



# Exhilaration

By Cooper Ford

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

## FLEX PARTS

available for free download from [alfred.com/supplemental](http://alfred.com/supplemental)

For more information please visit [alfred.com/stringflex](http://alfred.com/stringflex)

## PROGRAM NOTES

Have you ever had a special experience in your life that was especially joyful or thrilling? Perhaps it was your first flight or a ride at an amusement park or maybe a big accomplishment. Whatever that might be, *Exhilaration* is a musical expression of the emotions that surround these memorable times. Keep one of these moments in mind as you listen to the energy and sound of this music from the orchestra.

## NOTES TO THE CONDUCTOR

*Exhilaration* is all about using sound to create emotional response. As a suggestion, before playing the piece for the first time, play a recording and have students describe these emotions and perhaps share a special moment from their life. Then, explore how sound is used to convey these emotions, as well as how students can create it through their instruments. This is a great opportunity to focus on good bowing technique to generate a solid tone, while playing different dynamics and rhythms with a detaché bow stroke. Throughout the piece, the melody is passed around, so students should always be aware of who has it and follow the dynamics accordingly. Also, there are moments where the notes are clustered, such as measures 2, 32, and 39. This is intentional, so make sure to embrace it. Most of all, this should never be boring! *Exhilaration* was written with the young orchestra in mind—2nd violin and viola parts are doubled, as well as cello and string bass.

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

,  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▣▣ or ▽ ▽  
hooked bowings

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# Exhilaration

FULL SCORE  
Duration - 1:40

By Cooper Ford

Vivace ♩ = 152

I  
Violins

II

Viola

Cello

String Bass

*f*

1 2 3 4

5

I  
Vlns.

II

Vla.

Cello

Str. Bass

*mf*

5 6 7 8



I  
Vlns. *mf*

II  
Vlns. *f*

Vla. *f*

Cello

Str. Bass

9 10 11 12

13

I  
Vlns. *p*

II  
Vlns. *p*

Vla. *p*

Cello *f*

Str. Bass *f*

4

13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

*f*

*mf*

*mf*

*mf*

*mf*

I  
Vlns. *mf*

II  
Vlns. *f*

Vla.  
Vla. *f*

Cello

Str. Bass

25 26 27 28

29

I  
Vlns. *f*

II  
Vlns.

Vla.  
Vla.

Cello

Str. Bass *f*

29 30 31 32

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

33 34 35 36

This musical score block covers measures 33 to 36. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has a melodic line with eighth notes. The Viola and Cello parts have a steady eighth-note accompaniment. The String Bass part has a simple bass line. A large red watermark 'Preview Only' is overlaid diagonally across the score.

37  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

37 38 39 40

This musical score block covers measures 37 to 40. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps. Dynamics include *mf* and *f*. The Violin I part has a melodic line with a crescendo leading to a forte dynamic. The Viola and Cello parts have a steady eighth-note accompaniment. The String Bass part has a simple bass line with some fingerings indicated by '-4'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.

II

Vla.

Cello

Str. Bass

41 42 43 44

*f*

45

I  
Vlns.

II

Vla.

Cello

Str. Bass

45 46 47 48

*mf*

*f*

*mf*

*f*

*mf*

*mf*



I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

49 50 51 52

Detailed description: This block contains the musical score for measures 49 through 52. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music consists of rhythmic patterns with eighth and sixteenth notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

53  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

53 54 55 56

*mf*

Detailed description: This block contains the musical score for measures 53 through 56. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music continues with rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the Violin II staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns. *mf*

II  
Vlns. *f*

Vla. *f*

Cello

Str. Bass

57 58 59

I  
Vlns. *f*

II  
Vlns.

Vla.

Cello *f*

Str. Bass *f*

60 61 62 63