



# Stille Nacht

By Franz Gruber

Arranged by Douglas E. Wagner (ASCAP)

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{tr}$ )
- 5 Viola
- 5 Cello
- 5 String Bass

## PROGRAM NOTES

Franz Gruber's beloved Christmas carol, *Silent Night*, receives a unique treatment for strings. The tune is heard twice. The first time, it is paired with a motive from the "Prelude" of J. S. Bach's *Cello Suite No. 1* (BWV 1007); the second time, the melody shifts from part to part, giving everyone a chance to shine. Richly scored, warm and embracing, a real audience pleaser for your December concerts.

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

’  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▣▣ or V V  
hooked bowings

# Stille Nacht

FULL SCORE  
Duration - 3:00

By Franz Gruber  
Arranged by Douglas E. Wagner (ASCAP)

Slowly ♩ = 60 rit. 4 A bit quicker ♩ = 66

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass

mf p

1 2 3 4

Detailed description: This block contains the first four measures of the score. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo starts at 'Slowly' with a metronome marking of 60. The first measure is marked 'mf'. The second measure is marked 'rit.' and 'p'. The third measure is marked '4' and 'A bit quicker' with a metronome marking of 66. The fourth measure is marked '4'. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

5 6 7 8

Detailed description: This block contains measures 5 through 8 of the score. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.



*div.*

9 10 11 12

This block contains the musical score for measures 9 through 12. It features five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major and 4/4 time, with a 2/4 time signature change at measure 10. Measure 11 includes a 'div.' (divisi) instruction for the first violin. A large red watermark 'Preview Only' is overlaid on the score.

13 14 15 16

This block contains the musical score for measures 13 through 16. It features five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The music continues in G major and 4/4 time, with a 2/4 time signature change at measure 14. Measure 15 includes a '4' fingering and a 'mp' (mezzo-piano) dynamic marking. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 17-20. The score is for five instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 between measures 18 and 19. Measure 19 includes a *div.* marking above the first violin staff. Measure 20 includes a *v* marking above the cello staff. A large red watermark "Preview Only" is overlaid diagonally across the score.

Musical score for measures 21-24. The score is for five instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 between measures 22 and 23. Measure 23 includes a circled number "23" above the first violin staff and a "4" above the second violin staff. Measure 24 includes a *v* marking above the cello staff. A large red watermark "Preview Only" is overlaid diagonally across the score.

*div.* *rit.*

25 26 27 28

This musical score block covers measures 25 to 28. It features five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 26. Measure 27 includes a 'div.' (divisi) instruction above the first violin staff. Measure 28 includes a 'rit.' (ritardando) instruction. A large red watermark 'Preview Only' is overlaid diagonally across the score.

*a tempo* 31

29 30 31 32

This musical score block covers measures 29 to 32. It features five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 31. Measure 31 includes a boxed measure number '31'. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

33 34 35 36

Detailed description: This block contains the first system of a musical score, spanning measures 33 to 36. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 33 includes a 'V' marking above the first violin staff. Measure 34 has a '4' marking above the first violin staff and a 'mf' dynamic marking. Measure 35 has a 'p' dynamic marking above the second violin staff. Measure 36 has a '4' marking above the second violin staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

37 38 39 40

Detailed description: This block contains the second system of a musical score, spanning measures 37 to 40. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 39 has a 'p' dynamic marking above the first violin staff and a boxed measure number '39'. Measure 40 has a '4' marking above the first violin staff and a 'mf' dynamic marking above the cello staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

*mf*

*p*

47 4

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

*p*

*mf*

49 50 51 52

53 rit.

Much slower

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

*p*

*p*

53 54 55 56