



Fantasia on a Spanish Carol

Fum, Fum, Fum

Traditional

Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 3 Percussion (Triangle/Tambourine, Castanets)

PROGRAM NOTES

"Fum, Fum, Fum" is a popular traditional 16th- or 17th-century Christmas carol from Catalonia, which is located in northeastern Spain. The name originates not from the Spanish language but is derived from the sound of a stringed instrument being strummed, most likely a guitar.

NOTES TO THE CONDUCTOR

Fantasia on a Spanish Carol has been arranged for string orchestra alone, but includes parts for piano and percussion, both of which are completely optional. If the percussion part is utilized and no castanets are available, you may substitute a high woodblock played with snare drum sticks.

The melody is passed around all instruments. You may need to adjust volume levels so the melody can be adequately heard, especially in the sections beginning in measures 18 and 38.

I hope you and your ensemble enjoy *Fantasia on a Spanish Carol*!

Michael Story

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

‘
bow lift/reset

(b), (#), (q)
high or low fingerings

▣▣ or V V
hooked bowings

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Traditional

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FULL SCORE

Duration - 2:00

Moderato ♩ = 108

Violins

Violins I and II staves. Violin I starts with a rest, then plays a melodic line starting in the second measure. Violin II plays a rhythmic accompaniment of eighth notes. Dynamic markings include *mf*.

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(Optional)

Percussion
(Triangle/Tambourine,
Castanets)

Piano Accompaniment and Percussion staves. Piano accompaniment features a rhythmic pattern of eighth notes. Percussion includes a triangle and castanets. Dynamic marking is *mf*.

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Violins I and II, Viola, Cello, and String Bass staves. Violins I and II play melodic lines with accents. Viola and Cello provide harmonic support. Dynamic marking is *mf*.

Pno.
Accomp.

Perc.

Piano Accompaniment and Percussion staves. Piano accompaniment continues with harmonic support. Percussion includes a triangle and castanets.

5

6

7

8



10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

mf

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

Tambourine

mf

13 14 15 16

18

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mp*

Perc. Tri. *mp*

17 18 19 20

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Perc.

21 22 23 24

28

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

25 26 27 28

Castanets *mf*

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

29 30 31

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

32 33 34 35

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

38

38

Tamb.

36 37 38 39

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

40 41 42 43

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

rit. 46 Slower ♩ = 88

44 45 46

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

rit.

47 48 49 50

51 Allegro ♩ = 128

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

51 Allegro ♩ = 128

Pno. Accomp.

Perc.

51 52 53 54