



As performed by Bebe Rexha (featuring Florida Georgia Line)

Meant to Be

Words and Music by Josh Miller, Tyler Hubbard, David Garcia and Bebe Rexha

Arranged by Michael Story

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Piano Accompaniment
- 2 Drumset (Optional)
- 2 Percussion (Opt. Tambourine)

PROGRAM NOTES

Pop singer Bebe Rexha teamed up with the country music group Florida Georgia Line to create this number one hit that crossed over numerous pop charts.

NOTES TO THE CONDUCTOR

The arrangement is taken at the rather quick tempo of 152 bpm. Once your ensemble is comfortable with the chart, you may want to conduct it in "two"—essentially performing it in cut-time.

The arrangement includes optional piano, drumset, and percussion parts, however, it is totally playable by strings alone. The drumset part could also be performed by two players—one on snare drum, suspended (ride) cymbal, and tom-tom; and one on bass drum.

I hope you and your ensemble enjoy *Meant to Be*!

Michael Story

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▮▮ or ▮▮
hooked bowings

Preview Only
Legal Use Requires Purchase

As performed by Bebe Rexha (featuring Florida Georgia Line)

Meant to Be

Words and Music by Josh Miller,
Tyler Hubbard, David Garcia and Bebe Rexha
Arranged by Michael Story

FULL SCORE
Duration - 2:05

Bright ♩ = 152 or ♪ = 76

Violins
I *mf*
II *mf*

Viola (Violin III)
mf

Cello
mf

String Bass
mf

Piano Accompaniment (Optional)
mf *mp*

Drumset (Optional)
Ride Cym. S.D. *mf*

Percussion (Optional Tambourine)
B.D. Tambourine *mf*

1 *mf* 2 3 4

Vlns.
I *mp*
II *mp*

Vla. (Vln. III)
mp

Cello

Str. Bass

5 *mp* 6 7 8 9

Pno. Accomp.

Drumset
mp

Perc.

© 2017 WARNER-TAMERLANE PUBLISHING CORP., SONGS OF THE CORN, JACK 10 PUBLISHING,

T HUBB PUBLISHING, BIG LOUD MOUNTAIN and CAPITOL CMG GENESIS

All Rights on behalf of Itself, SONGS OF THE CORN and JACK 10 PUBLISHING Administered by WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2022 WARNER-TAMERLANE PUBLISHING CORP., SONGS OF THE CORN, JACK 10 PUBLISHING,

T HUBB PUBLISHING, BIG LOUD MOUNTAIN and CAPITOL CMG GENESIS

All Rights Reserved including Public Performance



13

Vlns. I *mf*

Vlns. II *mf* pizz. 4

Vla. (Vln. III) *mf* pizz.

Cello *mf* pizz.

Str. Bass *mf* pizz.

Pno. Accomp. *mf*

Drumset

Perc.

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

15 16 17 18 19

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

arco

arco

-4V

-1

21

Pno. Accomp.

Drumset

Perc.

mf

mf

2

2

20

21

22

23

24

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

v

4

29

Pno. Accomp.

Drumset

Perc.

2

25

26

27

28

29

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

30 31 32 33 34

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

35 36 37 38 39

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Drumset
Perc.

40 41 42 43 44

This block contains the musical score for measures 40 through 44. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion/Drumset. The Violin parts play a rhythmic eighth-note pattern. The Piano accompaniment provides harmonic support with chords and arpeggios. The Drumset and Percussion parts play a steady beat. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Drumset
Perc.

45 46 47 48

This block contains the musical score for measures 45 through 48. It features the same six staves as the previous block. The Violin parts continue with their rhythmic pattern. The Piano accompaniment features more complex chordal textures. The Drumset and Percussion parts maintain the rhythmic foundation. A large red watermark 'Preview Only' is overlaid diagonally across the page.

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

59 60 61 62 63

High Tom-Tom

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

64 65 66 67 68

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

69 70 71 72 73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

74 75 76 77 78

mf

mp

f

mp

f

mp

f

mp

f