



# The Pines of the Appian Way

*from Pines of Rome*

By Ottorino Respighi (1879–1936)  
Arranged by Douglas E. Wagner (ASCAP)

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Timpani

## PROGRAM NOTES

All the shrouded mystery and resplendent grandeur of the fourth movement of Respighi's masterpiece, *Pines of Rome*, has been effectively captured in this brilliant arrangement for string orchestra and timpani (required). The symphonic poem is one of the composer's most frequently performed and recorded works and stands as the most popular of all three of his Rome-inspired suites.

The composer's own words describe the program of this movement:

*Misty dawn on the Appian Way; lone pine trees guard the magic landscape; the ceaseless rhythm of unending footsteps. The poet has a fantastic vision of bygone glories: a fanfare of trumpets sound, and in the brilliance of the newly risen sun, a consular army marches toward the Sacred Way in triumph to the Capitoline Hill.*

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

,  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▣▣ or V V  
hooked bowings

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# The Pines of the Appian Way

From Pines of Rome

FULL SCORE  
Duration - 4:50

By Ottorino Respighi  
Arranged by Douglas E. Wagner (ASCAP)

Steadily ♩ = 66

**Violins**  
I  
II

**Viola**

**Cello**  
pizz.  
2

**String Bass**  
pp  
-1  
2

**Timpani**

Tune: F#, A, E

**Vlns.**  
I  
II

**Vla.**  
4  
3  
2

**Cello**

**Str. Bass**

**Timp.**

6 1 V

1 V

2 V

4

5

6



I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Timp.

7 8 9

*pizz.*  
*p*  
*arco*  
-1  
*p*

This block contains the musical score for measures 7, 8, and 9. It features six staves: Violins I and II, Viola, Cello, String Bass, and Timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 7, the strings play a rhythmic pattern of eighth notes. In measure 8, the strings continue with a similar pattern, and the Cello and String Bass parts are marked *pizz.* (pizzicato). In measure 9, the Cello and String Bass parts are marked *p* (piano), and the Cello part is marked *arco* (arco) with a finger number -1. The Timpani part has rests in all three measures.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Timp.

10 11 12

*div.*  
1 4  
3 2  
-3  
V 2  
V 2

This block contains the musical score for measures 10, 11, and 12. It features the same six staves as the previous block. In measure 10, the Violins I and II parts have fingerings 1 and 4. In measure 11, the Viola part has a fingering of 3. In measure 12, the Viola and Cello parts have fingerings 3 and 2. The Cello part has a fingering of -3. The Viola and Cello parts are marked *V* (arco) with fingerings 2 and 2. The Violins I and II parts are marked *div.* (divisi). The Timpani part has rests in all three measures.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Timp.

Musical score for measures 13-15. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 13 features a complex texture with sixteenth-note patterns in the strings and a melodic line in the violins. Measure 14 continues the patterns with some rests in the strings. Measure 15 shows a change in the string patterns and a melodic line in the violins. A large red watermark 'Preview Only' is overlaid on the score.

13

14

15

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Timp.

Musical score for measures 16-18. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 16 features a complex texture with sixteenth-note patterns in the strings and a melodic line in the violins. Measure 17 continues the patterns with some rests in the strings. Measure 18 shows a change in the string patterns and a melodic line in the violins. A large red watermark 'Preview Only' is overlaid on the score.

16

17

18

I Vlns. II Vlns. Vla. Cello Str. Bass Timp.

19 20 21

I Vlns. II Vlns. Vla. Cello Str. Bass Timp.

22 23 24 25

I  
Vlns. I

II  
Vlns. II

Vla.

Cello

Str. Bass

Timp.

26 27 28 29

I  
Vlns. I

II  
Vlns. II

Vla.

Cello

Str. Bass

Timp.

30 31 32

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

*mf*

*mf*

*p*

33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

*mf*

arco

*mf*

36 37 38



I Vlns. II Vlns. Vla. Cello Str. Bass Timp.

39 40 41

I Vlns. II Vlns. Vla. Cello Str. Bass Timp.

42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

48 49 50

*mf*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Timp.

51 52 53

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Timp.

54 55 56

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

60 61 62

65

*div.*

*ff*

*ff*

*ff*

*f*

I

Vlns.

II

Vla.

Cello

Str. Bass

Timp.

63 64 65

I

Vlns.

II

Vla.

Cello

Str. Bass

Timp.

66 67 68

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

71 72

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Timp.

73 74 75

This section of the score covers measures 73, 74, and 75. It features six staves: Violins I and II, Viola, Cello, String Bass, and Timpani. The key signature is three sharps (F#, C#, G#). The music includes various articulations such as accents (>) and breath marks (v). Trills are marked with 'div.'. Triplets are indicated by a '3' over the notes. The timpani part consists of a steady eighth-note pattern.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Timp.

Slower and heavy ♩ = 58

76 77 78

This section of the score covers measures 76, 77, and 78. It features the same six staves as the previous section. A tempo change is indicated by the text "Slower and heavy ♩ = 58". The music includes accents (>) and breath marks (v). Trills are marked with 'div.'. Triplets are indicated by a '3' over the notes. The string parts (Cello, Str. Bass, and Timp.) feature a dynamic marking of *ff* (fortissimo) starting in measure 77. The timpani part continues with a steady eighth-note pattern.