



Graduation Suite

I. Processional: Pomp and Circumstance March No. 1

II. Recessional: Rondeau from Premiere Suite

By Edward Elgar and Jean-Joseph Mouret

Arranged by Michael Story (ASCAP)

INSTRUMENTATION

1 Full Score	1 2nd B \flat Trumpet	8 Violin I
1 Flute	1 Trombone	8 Violin II
2 Oboe	1 Tuba	5 Violin III (Viola tr)
1 1st B \flat Clarinet	1 Bells	5 Viola
1 2nd B \flat Clarinet	1 Timpani	5 Cello
1 B \flat Bass Clarinet (Optional)	2 Percussion I (Snare Drum, Bass Drum)	5 String Bass
2 Bassoon	2 Percussion II (Suspended Cymbal, Crash Cymbals)	
1 E \flat Alto Saxophone (Optional)		
1 F Horn		
1 1st B \flat Trumpet		

SUPPLEMENTAL PARTS

Available for download from www.alfred.com/supplemental

- B \flat Tenor Saxophone
- E \flat Baritone Saxophone

NOTES TO THE CONDUCTOR

As the title indicates, *Graduation Suite* contains two popular stand-alone pieces—one processional and one recessional—suitable for any commencement ceremony. Although it is scored for full orchestra, this arrangement is completely playable by string orchestra alone, or with any number of added winds or percussion.

The processional, "Pomp and Circumstance," has a marked tempo of 100–104 bpm. Although it is faster than the composer's original, I find that a quicker tempo works better in a graduation setting.

The first statement of the melody is presented by the cellos. It is also written for the clarinets and tenor saxophones, however, if you have enough players, you may wish to use cellos only.

Note the contrasting articulations between the two sections in the accompanying parts. The first is to be played staccato, the second is played legato.

Both pieces have repeat options to allow for duration flexibility. In "Pomp and Circumstance," the repeat goes back to the beginning. However, you may wish to repeat back to measure three. If you choose the latter, instruct the flutes and oboes to not play the eighth note in measure 3 on the repeats.

I hope you and your ensemble enjoy *Graduation Suite*!

Michael Story

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

,
bow lift/reset

(b), (#), (q)
high or low fingerings

▣▣ or V V
hooked bowings



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Graduation Suite

I. Processional: Pomp and Circumstance March No. 1
II. Recessional: Rondeau from Premiere Suite

By Edward Elgar and Jean-Joseph Mouret
Arranged by Michael Story (ASCAP)

FULL SCORE
Duration - 3:45

I. Processional: Pomp and Circumstance March No. 1

"I. Pomp and Circumstance March No. 1"
By Edward Elgar
Joyfully ♩ = 100-104

3

Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet (Optional)

Bassoon

E♭ Alto Saxophone (Optional)

F Horn

1 B♭ Trumpets

2 B♭ Trumpets

Trombone

Tuba

Bells

Timpani
Tune: G, C

Percussion 1 (Snare Drum, Bass Drum)
Snare Drum
Bass Drum

Percussion 2 (Suspended Cymbal, Crash Cymbals)
Suspended Cymbal
Crash Cymbals

f *mf* *f* *p* *f*

"I. Pomp and Circumstance March No. 1"
By Edward Elgar
Joyfully ♩ = 100-104

3

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

f *mp* *mf* *sim.*

1 2 3 4 5 6

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

7 8 9 10 11 12 13 14

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

23

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f* *sim.*

B. Cl. *f* *sim.*

Bsn. *f* *sim.*

A. Sax. *f* *sim.*

Hn. *f* *sim.*

1 Tpts. *f*

2 Tpts. *f* *sim.*

Tbn. *f* *sim.*

Tuba *f* *sim.*

Bells *f*

Timp.

Perc. 1 *f*

Perc. 2 *f* *p* *f*

23

I Vlns. *f* *sim.*

II Vlns. *f* *sim.*

Vla. (Vln. III) *f* *sim.*

Cello *f* *sim.*

Str. Bass *f* *sim.*

23 24 25 26 27 28

31

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

p

f

p

f

p

31

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Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

sim.

mp *f*

f *p* *f*

35 36 37 38 39 40



Repeat as needed | Final ending | rit.

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

p *mf* *ff*

Repeat as needed | Final ending | rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *ff*

II. Rondeau from Premiere Suite

“Rondeau from Premiere Suite”

By Jean-Joseph Mouret

Majestically ♩ = 112

3

Flute

Oboe

1
2
B♭ Clarinets

B♭ Bass Clarinet (Optional)

Bassoon

E♭ Alto Saxophone (Optional)

F Horn

1
2
B♭ Trumpets

Trombone

Tuba

Bells

Timpani
Tune: G, D

Percussion 1 (Snare Drum, Bass Drum)
S.D.
B.D.

Percussion 2 (Triangle, Crash Cymbals)
Cr. Cyms.

“Rondeau from Premiere Suite”

By Jean-Joseph Mouret

Majestically ♩ = 112

3

I
II
Violins

Viola (Violin III)

Cello

String Bass

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

1
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Bells *mf*

Timp.

Perc. 1

Perc. 2 Triangle *mf*

19

I Vlns. *mf*

4 II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

18 19 20 21 22 23

Repeat as needed 27

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Repeat as needed 27

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

rit.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

rit.

I
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass