

I AM GOD'S CHILD

for 2-part voices, accompanied,
with optional descant**

Words and Music by
ROBERT LAU
(ASCAP)

Moderately ($\text{♩} = \text{ca. } 96$)

PART I

PART II

ACCOMP.

Moderately ($\text{♩} = \text{ca. } 96$)

mp

4 *mp* 5

*1. When I see the beau - ty God has
2. If I think that I am all a -

*1. When I see the beau - ty God has
2. If I think that I am all a -

* Sing verse 1 for general occasions, verse 2 for early Lent.

** Descant may be performed by C-Instrument, solo voice, or equal voices.

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8

made, a lake, the sky, a tree, I
lone, con - fused and filled with fears, I

made, a lake, the sky, a tree, I
lone, con - fused and filled with fears, I

13

know in all this won - der - ful plan a
know the gen - tle hand of the Lord will

know in all this won - der - ful plan a
know the gen - tle hand of the Lord will

17

place was made for me. I am
wipe a - way my tears.

place was made for me.
wipe a - way my tears.

mf

21

God's child, _____ hear the song that I bring; _____ I am

mf

I am God's child, the song that I bring; _____

25

God's child, _____ hear the song that I sing. _____ My

I am God's child, the song that I sing. _____ My

29

voice raise _____ to sing my song of praise; I

voice I raise _____ to sing my song of praise; I

33

mp

am a child of God. And
And
mp

am a child of God. And
And

37

as I walk a - long the path - way of life God's
if I wan - der from the path - way of life God will

as I walk a - long the path - way of life God's
if I wan - der from the path - way of life God will

mp

41

hand will guide my way. If you
lead me back to - day. For I

hand will guide my way.
lead me back to - day.

45

ask my name, — I will
am a child, — and I

what should I be called? I will
just a child of God, and I

49

raise my voice and say: — I am
raise my voice and say: —

raise my voice and say: —
raise my voice and say: —

mf

53

God's child, — hear the song that I bring; — I am
mf

I am God's child, the song that I bring; —

57

God's child, _____ hear the song that I sing. _____ My

I am God's child, the song that I sing. _____ My

61

voice I raise _____ to sing my song of praise; I

voice I raise _____ to sing my song of praise; I

65

am a child of God. _____ **DESCANT** *f* I am

am a child of God. _____

69 DESCANT (optional)

mf

Ah _____

PART I

God's child, _____ hear the song that I bring; _____ I am

PART II

f
I am God's child, the song that I bring; _____

69

73

f
My

God's child, _____ hear the song that I sing. _____ My

I am God's child, the song that I sing. _____ My

73

77

voice I raise _____ to sing my song of praise; I

voice I raise _____ to sing my song of praise; I

voice I raise _____ to sing my song of praise; I

77

81

am a child of God. I

am a child of God. I

am a child of God. I

81

85 *poco rit.*

am a child of God. _____

am a child of God. _____

am a child of God. _____

85 *poco rit.*

8vb

I Am God's Child is a general anthem for 2-part or 3-part treble voices. It may be especially appropriate for stewardship, baptism, confirmation, Christmastide, Epiphany, or early Lent (especially the optional second verse). Suggested corresponding lectionary readings include Psalm 147: 12-20, Jeremiah 31: 7-14, John 1: 1-18, and Ephesians 1: 3-6 & 15-18. One basic homiletical theme is that all who accept Jesus as the Son of God are children of God's kingdom.

In rehearsal, sing m. 4-36 in unison, all voices on Part I, on a neutral syllable ("nah"). Divide the voices and add Part II on a different neutral syllable ("nee") to highlight the contrasting parts and, especially, the call-and-response effect. Next, sing m. 36-52 in unison, again on "nah." Then, sing the entire anthem with text, as written, Parts I and II only. Add the descant only after the Parts are secure. The descant may be performed by C-Instrument, solo voice, or equal voices.

Robert C. Lau is Organist/Choirmaster at Mt. Calvary Episcopal Church in Camp Hill, Pennsylvania, Music Director of the Harrisburg (PA) Choral Society, and a private music teacher and free-lance composer. With music degrees from Lebanon Valley College, the Eastman School of Music, and Catholic University, Dr. Lau has served as Chairman of the Music Department at Lebanon Valley College and is currently an adjunct music professor at The Pennsylvania State University (Harrisburg).

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