



As recorded by BTS

Butter

Words and Music by Jenna Andrews, Stephen Kirk, Sebastian Garcia,
Robert Grimaldi, Ron Perry, Alex Bilowitz and Kim Nam-Joon
Arranged by Michael Story

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Drumset
- 2 Percussion
(Tambourine,
Tom-Toms [2])

FLEX PARTS

available for free download from
alfred.com/supplemental

For more information please visit
alfred.com/stringflex

NOTES TO THE CONDUCTOR

This catchy tune from the band BTS occupied the #1 spot for many weeks in 2021. The dotted-eighth/sixteenth-tied-to-an-eighth/eighth rhythm is utilized throughout the arrangement. Introduce or reinforce this rhythm in your warmup routine, stressing rhythmic accuracy and ensemble precision.

The staccato quarter notes should be played in the middle of the bow on the string with a martelé bow stroke. The staccato eighth notes should be played on the string as well, but in the lower third of the bow.

There are easy drumset and percussion parts included—both are totally optional. The 1st violin part in measures 34–37 can be performed either as a solo or by the section.

I hope you and your ensemble enjoy *Butter*!

Michael Story



Power Your Teaching

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

‘
bow lift/reset

(b), (#), (q)
high or low fingerings

▣ ▣ or V V
hooked bowings

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FULL SCORE
Duration - 1:55

Moderately ♩ = 110

Violins I
Violins II
Viola (Violin III)
Cello
String Bass
Drumset (Snare Drum, Bass Drum, Tambourine)
Percussion (Tambourine, Tom-Toms [2])

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Drumset
Perc.

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I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

25 26 27 28

29

I Vlns. *mp*

II Vlns. *mp*

Vla. (Vln. III) *mp*

Cello *Soli* *V*

Str. Bass *mp*

Drumset *mp*

Perc. *mp*

29 30 31 32

D.S. al Coda

Coda

Opt. Solo

Vlns. I *mf*

Vlns. II

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Drumset *mp*

Perc. *mp*

33 34 35 36

38 **Tutti**

Vlns. I *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Drumset *f*

Perc. *f*

37 38 39

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Drumset
Perc.

40 41 42

This block contains the musical score for measures 40, 41, and 42. It features seven staves: Violins I and II, Viola (Violin III), Cello, String Bass, Drumset, and Percussion. The key signature is two sharps (F# and C#). The Violin I part has a melodic line with accents. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes. The Drumset and Percussion parts have a rhythmic pattern of eighth notes.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Drumset
Perc.

43 44 45

ff

This block contains the musical score for measures 43, 44, and 45. It features the same seven staves as the previous block. The key signature remains two sharps. The Violin I part continues its melodic line. The Viola, Cello, and String Bass parts have sustained notes. The Drumset and Percussion parts have a rhythmic pattern. The score concludes with a double bar line and a fortissimo (*ff*) dynamic marking in the Violin I part.