



As performed by Dan + Shay and Justin Bieber

# 10,000 Hours

Words and Music by Shay Mooney, Dan Smyers, Jordan Reynolds,  
Jessie Jo Dillon, Justin Bieber and Jason Boyd  
*Arranged by Victor López*

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{tr}$ )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 2 Drumset
- 2 Percussion (Tambourine)

## PROGRAM NOTES

The inspiration for the title of this song came from a theory popularized by Canadian author Malcolm Gladwell, which states that it takes 10,000 hours of diligent practice to achieve world-class expertise in any skill. The idea was spun into a love song featuring country duo Dan + Shay and Justin Bieber, a world-famous Canadian pop singer. The song debuted at number four on the US Billboard Hot 100 and claimed No. 1 on Billboard's airplay. Dan + Shay won a GRAMMY® Award for Best Country Duo/Group Performance in 2021. The song was No. 1 for 21 weeks on the Hot Country Songs chart, the fourth longest reign in the chart history and has become a global success.



Power Your Teaching

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

,  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▮▮ or V V  
hooked bowings



### NOTES TO THE CONDUCTOR

This arrangement captures the essence of the original recording. The use of sixteenth notes throughout makes the chart seem harder than it is; however, the students will find it very playable because of the moderate tempo. Note that for practicality, uniformity, and facilitation of the rehearsal, all bow markings have been determined and written for each string part.

Many unisons and tutti sections are found throughout this piece. Work on these sections so that they sound in tune and balanced. Make certain that all dynamics and articulations are followed as indicated.

At measure 44, on beat 1, 2, & 3, violin 1 and 2 play eighth note triplets while the optional piano and percussion have regular eighth notes. At first, have each group clap their part separately until the rhythm is internalized; then, put them together. Have the rest of the ensemble clap on each beat to help solidify both patterns.

Note that the drumset should not overpower the entire ensemble. In the absence of a drumset, the part may be played by two players: one on hi-hat cymbals and snare drum and another player on bass drum. The bass drum should be muffled a bit, aiming for a dry sound. Rehearse the percussion instruments separately and work on getting a tight sound. Once that's accomplished, add the strings.

I know that *10,000 Hours* will be well received by your students and audience.

Enjoy!



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FULL SCORE  
Duration - 3:00

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Moderately ♩ = 88-92

The musical score is arranged in systems. The first system includes Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment (Optional), Drumset, and Percussion (Tambourine). The second system includes Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Drumset, and Percussion. The score includes dynamic markings such as *mp*, *p*, and *mf*, and performance instructions like *V* (Vibrato) and *Tamb.* (Tambourine). A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

I Vlns.  
 II Vlns.  
 Vla. (Vln. III)  
 Cello  
 Str. Bass  
 Pno. Accomp.  
 Drumset  
 Perc.

9 10 11 12

I Vlns.  
 II Vlns.  
 Vla. (Vln. III)  
 Cello  
 Str. Bass  
 Pno. Accomp.  
 Drumset  
 Perc.

13 14 15 16

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

17 18 19 20

Fill

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

21 22 23 24

Ride Cym.

mf Play

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

25 26 27 28

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

29 30 31 32

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

33 34 35 36

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

37 38 39 40

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

*div.*

*mp*

*mf*

41 42 43 44

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

*div.*

*mp*

*mf*

*mp*

*f*

*f*

*f*

*f*

45 46 47 48



Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Drumset  
Perc.

mf  
div.  
mf  
mf  
mf  
mf  
mf

49 50 51 52

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Drumset  
Perc.

div.  
div.  
4  
mf

53 54 55 56

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Drumset  
Perc.

57 58 59 60

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Drumset  
Perc.

61 62 63 64 65