

As performed by Bebe Rexha (featuring Florida Georgia Line)

Meant to Be

Words and Music by Josh Miller, Tyler Hubbard, David Garcia and Bebe Rexha
 Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Electric Bass
- 2 Bells
- 4 Percussion 1
 (Snare Drum/Ride Cymbal/High Tom-Tom,
 Bass Drum or Optional Drumset)
- 2 Percussion 2
 (Tambourine)
- 2 Timpani
 (Tune: G, B \flat , C)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Pop singer Bebe Rexha teamed up with the country music group Florida Georgia Line to create this number one hit that crossed over numerous pop charts.

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The arrangement is taken at the rather quick tempo of 152 bpm. Once your ensemble is comfortable with the chart, you may want to conduct it in "two"—essentially performing it in cut-time.

The percussion 1 part can be performed by two players—one on snare drum, suspended (ride) cymbal, and tom-tom; and one on bass drum—or by one player on drumset.

I hope you and your ensemble enjoy *Meant to Be*!

Michael Story

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FULL SCORE

Duration - 2:05

Bright ♩ = 152 or ♪ = 76

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass ⁸⁰⁰)

Bells

Percussion 1
(Snare Drum/Ride Cymbal/
High Tom-Tom, Bass Drum
or Optional Drumset)

Percussion 2
(Tambourine)

Timpani

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horn, Trombone, Baritone, Tuba), and percussion (Bells, Percussion 1, Percussion 2, Timpani). The key signature has two flats (B♭, E♭) and the time signature is 4/4. The score is marked with a tempo of 'Bright' and a metronome marking of ♩ = 152 or ♪ = 76. Dynamic markings include *mf* (mezzo-forte) and accents (>). There are four measures shown, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Tune: G, B♭, C *mf*

1

2

3

4

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49452S



5

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Play

Solo (Opt.)

13

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. All

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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21

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

37

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *mf*
(Bsn., T. Sax.)
(B. Cl., Bar. Sax.)

Tuba *mf*

Bells

Perc. 1

Perc. 2

Timp.

37

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

mf

mf

mf

mf

45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

1
Tpts.

2

Hn.

Tbn.

mf
Play

Bar.

mf
Play

Tuba

mf

Bells

Perc. 1

mf

Perc. 2

mf

Timp.

mf

53

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

53

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

f

55 56 57 58 59

61

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

High Tom-Tom

f

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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69

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

69

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Ride Cym

Perc. 1

Perc. 2

Timp.

