



Snow Day!

By Katie O'Hara LaBrie

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 2 Percussion
(Sleigh Bells/Triangle)

Imagine waking up on a cold winter day, the smell of newly fallen snow in the air. You hear the gentle "plop" of snow falling from the trees and jump out of bed with excitement as you realize it's a *Snow Day!* You gather your things and head out to go sledding with friends. There is hot chocolate waiting for you inside. It's going to be a wonderful winter day!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▣ ▣ or V V
hooked bowings

Snow Day!

FULL SCORE
Duration - 2:10

By Katie O'Hara LaBrie (ASCAP)

Jolly ♩ = 100-112

The musical score is arranged in systems. The first system includes Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment (Optional), and Percussion (Sleigh Bells/Triangle). The second system includes Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include *non div.* (non-diviso), *sim.* (simile), and *V* (vibrato). The percussion part uses 'x' marks for sleigh bells and slashes for the triangle. Measure numbers 1 through 8 are indicated at the bottom of the score.

4

11

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *f*

Str. Bass *f*

Pno. Accomp. *mp*

Perc. Triangle *mp*

9 10 11 12

Vlns. I

Vlns. II 4

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

13 14 15 16 17

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

f

non div.

18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

22 23 24 25

30

4

Vlns. I *pizz.* *p* *mf*

Vlns. II *pizz.* *p* *mp*

Vla. (Vln. III) *pizz.* *p* *mp*

Cello *pizz.* *p* *mp*

Str. Bass *pizz.* *p* *mp*

Perc. *pp* 26 27 28 29 30

Pno. Accomp. *p* *mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

31 32 33 34 35

4

arco \downarrow 38

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

arco \downarrow 4

mf

arco \downarrow

mf

arco \downarrow

mf

38

Pno. Accomp.

Perc.

36 37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

41 42 43 44 45

46

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*
non div.

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Perc. *f*

46 47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

50 51 52 53

54

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff* *non div.*

Str. Bass *ff*

Pno. Accomp. *ff*

Perc. *ff*

54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello *non div.*

Str. Bass

Pno. Accomp.

Perc.