



# Heroes Among Us

By Gary Fagan (ASCAP)

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

## NOTES TO THE CONDUCTOR

This original overture-style work for string orchestra was inspired by the many people who worked tirelessly behind the scenes to make sure many school children who could not go to school received at least two hot meals each day throughout the COVID-19 pandemic. School bus drivers and cafeteria workers put in long hours to prepare meals and deliver them to students who otherwise may have gone hungry during the week. While teachers, nurses, doctors, etc. received accolades during the months when schools were out of session, many adults stepped in to take care of other necessities to ensure the well-being of the students they served.

The piece is characterized by two distinctly contrasting tempos and styles. Care should be taken to ensure that rhythmic accuracy is paramount during the faster opening and closing sections. A marcato style will help ensure the eighth note rests are not disregarded, which will accentuate the syncopated rhythms throughout. As always, melodic material must be front and center at all times so the director should be prepared to spend time on balance issues, especially when the melody appears in the lower strings.

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

’  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▣▣ or V V  
hooked bowings

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# Heroes Among Us

FULL SCORE  
Duration - 3:25

By Gary Fagan (ASCAP)

Allegro ♩ = 132

Violins I  
Violins II  
Viola  
Cello  
String Bass

Musical score for measures 1-4. The score is for Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 132 beats per minute. The dynamic marking is *f* (forte). The score shows a rhythmic pattern of eighth notes and quarter notes. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

Musical score for measures 5-9. The score is for Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). The score shows a rhythmic pattern of eighth notes and quarter notes. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.



I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

10 11 12 13 14

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

15 16 17 18 19

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22 23 24

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28 29

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

30 31 32 33 34

Detailed description: This block contains the musical score for measures 30 through 34. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measure 30 shows a steady eighth-note accompaniment in the strings. Measure 31 includes a first violin solo with accents and a first violins dynamic marking of *f*. Measure 32 features a first violin solo with a dynamic marking of *mf*. Measure 33 continues the first violin solo with a dynamic marking of *mf*. Measure 34 concludes the section with a first violin solo. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

35 36 37 38 39

Detailed description: This block contains the musical score for measures 35 through 39. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measure 35 shows a steady eighth-note accompaniment in the strings. Measure 36 includes a first violin solo with accents and a first violins dynamic marking of *mp*. Measure 37 features a first violin solo with a dynamic marking of *mp*. Measure 38 continues the first violin solo with a dynamic marking of *mp*. Measure 39 concludes the section with a first violin solo. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48 49 50 51

47

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mp*

*mp*

52 53 54 55 56 57

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

(V)

(V)

*f*

*f*

*f*

*f*

*f*

58 59 60 61 62 63



I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

64 65 66 67 68

Detailed description: This block contains the musical score for measures 64 through 68. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

73 Moderato ♩ = 96

rit.  $\text{p} \rightarrow \text{f}$

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

69 70 71 72 73 74

Detailed description: This block contains the musical score for measures 69 through 74. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 73 is marked 'Moderato' with a tempo of ♩ = 96. The score includes dynamics such as *mf* and *mp*, and features a 'rit.' (ritardando) marking. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

75 76 77 78 79 80

Detailed description: This block contains the musical score for measures 75 through 80. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part has a melodic line with eighth and sixteenth notes. The Viola and Cello parts provide harmonic support with various note values. The String Bass part consists of a simple rhythmic pattern of quarter notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

81  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

81 82 83 84 85 86

Detailed description: This block contains the musical score for measures 81 through 86. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part continues the melodic line from the previous system. The Viola part has a measure with a '4' above it, indicating a fourth. The Cello part has a measure with a '4' below it, indicating a fourth. The String Bass part continues its rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*mf*

*mf*

*mp*

*mf*

4

4

-1

87 88 89 90 91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

92 93 94 95 96

97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

97 98 99 100 101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

*mf*

*mf*

102 103 104 105 106

109 Allegro ♩ = 132

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

107 108 109 110 111

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

112 113 114 115 116

*mf*

*mf*

*mf*

*ff*

-1

*ff*

117

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

117 118 119 120

125

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

121 122 123 124 125

*p sub.*

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

126 127 128 129 130

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

131 132 133 134 135

*sfp*  
*sfp*  
*sfp*  
*sfp*  
*sfp*

*f*  
*f*  
*f*  
*f*  
*f*