombone in B \flat Bass Clef
 - Trombone in B \flat Treble Clef
 - Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
-

PROGRAM NOTES

Country singer and songwriter Kane Brown's career has soared to the top of the charts within a few short years, winning the American Music Awards category "Favorite Country Male Artist" twice (2018 and 2019), along with "Video of the Year" in 2021.

Like I Love Country Music, arranged by Douglas E. Wagner, is from the artist's third studio album *Different Man*, released in 2022, and is full of all the American country music feels. So much fun to play!

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Like I Love Country Music

FULL SCORE
Duration - 1:50

Words and Music by Jordan Schmidt,
Taylor Phillips, Matt McGinn and Kane Brown
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With a light swing ♩ = 126 (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{3}}}} \overset{\sim}{\text{3}}$)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass ^{8va})

Bells

Percussion 1
(Snare Drum/Ride Cymbal,
Bass Drum or
Optional Drumset)

Percussion 2
(Triangle/Tambourine)

Timpani

Tune: F, B♭, E♭

1 2 3 4

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Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells *mf*

Perc. 1

Triangle

Perc. 2 *mf*

Timp.

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Tambourine

Perc. 2

mf

Timp.

f

mf

2

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

f
f
mf
mf

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.) in two parts, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.) in two parts, Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '9' is located in the top right corner.

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells *mf*

Perc. 1

Tri. *mf*

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

f
f

41

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1

Tpts. 1

2

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

f Tamb.

Perc. 2

f

Timp.

f

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

f

f

f

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49

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1

Tpts. 1

2

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff* dampen

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff* dampen