



As performed by Kane Brown

Like I Love Country Music

Words and Music by Jordan Schmidt, Taylor Phillips, Matt McGinn and Kane Brown
Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Drumset (Optional)

PROGRAM NOTES

Country singer and songwriter Kane Brown's career has soared to the top of the charts within a few short years, winning the American Music Awards category 'Favorite Country Male Artist' twice (2018 and 2019), along with 'Video of the Year' in 2021.

Like I Love Country Music is from his third studio album *Different Man*, released in 2022, and is full of all the American country music feels. So much fun to play!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

  or 
hooked bowings



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FULL SCORE
Duration - 1:50

With a light swing ♩ = 126

Violins

Viola (Violin III)

Cello

String Bass

Drumset (Optional)

Snare Drum

Bass Drum

f

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Ride Cymbal

mf

5 6 7 8

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I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Drumset

9 10 11 12

Detailed description: This block contains the musical score for measures 9 through 12. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Drumset. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 9 and 10 show the strings playing a rhythmic pattern of eighth notes with accents (V) and a dynamic marking of *sim.* (sforzando). The drumset plays a consistent pattern of eighth notes. Measures 11 and 12 continue the string pattern, with measure 12 ending with a fermata over the final note. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13 Vlns. II Vla. (Vln. III) Cello Str. Bass Drumset

13 14 15 16

Detailed description: This block contains the musical score for measures 13 through 16. It features five staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Drumset. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 13 is marked with a box containing the number 13. Measures 13 and 14 show the strings playing a melodic line with a dynamic marking of *f* (forte) at the end of measure 14. The drumset continues its pattern. Measures 15 and 16 continue the string melody, with measure 16 ending with a fermata over the final note. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns. *f*

II

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Drumset *f*

17 18 19 20

21

I
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

21 22 23 24

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

mf

mf

25 26 27 28

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

mf

mf

mf

29 30 31 32

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Drumset

33 34 35 36

This block contains the musical score for measures 33 through 36. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Drumset. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 33 and 34 show the strings playing a rhythmic pattern of eighth notes with accents. Measure 35 has a drumset rest. Measure 36 features a four-measure rest for the drumset and a four-measure rest for the strings, with a '4' marking above the string staff.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Drumset

37 38 39 40

This block contains the musical score for measures 37 through 40. It features the same six staves as the previous block. Measures 37 and 38 show the strings playing a melodic line with accents. Measure 39 has a drumset rest. Measure 40 features a four-measure rest for the drumset and a four-measure rest for the strings, with a '4' marking above the string staff and a 'f' dynamic marking at the end.

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

f

f

f

f

f

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

45 46 47 48

