

COME FLY WITH ME

FOR STRING ORCHESTRA

with Optional Rock Rhythm Section

MARK WOOD

Instrumentation

1 Full Score	5 String Bass
8 Violin I	1 Piano Accompaniment
8 Violin II	1 Electric Guitar
5 Viola	1 Electric Bass
5 Cello	1 Drumset

PROGRAM NOTES

The composer writes: "*Come Fly With Me* is inspired by my personal visualization of flying while improvising music. In writing a work that combines classical and American rock styles, I have created a vehicle for musicians to 'spread their wings' and truly learn the beautiful art of composing their own music on the spot in the improvisation section."

NOTES TO THE CONDUCTOR

Rock and roll is as much about "feel" as it is about the written notes. Have the orchestra listen to *Come Fly With Me* first, without reading the music, to "get the music into their ears."

The work is in D major, with the suggested use of a D major pentatonic scale (scale degrees I–II–III–V–VI–VIII) for the improvisation section. Practice both the full D major and D major pentatonic scales before creating and teaching some riffs (improvised melodic fragments) using call-and-response by rote. The improvisation section, from measure 67 to measure 83, is written so any member of the ensemble can take a solo. For maximum impact and fun, have at least one member of every section take a turn soloing.

ABOUT THE ROCK RHYTHM SECTION

Although *Come Fly With Me* can be played by strings alone, an optional standard rock rhythm section can be used consisting of guitar, electric bass, piano, and drums. Only the piano part appears in the score; separate guitar, bass, piano, and drumset parts are provided. Another option is to use the rhythm section play-along track that is available as a free download.

For more information and access to free downloadable materials, please visit alfred.com/markwood.



MARK WOOD



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Come Fly With Me

FULL SCORE
Duration - 4:00

By Mark Wood

Allegro ♩ = 120

Violins
I
II

Viola

Cello

String Bass

Piano Accompaniment (Optional)

f Allegro ♩ = 120

Bm7 G#dim/B G D/F# Em D

Vlins.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

1 2 3 4

5 6 7 8

Bm7 G#dim/B G D

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

D G/B Em7 Em7sus Em7 Asus A

9 10 11 12

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

D Bm7 Em7 A

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Em7 D G D/A A

21 22 23 24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

D Bm Em7 A

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

D Bm7 Em7 G D A7sus

29 30 31 32

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

D 34 D Bm G

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

D/F# A D Bm Em7

37 38 39 40

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

D/A A 42 G A

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Em7 D/F# G

45 46 47 48

52

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Pno. Accomp. *mf* *f*

D/A A C G C A 52 Bm7

49 50 51 52

Vlns. I

Vlns. II 4

Vla.

Cello

Str. Bass

Pno. Accomp. G#dim/B G D/F# Em D Bm7

53 54 55 56

59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

pizz.

mp

mp

mp

G#dim/B

G

D

57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

pizz.

mp

mp

V

V

N.C.

61 62 63 64

67 *Bm*
arco

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mp* *mf*

69 *Gmaj7*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp. *Gmaj7* *Em7*

70 71 72

75

Gmaj7 A Bm7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

73 74 75 76

Gmaj7 Em7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

77 78 79 80

Vlns. I *V* *f* *arco*
 Vlns. II *V* *f*
 Vla. *f*
 Cello *V* *f*
 Str. Bass *V* *f*
 Pno. Accomp. *f*

G A 1. 2. arco
 81 82 83 84

Vlns. I *V*
 Vlns. II *f*
 Vla. *f*
 Cello *f*
 Str. Bass *f*
 Pno. Accomp. *f*

85 D Bm Em7 D/A A
 85 86 87 88

I
Vlns.
II

Vla.

Cello

Str. Bass

Pno. Accomp.

D Bm7 Em7 D/A

mf

mf

mf

mf

mf

mf

89 90 91 92

I
Vlns.
II

Vla.

Cello

Str. Bass

Pno. Accomp.

A Bm7 G#dim/B G F#m Em

f

f

f

f

f

f

93 94 95 96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

D Bm7 G#dim/B G

97 98 99 100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

C G D

101 102 103 104