



Suite from

Zack Snyder's Justice League

Featuring *Batman, A Duty to Fight/to See; At the Speed of Force; and The Crew at Warpower*

By Tom Holkenborg
Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Full Score
- 1 Flute
- 1 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 1 Bassoon
- 1 F Horn
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet

- 1 Trombone
- 1 Tuba
- 2 Marimba
(Bells)
- 2 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum)
- 3 Percussion II
(Suspended Cymbal, Large
Tam-Tam/Low Concert Tom)

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/supplemental

- 1st E \flat Alto Saxophone
- 2nd E \flat Alto Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone

PROGRAM NOTES

From the blockbuster film *Zack Snyder's Justice League* comes this intense arrangement of themes that are both dramatic and ominous. Featuring dark sonorities and driving rhythms, this arrangement brings all the thrilling action to life.



Power Your Teaching

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

‘
bow lift/reset

(b), (#), (q)
high or low fingerings

▣ ▣ or V V
hooked bowings



NOTES TO THE CONDUCTOR

This arrangement has been written with a keyless key signature. Be sure to note the accidentals throughout. Also of note, the marimba part between measures 27–62 may become tiring for the student. Encourage that performer to stay focused so the rhythm can remain steady and even. The rhythm of this section is also supported by the percussion 1 part. Another option that may help with fatigue would be to have two mallet players alternate the performance of the passage.

The percussion section plays an important role throughout the arrangement. You will need two bass drum mallets for the bass drum. This arrangement also calls for use of a marimba. Xylophone with soft rubber mallets may be substituted if a marimba is not available.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue. This arrangement features a reduced number of winds allowing it to be more accessible for younger or smaller orchestras.

I have enjoyed arranging this suite from Zack Snyder's *Justice League*. Best wishes for an entertaining performance!

Peter Roszell

Suite from
Zack Snyder's Justice League

Featuring Batman, A Duty to Fight/to See; At the Speed of Force; and The Crew at Warpower

FULL SCORE
Duration - 5:30

By Tom Holkenborg
Arranged by Patrick Roszell

"Batman, A Duty to Fight/to See"
Agitato ♩ = 80

Flute

Oboe

1
B♭ Clarinets

2

B♭ Bass Clarinet (Optional)

Bassoon

E♭ Alto Saxophone (Optional)

F Horn

1
B♭ Trumpets

2

Trombone

Tuba

Marimba

Timpani
(w/med. hard mallets)
Tune: G, C, D♭ *p* *mf*

Percussion 1 (Snare Drum, Bass Drum)
Suspended Cymbal (w/mallets) *p* *mf* B.D. (two mallets) *mf*

Percussion 2 (Suspended Cymbal, Large Tam-Tam/Low Concert Tom)
p *mf* Tam-Tam *mf*

"Batman, A Duty to Fight/to See"
Agitato ♩ = 80

I
Violins

II

Viola

Cello

String Bass

1 2 3 4 5 6 7

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf

f

ff

div.

4

8 9 10 11 12 13 14 15

The image displays a page of a musical score for an orchestra, page number 5. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), Hn. (Horn), Tpts. 1 & 2 (Trumpets), Tbn. (Trombone), Tuba, Mba. (Mellophone), Timp. (Timpani), Perc. 1 & 2 (Percussion), Vlns. I & II (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *fff*. A large, diagonal watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. At the bottom of the page, there are page numbers 16 through 24, and the code "49436S" is visible in the bottom left corner.

25 "At the Speed of Force"

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

ff *mf* *mf* *mf*

(w/hard yarn mallets)

Change: C to B \flat , G to F

25 "At the Speed of Force"

I
Vlns.

II

Vla.

Cello

Str. Bass

ff *mf* *mf* *mf*

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

I
Vlns. *mf*

II

Vla.

Cello *x1*

Str. Bass *4*

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.

Cello

Str. Bass

FL.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

p *f*

div.

-2

-4

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Fl. 42

Ob. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

Hn. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tbn. *ff*

Tuba *ff*

Mba. *ff*

Timp. *ff*

Perc. 1 Snare Drum *mf* *ff*

Perc. 2 Low Concert Tom *ff*

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

40 41 42 43

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

50

I
Vlns.

II

Vla.

Cello

Str. Bass

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.

Cello

Str. Bass

Fl.

Ob.

Cls.
1
2

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts.
1
2

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

Tam-Tam (Pl.1)

Vlns.
I
II

Vla.

Cello

Str. Bass

This page contains the musical score for measures 56 through 59. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cls.) 1 and 2, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horns (Hn.), Trumpets (Tpts.) 1 and 2, Trombone (Tbn.), Tuba, Mellophone (Mba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Tam-Tam (Pl.1), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A large, semi-transparent red watermark reading 'Preview Only' is oriented diagonally across the entire page.

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.

Cello

Str. Bass

"The Crew at Warpower"

64 **Agitato** ♩ = 100

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

Change: B \flat to C, F to G

"The Crew at Warpower"

64 **Agitato** ♩ = 100

I
Vlns.

II

Vla.

Cello

Str. Bass

mf

mf

mf

sim.

sim.

mf

64 65 66 67 68 69



FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.

Cello

Str. Bass

mf

f

p \triangleleft *mf*

(Pl. 4)

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FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.

Cello

Str. Bass

p

mf

f

80

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.

Cello

Str. Bass

sim.

sim.

p

88

FL. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

Hn. *f*

1 Tpts. *f*

2 Tpts. *f*

Tbn. *f*

Tuba *f*

Mba.

Timp. *f*

Perc. 1

Perc. 2

88

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f* *sim.*

Str. Bass *f* *sim.*

96

Musical score for various instruments. The score is spread across multiple systems. The instruments listed on the left are: Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., Hn., Tpts. (1 and 2), Tbn., Tuba, Mba., Timp., Perc. 1, Perc. 2, Vlns. (I and II), Vla., Cello, and Str. Bass.

Key features of the score include:

- Fl. and Ob.:** Single notes on the staff with a $b\flat$ and ff dynamic.
- Cls. (1 and 2):** Melodic lines with slurs and ff dynamic.
- B. Cl. and Bsn.:** Single notes with ff dynamic.
- A. Sax.:** Single notes with ff dynamic.
- Hn. and Tpts. (1 and 2):** Melodic lines with slurs and ff dynamic.
- Tbn. and Tuba:** Single notes with ff dynamic.
- Mba.:** A whole note on the staff.
- Timp.:** A single note with ff dynamic.
- Perc. 1 and Perc. 2:** Complex rhythmic patterns with accents and ff dynamic.
- Vlns. (I and II):** Single notes with a $b\flat$ and ff dynamic.
- Vla.:** Melodic line with slurs and ff dynamic.
- Cello and Str. Bass:** Complex rhythmic patterns with accents and ff dynamic.

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100

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

100

I
Vlns.

II

Vla.

Cello

Str. Bass

div.

x1

x4

sim.

sim.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

108

I
Vlns.

II

Vla.

Cello

Str. Bass

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.

Cello

Str. Bass

49436S

109 110 111 112 113

116

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

116

I
Vlns.

II

Vla.

Cello

Str. Bass

div.

sim. x4

sim.

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.

Cello

Str. Bass

124

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mba.

Timp.

Perc. 1

Perc. 2

124

I
Vlns.

II

Vla.

Cello

Str. Bass

f

ff

fff

sim.

Tam-Fam (Pl.1)