



Exhilaration

By Cooper Ford

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Have you ever had a special experience in your life that was especially joyful or thrilling? Perhaps it was your first flight or a ride at an amusement park or maybe a big accomplishment. Whatever that might be, *Exhilaration* is a musical expression of the emotions that surround these memorable times. Keep one of these moments in mind as you listen to the energy and sound of this music from the orchestra.

NOTES TO THE CONDUCTOR

Exhilaration is all about using sound to create emotional response. As a suggestion, before playing the piece for the first time, play a recording and have students describe these emotions and perhaps share a special moment from their life. Then, explore how sound is used to convey these emotions, as well as how students can create it through their instruments. This is a great opportunity to focus on good bowing technique to generate a solid tone, while playing different dynamics and rhythms with a detaché bow stroke. Throughout the piece, the melody is passed around, so students should always be aware of who has it and follow the dynamics accordingly. Also, there are moments where the notes are clustered, such as measures 2, 32, and 39. This is intentional, so make sure to embrace it. Most of all, this should never be boring! *Exhilaration* was written with the young orchestra in mind—2nd violin and viola parts are doubled, as well as cello and string bass.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

‘
bow lift/reset

(b), (#), (q)
high or low fingerings

▣▣ or V V
hooked bowings

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Exhilaration

FULL SCORE
Duration - 1:40

By Cooper Ford

Vivace ♩ = 152

I
Violins

II

Viola

Cello

String Bass

f

1 2 3 4

5

I
Vlns.

II

Vla.

Cello

Str. Bass

mf

5 6 7 8



I
Vlns. *mf*

II
Vlns. *f*

Vla. *f*

Cello

Str. Bass

9 10 11 12

13

I
Vlns. *p*

II
Vlns. *p*

Vla. *p*

Cello *f*

Str. Bass *f*

4

13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

f

mf

mf

mf

mf

I
Vlns. *mf*

II
Vlns. *f*

Vla.
Vla. *f*

Cello

Str. Bass

25 26 27 28

29

I
Vlns. *f*

II
Vlns.

Vla.
Vla.

Cello

Str. Bass *f*

29 30 31 32

I
Vlns.
II
Vla.
Cello
Str. Bass

33 34 35 36

37
I
Vlns.
II
Vla.
Cello
Str. Bass

37 38 39 40

I
Vlns.
II
Vla.
Cello
Str. Bass

41 42 43 44 *f*

This block contains the musical score for measures 41 through 44. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 41 and 42 show the beginning of a phrase with various note values and rests. Measure 43 continues the phrase. Measure 44 concludes the phrase with a forte (*f*) dynamic marking. A '4' above the final note in measure 44 indicates a four-measure rest. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

45 46 47 48 *mf*

This block contains the musical score for measures 45 through 48. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 45 starts with a mezzo-forte (*mf*) dynamic. Measures 46 and 47 continue the phrase. Measure 48 concludes the phrase with a mezzo-forte (*mf*) dynamic. A '4' above the first note in measure 45 indicates a four-measure rest. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

49 50 51 52

Detailed description: This block contains the musical score for measures 49 through 52. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music consists of rhythmic patterns with eighth and sixteenth notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

53
I
Vlns.
II
Vla.
Cello
Str. Bass

53 54 55 56

Detailed description: This block contains the musical score for measures 53 through 56. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music continues with rhythmic patterns. The first measure of this section (measure 53) is marked with a box containing the number '53'. The dynamic marking 'mf' (mezzo-forte) is present in the Violin II and Viola parts. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns. *mf*

II
Vlns. *f*

Vla. *f*

Cello

Str. Bass

57 58 59

I
Vlns. *f*

II
Vlns.

Vla.

Cello *f*

Str. Bass *f*

60 61 62 63