



# Grand Pursuit

By Michael Kamuf (ASCAP)

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{tr}$ )
- 5 Viola
- 5 Cello
- 5 String Bass

## FLEX PARTS

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## PROGRAM NOTES

*Grand Pursuit* is a contemporary work for young string orchestra by composer and educator Michael Kamuf. Written with the composer's students in mind, the dotted-quarter/eighth-note pattern is reinforced throughout the piece combined with contrasting melodies, bold harmonies, and a fun development section.

## NOTES TO THE CONDUCTOR

The introduction should be played slowly and with attention to the accents. The tempo picks up at measure 5, where the entire ensemble except violin 1 switch to pizzicato. All members of the ensemble should subdivide the pulse so the tempo locks in. The A theme is presented by violin 1 in measure 7 and stated again at measure 15, with harmony in violin 2 and bowed accompaniment. The B theme is stated first by the cellos and basses at measure 23 with violin 2 and viola taking over at measure 31. Measure 39 begins a short but aggressive development section that should focus on uniform articulation throughout the ensemble. The B theme returns at measure 47, then there's a final statement of the A theme at measure 55. Throughout the piece, proper balance and dynamics within the ensemble will allow the melodic material to be heard.

I hope you and your students enjoy studying and performing *Grand Pursuit*.

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

,'  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▣▣ or V V  
hooked bowings

**Preview Only**  
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# Grand Pursuit

FULL SCORE  
Duration - 2:00

By Michael Kamuf (ASCAP)

Slowly ♩ = 80

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slowly' with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes parts for Violins I and II, Viola (Violin III), Cello, and String Bass. A large red watermark 'Preview Only' is overlaid on the score. Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the staves.

With energy! ♩ = 128-136

Musical score for measures 5-8. The tempo is marked 'With energy!' with a quarter note equal to 128-136 beats per minute. The dynamics are marked *mf* (mezzo-forte). The score includes parts for Violins I and II, Viola (Violin III), Cello, and String Bass. A large red watermark 'Preview Only' is overlaid on the score. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the staves.



I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

9 10 11 12

Detailed description: This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has a measure rest in measure 9 and a fourth finger fingering (4) above the staff in measure 10. The Viola part has a measure rest in measure 9. The Cello and String Bass parts have measure rests in measure 9. A large red watermark is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

13 14 15 16

Detailed description: This block contains the second system of a musical score, covering measures 13 through 16. It features the same five staves as the first system. The key signature remains one sharp (F#). The Violin I part has a measure rest in measure 13 and a first finger fingering (1) above the staff in measure 14. The Violin II part has a measure rest in measure 13 and an 'arco' instruction above the staff in measure 14. The Viola part has a measure rest in measure 13 and an 'arco' instruction above the staff in measure 14. The Cello part has a measure rest in measure 13 and an 'arco' instruction above the staff in measure 14. The String Bass part has a measure rest in measure 13 and an 'arco' instruction above the staff in measure 14. A large red watermark is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

17 18 19 20

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

23 pizz. p  
pizz. p  
pizz. p  
p  
p

21 22 23 24

I  
Vlns. *mf* *p*

II  
Vlns. *mf* *p*

Vla. (Vln. III)  
Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

25 26 27 28

I  
Vlns. *mf* arco 4

II  
Vlns. *mf* arco 4

Vla. (Vln. III)  
Vla. *mf* arco 4

Cello *mf*

Str. Bass *mf*

29 30 31 32

*div.*

Musical score for measures 33-36. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The dynamics are marked *f* (forte). Measure 35 includes a *div.* (divisi) instruction and a *V* (vibrato) marking. The score shows a crescendo leading into measure 35, followed by a steady rhythm with some accents.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

33 34 35 36

39

Musical score for measures 37-40. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The dynamics are marked *f* (forte). Measure 39 includes a *V* (vibrato) marking. The score shows a steady rhythm with some accents and a *V* marking in measure 40.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

37 38 39 40

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

*poco a poco cresc.*

41 42 43 44

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

*ff mp*

45 46 47 48



I  
Vlns. *f*

II  
Vlns. *f*

Vla. (Vln. III)  
*f*

Cello  
*f*

Str. Bass  
*f*

49 50 51 52

I  
Vlns. *ff* *mf*

II  
Vlns. *ff* *mf*

Vla. (Vln. III)  
*ff* *mf*

Cello  
*ff* *mf* pizz.

Str. Bass  
*ff* *mf* pizz.

53 54 55 56

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

57 58 59

arco

arco

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

60 61 62 63

*f* *ff* *ff* *ff*