

LUMINO CITY

FOR STRING ORCHESTRA

with Optional Rock Rhythm Section

MARK WOOD

Instrumentation

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

LuminoCity begins with a mysterious and ominous tone, the calm before the storm. Then at measure 35, it strikes aggressively before returning to a more pastoral feel.

The emotional map of this piece is a long build to a climactic ending, from gentle, soothing, and moving to an "in your face" searing and electrifying ending. One of my favorite moments is the emotional lift from measures 54–55, moving into a D Maj7 chord. This is the moment that we begin to build momentum to the end.

The middle section starting at measure 89, where the low strings are featured, should have a feeling of musical weightlessness. This is where we start the climb to a more intense and feverish mood in the music. I use a combination of echo and distortion throughout the piece, when I perform this live. *LuminoCity* is featured on my record: *TURBOW*.

ABOUT THE ROCK RHYTHM SECTION

Although *LuminoCity* can be played by strings alone, an optional standard rock rhythm section can be used consisting of guitar, electric bass, piano, and drums. Another option is to use the rhythm section play-along track that is available as a free download.

For more information and access to free downloadable materials, please visit alfred.com/markwood.



MARK WOOD



Preview Only
Legal Use Requires Purchase

LuminoCity

FULL SCORE
Duration - 4:35

By Mark Wood

♩ = 145

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mp* *f*

f *mp* *f*

mp *f* *mp* *f*

f *mp* *f*

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mp* *mp* *mp*

4 2 3

x4

-1

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

-3

-2

17 18 19 20

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Musical score for measures 21-24. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 21 shows the beginning of a phrase. Measure 22 continues the phrase. Measure 23 features a double bar line and a fermata over a note. Measure 24 concludes the phrase with a fermata. Fingerings are indicated by numbers 1-4. A red watermark 'Preview Only' is overlaid on the score.

21

22

23

24

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Musical score for measures 25-28. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measure 25 starts with a box around the measure number. Measure 26 continues the phrase. Measure 27 features a double bar line and a fermata over a note. Measure 28 concludes the phrase with a fermata. Fingerings are indicated by numbers 1-4. A red watermark 'Preview Only' is overlaid on the score.

25

25

26

27

28

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Musical score for measures 29-32. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measure 29 starts with a box around the measure number. Measure 30 continues the phrase. Measure 31 features a double bar line and a fermata over a note. Measure 32 concludes the phrase with a fermata. Fingerings are indicated by numbers 1-4. A red watermark 'Preview Only' is overlaid on the score.

29

30

31

32

I
Vlns. *cresc.*

II
cresc.

Vla.
cresc.

Cello
cresc.

Str. Bass
cresc.

33 34

I
Vlns. *ff non div.*

II
ff non div.

Vla.
ff

Cello
ff

Str. Bass
ff

35 36 37

I
Vlns. *mp*

II
mp

Vla.
mp

Cello
mp

Str. Bass
pizz.

38 39 40 41

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

42 43 44 45

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

46 47 48 49

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

50 51 52

I Vlns. *Slow Gliss.*

II Vlns.

Vla.

Cello

Str. Bass

53 54 55 56

I Vlns.

II Vlns.

Vla. *non div.*

Cello

Str. Bass

57 58 59 60

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello

Str. Bass *ff*

61 62 63

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64

65

66

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67

68

69

f

non div.

2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70

71

72

4

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

79 80 81 82

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

3

0

-3

-3 1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

4 1 0 83

4 1 0 84

3 2 85

86

87

88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

ff *decresc.*
x1

ff *decresc.*
x1

ff *decresc.*

89

90

91

92

I Vlns. II Vlns. Vla. Cello Str. Bass

mp *mp* *mp* *mf* *mf*

simile *simile* *simile*

93 94 95 96

I Vlns. II Vlns. Vla. Cello Str. Bass

p *p* *mf*

simile

97 98 99 100

I Vlns. II Vlns. Vla. Cello Str. Bass

mf *mf*

simile

101 102 103 104

105

Vlns. I *mf*

Vlns. II *mf*

Vla.

Cello

Str. Bass *simile*

105 106 107 108

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *simile*

Str. Bass

109 110 111 112

113

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f* *simile*

113 114 115 116

I
Vlns.
II
Vla.
Cello
Str. Bass

117 118 119 120

Detailed description: This system of musical notation covers measures 117 to 120. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two flats (B-flat and E-flat). Measures 117 and 118 show sustained notes with fermatas. Measures 119 and 120 feature more active rhythmic patterns with accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

121 122 123 124

simile

Detailed description: This system of musical notation covers measures 121 to 124. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measure 121 starts with a boxed measure number '121'. Measures 122 and 123 show sustained notes with fermatas. Measure 124 features a more active rhythmic pattern with a '-4' marking. A 'simile' instruction is present in measure 123. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

125 126 127 128

Detailed description: This system of musical notation covers measures 125 to 128. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measures 125 and 126 show sustained notes with fermatas. Measures 127 and 128 feature more active rhythmic patterns with accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

129

Vlns. I *ff*

Vlns. II *ff* *div.*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

129 130 131 132

Vlns. I

Vlns. II

Vla. *non div.*

Cello

Str. Bass

133 134 135 136

137

Vlns. I

Vlns. II

Vla.

Cello (V)

Str. Bass

137 138

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

139 140

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

141 142 143 144

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

145 146 147 148

149

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

149 150 151 152

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

153 154 155

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

156 157 158

non div.

0

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

159 160 161

Detailed description: This system of musical notation covers measures 159, 160, and 161. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two flats (B-flat and E-flat). Measure 159 begins with a half rest in the Violins I part, followed by a quarter rest and a quarter note. Measures 160 and 161 show more complex rhythmic patterns, including eighth and sixteenth notes. Fingerings are indicated with numbers 1-4. Dynamic markings include accents (>) and hairpins.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

162 163

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system covers measures 162 and 163. The Violin I and II parts feature a steady eighth-note pattern. The Viola, Cello, and String Bass parts have more sparse, rhythmic accompaniment. The word 'cresc.' (crescendo) is written multiple times across the staves, indicating a gradual increase in volume. Dynamic markings include accents and hairpins.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

164 165

-1

Detailed description: This system covers measures 164 and 165. The Violin I and II parts continue with eighth-note patterns. The Viola part has a prominent sixteenth-note figure. The Cello and String Bass parts provide a steady accompaniment. A '-1' marking is present above the first measure of this system. The system concludes with a double bar line and fermatas on the Violin I and II staves.