



Jonas Brothers in Concert

Featuring *Leave Before You Love Me* and *Mercy*

Arranged by Michael Story

INSTRUMENTATION

- 1 Full Score
- 1 Flute
- 1 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet (Optional)
- 1 Bassoon
- 1 E♭ Alto Saxophone (Optional)
- 1 F Horn
- 1 1st B♭ Trumpet

- 1 2nd B♭ Trumpet
- 1 Trombone
- 1 Tuba
- 2 Bells
- 3 Percussion I
(Hi-Hat Cymbals/Snare Drum, Bass Drum or Optional Drumset)
- 3 Percussion II
(Tom-Toms [2], Tambourine/Woodblock)

- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass

SUPPLEMENTAL PARTS

Available for download from www.alfred.com/supplemental

- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

NOTES TO THE CONDUCTOR

Jonas Brothers in Concert features two hits from the talented siblings—"Leave Before You Love Me" (with Marshmello) and "Mercy" (from *Space Jam: A New Legacy*). Although it is scored for full orchestra, this arrangement is completely playable by string orchestra alone, or with any number of added winds or percussion.

You may need to adjust the dynamic levels so the cello melody starting in measure 4 can be adequately heard. The percussion 1 part can be played by two percussionists, or by one on a drumset. In percussion 2, the woodblock part beginning at measure 42 could also be played on either a cowbell or claves.

The *accelerando* starting in measure 35 is rather abrupt—make sure your students watch the conductor carefully.

I hope you and your ensemble enjoy *Jonas Brothers in Concert*!

Michael Story



Power Your Teaching

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

‘
bow lift/reset

(b), (#), (q)
high or low fingerings

∩ or V
hooked bowings



LEAVE BEFORE YOU LOVE ME
Words and Music by RICHARD PAUL BADGER BOARDMAN, PABLO BOWMAN,
DAVID MARTIN, WILL VAUGHN, EVERETT ROMANO, NICHOLAS GALE, ALESSO,
GEOFF MORROW, CHRISTOPHER COMSTOCK, CHRIS ARNOLD and PHILIP JOHN PLESTED
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MERCY (from "Space Jam: A New Legacy")
Words and Music by AMY WADGE, NICK JONAS, PAUL JONAS, JASON EVIGAN,
JORDAN JOHNSON, MIKE ELIZONDO, SEAN DOUGLAS and STEFAN JOHNSON
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Jonas Brothers in Concert

Featuring Leave Before You Love Me and Mercy

Arranged by Michael Story

FULL SCORE
Duration - 3:15

"Leave Before You Love Me"

Words and Music by Richard Paul Badger Boardman, Pablo Bowman, David Martin, Will Vaughn, Everett Romano, Nicholas Gale, Alesso, Geoff Morrow, Christopher Comstock, Chris Arnold and Philip John Plested

Moderately bright ♩ = 124

5

Flute
Oboe
1
B♭ Clarinets
2
B♭ Bass Clarinet (Optional)
Bassoon
E♭ Alto Saxophone (Optional)
F Horn
1
B♭ Trumpets
2
Trombone
Tuba
Bells
Percussion 1 (Hi-Hat Cymbals/ Snare Drum, Bass Drum or Optional Drumset)
Percussion 2 (Tom-Toms [2], Tambourine/Woodblock)

"Leave Before You Love Me"

Words and Music by Richard Paul Badger Boardman, Pablo Bowman, David Martin, Will Vaughn, Everett Romano, Nicholas Gale, Alesso, Geoff Morrow, Christopher Comstock, Chris Arnold and Philip John Plested

Moderately bright ♩ = 124

5

I
Violins
II
Viola
Cello
String Bass

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Fl.
Ob.
Cls. 1
Cls. 2
B. Cl.
Bsn.
A. Sax.
Hn.
Tpts. 1
Tpts. 2
Tbn.
Tuba
Bells
Perc. 1
Perc. 2
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

7 8 9 10 11 12

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13

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Bells

Perc. 1

Perc. 2

13

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf 13 14 15 16 17 18

Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
Hn.
1
Tpts.
2
Tbn.
Tuba
Bells
Perc. 1
Perc. 2
I
Vlns.
II
Vla.
Cello
Str. Bass

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29

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Bells

Perc. 1

Perc. 2

29

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

simile

simile

simile

4

-1

molto accel.

Very bright $\text{♩} = 156$

39

"Mercy (from Space Jam: A New Legacy)"
Words and Music by Amy Wadge, Nick Jonas,
Paul Jonas, Jason Evigan, Jordan Johnson,
Mike Elizondo, Sean Douglas and Stefan Johnson

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (Tpts. 1 and 2), Trombone (Tbn.), Tuba, and Bells. Percussion parts 1 and 2 are also included. The score is marked with dynamics like *ff* and *mf*, and articulation like accents and slurs. A large red watermark "PREVIEW - Legal Use Requires Purchase" is overlaid across the score.

molto accel.

Very bright $\text{♩} = 156$

39

"Mercy (from Space Jam: A New Legacy)"
Words and Music by Amy Wadge, Nick Jonas,
Paul Jonas, Jason Evigan, Jordan Johnson,
Mike Elizondo, Sean Douglas and Stefan Johnson

Musical score for strings. The score includes parts for Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is marked with dynamics like *ff* and *mf*, and articulation like accents, slurs, and pizzicato. A large red watermark "PREVIEW - Legal Use Requires Purchase" is overlaid across the score.

Fl. *mf*

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Bells

Perc. 1

Perc. 2

Woodblock *mf*

I Vlns.

II Vlns. *mf*

Vla.

Cello

Str. Bass

-1

4

-1

47

Fl. *mf*

Ob.

1 *mf*

2

Cl. *mf*

B. Cl.

Bsn. *mf*

A. Sax. *mf*

Hn.

1 *mf*

2

Tpts.

Tbn.

Tuba

Bells

Perc. 1

Perc. 2

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

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55 %

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Perc. 1

Perc. 2

55 %

I
Vlns.

II

Vla.

Cello

Str. Bass

63

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Bells

Perc. 1

Perc. 2

1 Vlns.

II Vlns.

Vla.

Cello

Str. Bass

arco

Tamb.

60 61 62 63 64 65

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Fl.
Ob.
1 Cls.
2 Cls.
B. Cl.
Bsn.
A. Sax.
Hn.
1 Tpts.
2 Tpts.
Tbn.
Tuba
Bells
Perc. 1
Perc. 2
I Vlns.
II Vlns.
Vla.
Cello
Str. Bass

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To Coda ⊕

71

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Bells

Perc. 1

Perc. 2

71

To Coda ⊕

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Fl.
Ob.
1 Cls.
2 Cls.
B. Cl.
Bsn.
A. Sax.
Hn.
1 Tpts.
2 Tpts.
Tbn.
Tuba
Bells
Perc. 1
Perc. 2
I Vlns.
II Vlns.
Vla.
Cello
Str. Bass

77 78 79 80 81 82

mf

R.S.

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83

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Perc. 1

Perc. 2

83

I
Vlns.

II

Vla.

Cello

Str. Bass

mf *f* *f* *f*

D.S. % al Coda

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

mf

mf

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Bells

Perc. 1

Perc. 2

mf

D.S. % al Coda

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf

mf

(pizz.)

⊕ Coda

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

⊕ Coda

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff