



As performed by Bebe Rexha (featuring Florida Georgia Line)

Meant to Be

Words and Music by Josh Miller, Tyler Hubbard, David Garcia and Bebe Rexha

Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Electric Bass
- 2 Bells
- 4 Percussion 1
(Snare Drum/Ride Cymbal/High Tom-Tom,
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Tambourine)
- 2 Timpani
(Tune: G, B \flat , C)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Pop singer Bebe Rexha teamed up with the country music group Florida Georgia Line to create this number one hit that crossed over numerous pop charts.

PROGRAM NOTES

The arrangement is taken at the rather quick tempo of 152 bpm. Once your ensemble is comfortable with the chart, you may want to conduct it in "two"—essentially performing it in cut-time.

The percussion 1 part can be performed by two players—one on snare drum, suspended (ride) cymbal, and tom-tom; and one on bass drum—or by one player on drumset.

I hope you and your ensemble enjoy *Meant to Be*!

Michael Story

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FULL SCORE

Duration - 2:05

Bright ♩ = 152 or ♪ = 76

Flute

Oboe

Bassoon

1

Bb Clarinets

2

Bb Bass Clarinet

E♭ Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bright ♩ = 152 or ♩ = 76

1

Bb Trumpets

2

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8^{va})

Bells

Percussion 1
(Snare Drum/Ride Cymbal/
High Tom-Tom, Bass Drum
or Optional Drumset)

Percussion 2
(Tambourine)

Timpani

Tune: G, B♭, C

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49452S

5

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Play

Solo (Opt.)

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

All

2

2

21

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

2

2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

37

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

45

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

1

Tpts.

2

Hn.

Tbn.

mf
Play

Bar.

mf
Play

Tuba

mf

Bells

Perc. 1

mf

Perc. 2

mf

Timp.

mf

49452S

45

46

47

48

49

53

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

FL.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

61

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

High Tom-Tom

f

61

62

63

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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69

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

69

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Ride Cym

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. Measures 69-73 are shown. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in A, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section includes Bells, Ride Cymbal, Percussion 1, Percussion 2, and Timpani. The score features various musical notations such as notes, rests, and dynamic markings like 'f'.

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