



As performed by Olivia Rodrigo

Good 4 U

Words and Music by Olivia Rodrigo, Daniel Leonard Nigro, Josh Farro and Hayley Williams
Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Drumset

FLEX PARTS

available for free download from alfred.com/supplemental

For more information please visit alfred.com/stringflex

PROGRAM NOTES

Good 4 U, the popular, upbeat song by superstar songwriter and performer Olivia Rodrigo, has topped the Billboard charts and appears on the artist's debut album *Sour*. The energetic music, infectious and powerful chorus, and pure emotion will permeate the concert hall.

NOTES TO THE CONDUCTOR

This arrangement follows the form of the original recording. Feel free to interpret the articulations to emulate the style of the original, in particular by adding space around some of the syncopated rhythms and the natural accents those rhythms create. While this arrangement is written in $\frac{4}{4}$, it should have a half-time feel.

Be sure to have students follow the road map to ensure they understand the repeats, as well as the D.S. al Coda. Try to ensure that students perform with a dramatic difference in dynamics throughout the arrangement. The contrast in dynamics, as well as the pizzicato and arco texture changes, will greatly increase the effectiveness of the performance.

The drumset part is essential to the arrangement and I would encourage the performer to emulate the feel of the original.

I hope you enjoy rehearsing and performing *Good 4 U*.



Power Your Teaching

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

‘
bow lift/reset

(b), (#), (q)
high or low fingerings

▣ ▣ or V V
hooked bowings



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Good 4 U

FULL SCORE

Duration - 3:10

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Olivia Rodrigo, Daniel Leonard Nigro,
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Fast ♩ = 162 (half-time feel)

Violins

I

II

Viola (Violin III)

Cello

pizz.

mf

String Bass

mf

mf

mf

Drumset

Vlns.

I

II

mf

mf

Vla. (Vln. III)

Cello

Str. Bass

Drumset

(stick clicks)

mp

5 6 7 8



div.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

(on head)

17 18 19 20

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Ride Cym.

f

f

f

f

21 22 23 24

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Drumset

25 26 27 28

This block contains the first system of a musical score, covering measures 25 through 28. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Drumset. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Violin I and II parts play a melodic line with eighth and sixteenth notes, while the Viola, Cello, and String Bass provide harmonic support with similar rhythmic patterns. The Drumset part features a consistent pattern of eighth notes on the snare and bass drums. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Drumset

29 30 31 32

This block contains the second system of the musical score, covering measures 29 through 32. It continues the same instrumentation and musical style as the first system. The melodic lines in the Violins and Viola/Cello parts continue with eighth and sixteenth notes. The Drumset part maintains its rhythmic pattern. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Drumset

33 34 35 36

This block contains the musical score for measures 33 through 36. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Drumset. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Drumset

mf f

mf f

Cr. Cym.

To Coda ⊕

37 38 39 40

This block contains the musical score for measures 37 through 40. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Drumset. The key signature is one sharp (F#) and the time signature is 3/4. Measures 37 and 38 are marked *mf*, while measures 39 and 40 are marked *f*. The music continues with eighth and sixteenth notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

mf

mf

mf

pizz.

mf

41 42 43 44

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

45 46 47 48

49 *div. pizz.*

Vlns. I *div. pizz.*

Vlns. II *pizz.*

Vla. (Vln. III)

Cello

Str. Bass

Drumset

49 50 51 52

arco

cresc.

arco

cresc.

cresc.

cresc.

cresc.

arco

cresc.

D.S. al Coda

53 54 55 56

57 $\text{\textcircled{C}}$ Coda

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Drumset

57 58 59 60

Detailed description: This block contains the first system of a musical score, covering measures 57 to 60. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Drumset. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Drumset

61 62 63 64

Detailed description: This block contains the second system of a musical score, covering measures 61 to 64. It features the same six staves as the first system: Violins I and II, Viola (Violin III), Cello, String Bass, and Drumset. The key signature remains two sharps. The notation continues with notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

mp

pizz.

mp

65 66 67 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

69 70 71 72

73

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp* arco *simile* 4

Cello *mp*

Str. Bass *mp*

Drumset *mp* 2

73

74

75

76

Vlns. I *cresc.* *ff*

Vlns. II *cresc.* *ff*

Vla. (Vln. III) *cresc.* *ff*

Cello *cresc.* *ff*

Str. Bass *cresc.* *ff*

Drumset *cresc.* *ff*

cresc.

77

78

79

ff
80

81

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

p

p

p

p

81 82 83 84

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

ff

ff

85 86 87 88

89

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

ff

ff

ff

89 90 91 92

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

x4

93 94 95

97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

mf

ff

mf

ff

96 97 98 99

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

mp

mp

mp

100 101 102 103