

# FIREBALL

## FOR STRING ORCHESTRA

with Optional Rock Rhythm Section

## MARK WOOD

### Instrumentation

- 1 Full Score
- 1 Solo Violin
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

### PROGRAM NOTES

*Fireball* was originally composed for the television broadcast of the Tour de France bike race for CBS Sports. The footage that inspired me featured dozens of bike racers at top speed racing down a mountain road. The stress and competition forces the riders into extremely dangerous situations reflected in the music. Thank you to Lynne Latham for the great ending idea.

### NOTE TO THE DIRECTOR

As you work up the tempo, keep an ear out for a clean articulation of the trill. The trill adds an energy that propels the momentum throughout the piece. Keep the feel of  $\frac{6}{8}$  throughout your practicing, accenting the dotted quarter pulse. The included recording features this piece performed live at my international music festival MWROC in 2016.

### ABOUT THE ROCK RHYTHM SECTION

Although *Fireball* can be played by strings alone, an optional standard rock rhythm section can be used consisting of guitar, electric bass, piano, and drums. Another option is to use the demonstration recording to play along with. It is available as a free download.

For more information and access to free downloadable materials, please visit [alfred.com/markwood](http://alfred.com/markwood).



MARK WOOD



**Preview Only**  
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# Fireball

FULL SCORE  
Duration - 2:25

By Mark Wood

**Allegro** ♩ = 137

**Solo Violin**

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Solo Vln.**

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*f*

8

tr

4

1 2 3 4

5 6 7 8

9

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

17

Solo Vln. *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

17 18 19 20

Solo Vln. *f*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

21 22 23 24

25

Solo Vln. *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

25 26 27 28

Solo Vln.

Vlns. I

Vlns. II

Vla. *cresc.*

Cello *cresc.*

Str. Bass

29 30 31 32

33

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*tr*

4

4

33 34 35 36

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*tr*

4

4

37 38 39 40

41

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44

Detailed description: This system of musical notation covers measures 41 through 44. The Solo Violin part begins with a trill on the first measure, followed by a melodic line with fourteenth notes and a trill in measure 42. The Violin I and II parts mirror the Solo Violin's melodic line. The Viola part has a sustained note in measure 41, followed by a melodic line starting in measure 42. The Cello part has a sustained note in measure 41, followed by a melodic line starting in measure 42. The String Bass part has a sustained note in measure 41, followed by a melodic line starting in measure 42. Measure numbers 41, 42, 43, and 44 are printed below the respective measures.

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

Detailed description: This system of musical notation covers measures 45 through 48. The Solo Violin part continues the melodic line with trills and fourteenth notes. The Violin I and II parts continue the melodic line. The Viola part has a sustained note in measure 45, followed by a melodic line starting in measure 46. The Cello part has a sustained note in measure 45, followed by a melodic line starting in measure 46. The String Bass part has a sustained note in measure 45, followed by a melodic line starting in measure 46. Measure numbers 45, 46, 47, and 48 are printed below the respective measures.



49

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

57

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

2

div.

unis.

4

div.

57 58 59 60

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*cresc.*

8

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

Glissando

Glissando

8

8

8

8

61 62 63 64

65

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*tr*

4

4

65 66 67 68

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*tr*

4

-1

-1

-1

-1

69 70 71 72

73

Solo Vln. *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

73 74 75 76

Solo Vln. *f*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

77 78 79 80

81

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

81 82 83 84

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*cresc.*

*cresc.*

*cresc.*

*cresc.*

85 86 87 88

89

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*tr*

4

4

4

4

89 90 91 92

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*tr*

-1

*tr*

-2

2 0 -1

-1

93 94 95 96

97

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

97 98 99 100

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

101 102 103 104

105

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

105 106 107 108

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

109 110 111 112



113 -2 4 4

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

113 114 115 116

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp* *cresc.* 8

*mp* *cresc.* 8

*mp* *cresc.* 8

*mp* *cresc.* 8

*mp* *cresc.* 8

*mp* *cresc.* 8

*mp* *cresc.* 8

117 118 119 120

121

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*tr*

121 122 123 124

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*tr*

125 126 127 128

129

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

129 130 131 132

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

133 134 135 136

137

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

*ff*

137 138 139 140

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V

x4

V

141 142 143 144

145

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

145 146 147 148

153

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

149 150 151 152 153

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

154 155 156 157 158

8va -1

Glissando

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

159 160 161 162 163

(8va) loco -3